EAGLE

1946

Best of Luck to a grand Girl

Johnnie

Best Wishes
for the best
Louie Yeoman

Best Wishes
to a very sweet
kid / pal
Phyllis Johnson

Best of luck.
Bill Eastman

Hi Eleanor,
I'm glad to have had a schoolmate & hope you have a happy future.
Betty Gillmore

Best Wishes to real nice girl
LaVerne Keeton

Best Wishes
Charmaine Bryson

To an old friend
and good luck, and a
happy vacation

D. Wayne Hardwick

POLARIS CABINET

Mary Lou Morgan .....Co-Editor

Jim Zartman .....Co-Editor

Myrna Samel .....Art Editor

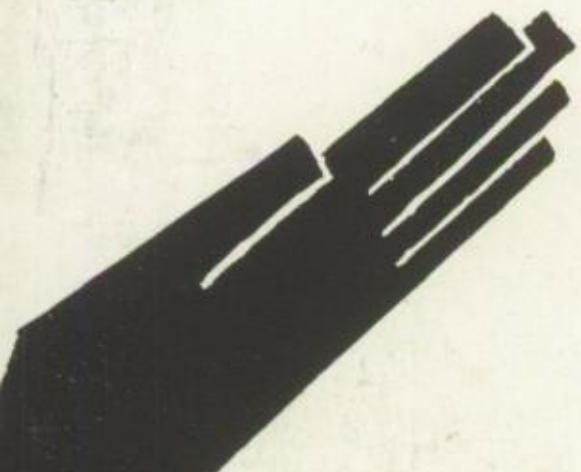
Jane Snook .....Business Manager

Russell Fertitta .....Business Manager

Mary Margaret Luebbing .....Advisor

THE

LARIS



"Peace, prosperity, power and
equity for all" . . .

Principles of the Iroquois League

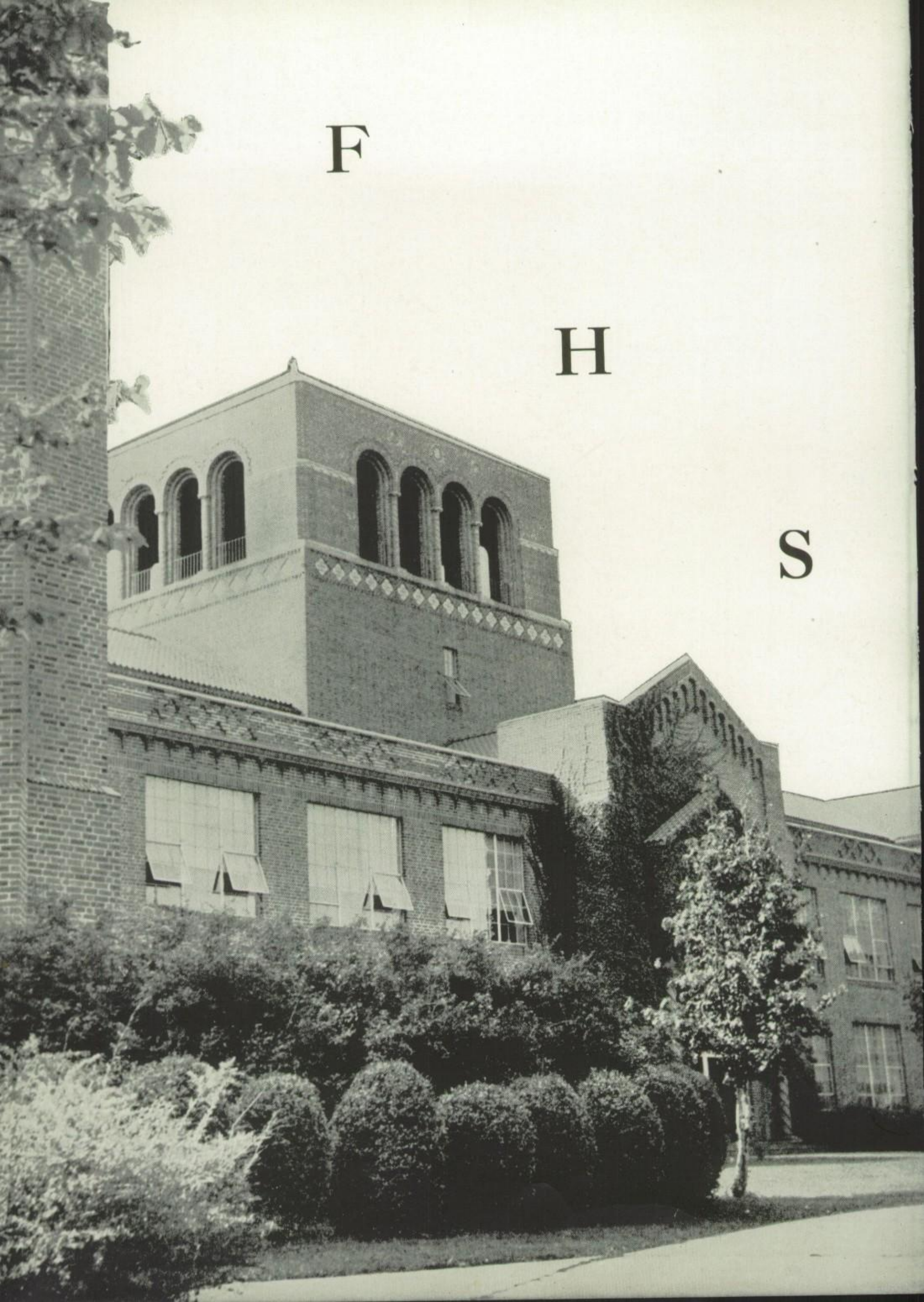
FREEPORT HIGH SCHOOL
1946

Lorado Taft's Statue "Black Hawk" — On Rock River
Oregon, Illinois

The high school student of today has witnessed almost unbelievable advances in the fields of science and industry, advances which will necessarily alter our way of life. We must change as our world changes if we are to survive the destructiveness of the civilization which we have created. One of the biggest factors necessary for a peaceful world of tomorrow, in which men of all races, colors, and creeds will rub elbows, will be a concerted effort towards racial tolerance and understanding. Because we, the high school students of today, will be that world of tomorrow and because of the acute necessity for racial tolerance, a necessity which affects us directly, we have tried to convey a plea for universal understanding among all men as the underlying theme of our book. In using the Indian as an art motif we have idealized his principles of honesty, tolerance, and fair play and set forth these ideals as an example for future generations to follow.

THE EDITORS.

F H S



"There are birds of many colors—red, blue, green, yellow—yet it is all one bird. There are horses of many colors—brown, black, yellow, white—yet it is all one horse. So cattle, so all living things—animals, flowers, trees. So men: in this land where once were only Indians are now men of every color—white, black, yellow, red—yet all one people. That this should come to pass was in the heart of the Great Mystery. It is right thus. And everywhere there shall be peace."

Hiamovi (High Chief) (Chief among the Cheyennes and the Dakotas.)

To the Great Chief at Washington, and to the Chiefs of Peoples across the Great Water.

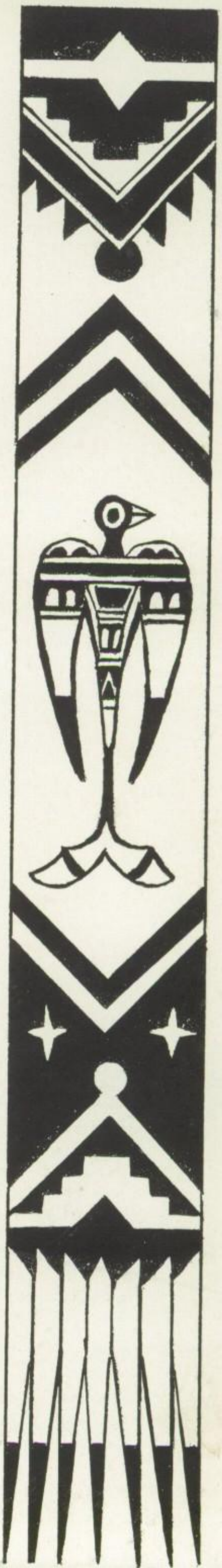
The Indian Book by Natalie Curtis, published 1907, Harper Brothers. Permission granted by Paul Burlin.

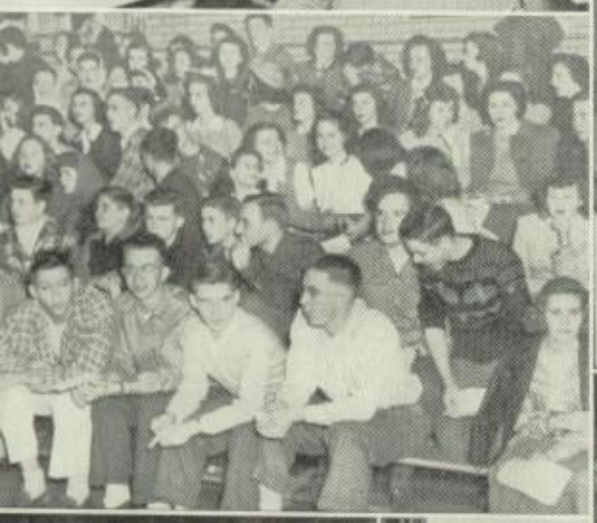
CONTENTS

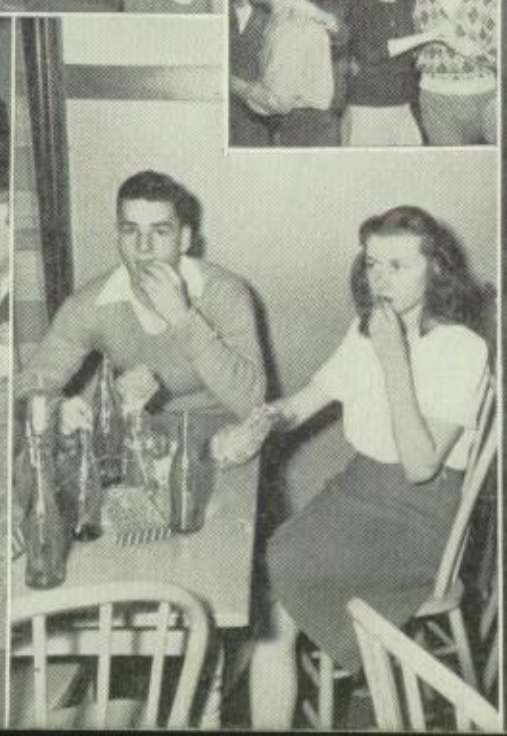
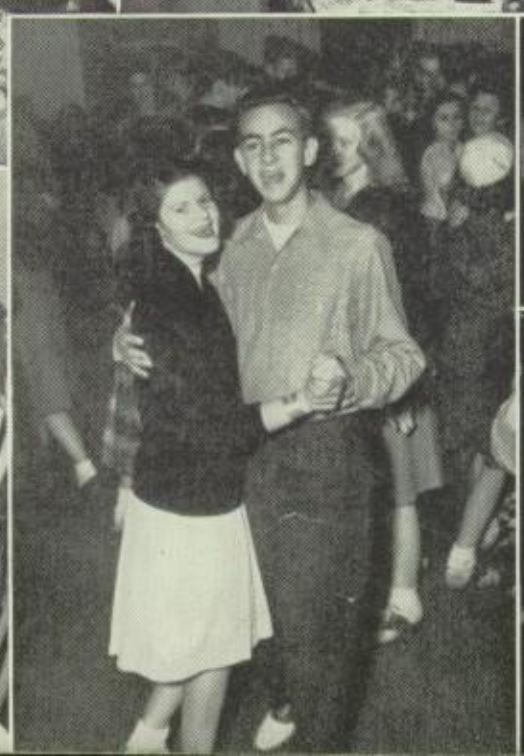
FALL MOONS 15

WINTER MOONS 47

SPRING MOONS 91





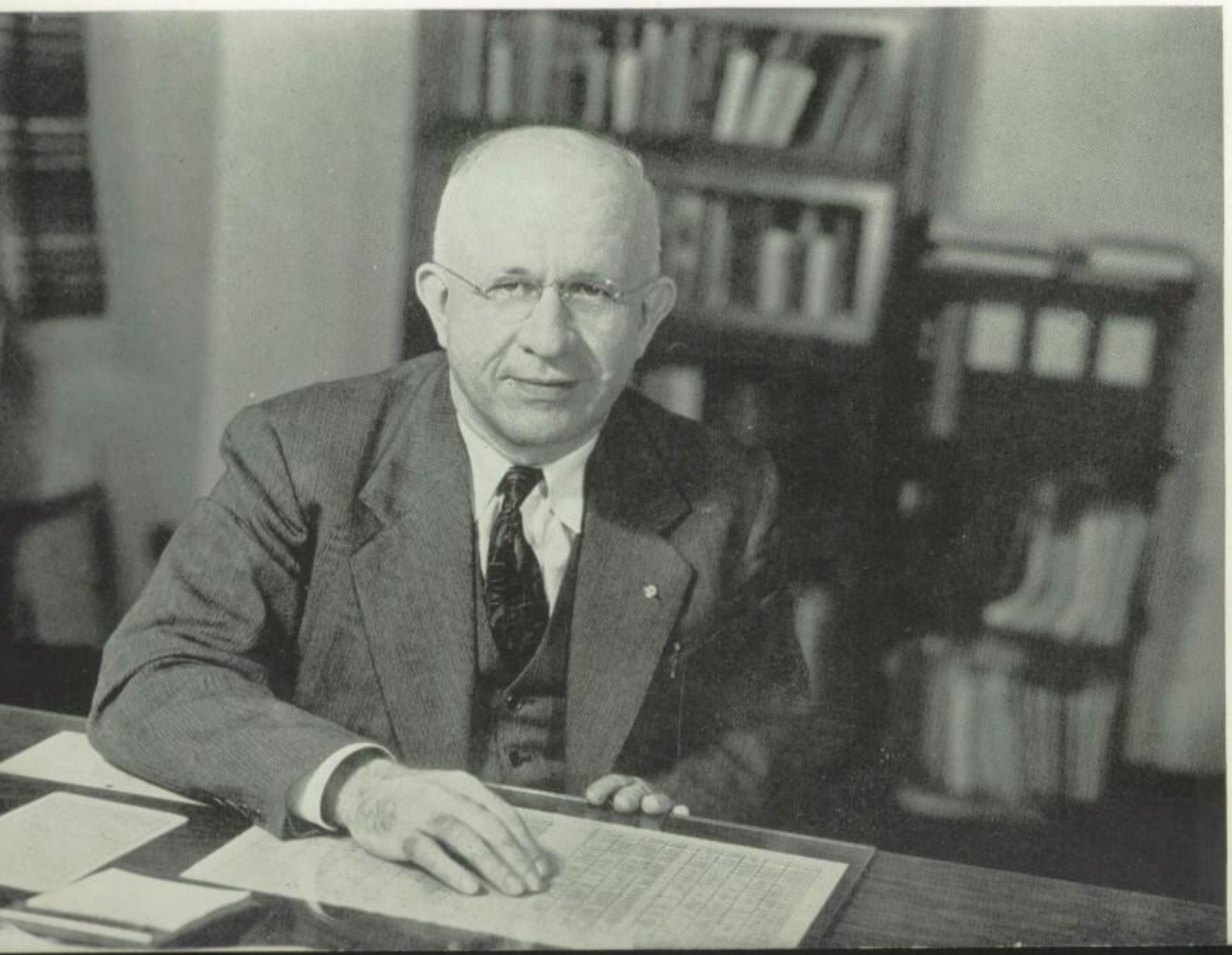



HIGH CHIEFS

Marjorie Klaas
Secretary of Board

B. F. Shafer
Superintendent of Schools

Louis Mensenkamp
Principal



Margurite Huebner
Dean of Girls

George Kloos
Assistant Principal

Anna Mae Lyon
Record Clerk

Naomi Andersen
Secretary

The average high school student knows very little of the problems and perplexities encountered by the administrative branch of Freeport High School during the course of a year. Registration of new students, schedule adjustment, sale of athletic tickets, and keeping the school records—these are exemplary responsibilities to be met by the administration.

" . . . but I do not want war. Men who are so wise as to make so many wonderful things should find a way to settle their troubles without causing so much wretchedness and sorrow and tears."

Mattie, the daughter of
Chief Shenkah

Famous Indian Chiefs I Have Known,
Major-Gen. O. O. Howard, 1922,
Appleton-Century Co.

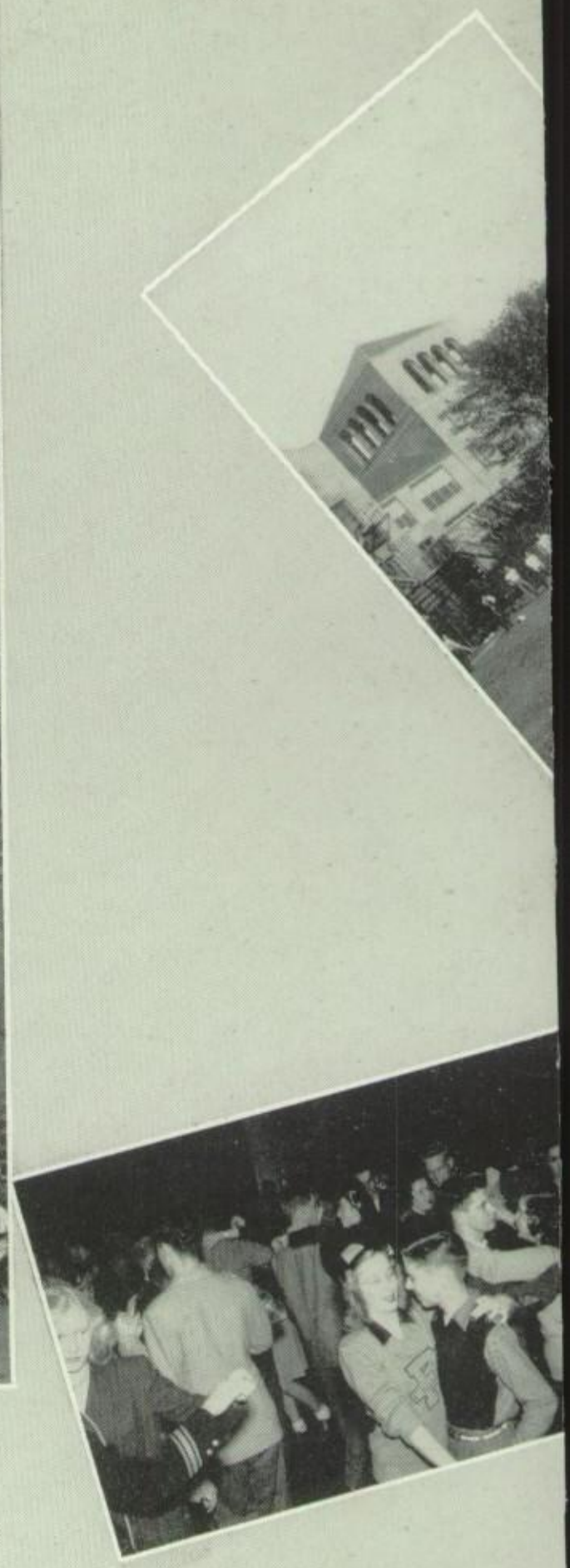
SEPTEMBER—*The Fruit Moon*

OCTOBER—*The Traveling Moon*

NOVEMBER—*The Beaver Moon*

LEGENDS

Well, the little "Freshies" really got around this year, didn't they? Take for instance Donna and "Big Will." Don't they make a darling couple? . . . Johnny Youngs takes a liking to freshmen too, doesn't he, Dorothy? . . . Did you see the telegram "Jerc" sent Donna from Elgin? (Pardon us while we drool!) . . . Bill Kloos, please don't drive with one arm out the window. It makes us nervous. . . . Speaking of cars, where does Karl Tabby Coke Mona Kasten (We don't know which he prefers.) drive on Sunday afternoons? . . . Chuck Blodgett must be quite a guy to have three girls fighting over him. . . . Elmo, maybe if you grew a little, Nookie would notice you. . . . Eva Reining and Margie Moen just love to go to Community Concerts. (Not for the music either!) . . . Amaretta, what did you find in your locker on Valentine's Day? (Thrill, thrill) . . . Joanne Wagner and Dick Staas have made up again. We hope for keeps. . . . Millie and Olie really do their stuff in gym. They're soooo limber! . . . How Joanne Toussaint has changed since junior high. Hubba Hubba! . . . Don't you just love Harry Foley's white pants? . . . Arlene, where did you learn to be such a good dancer? . . . The freshman class boast their own Van Johnson—Stan Altenbern. (He can also knit!) . . . Daryl Burns, the little man who is always there. . . . Maribeth, did you say you loved his yellow sweater and maroon shirt? . . . Paula Lou, you'd better keep your eye on Kenny Fitchner. You've got plenty of competition. . . . Norma McLain and Audrey Staas just can't sew. Oh well, girls, maybe some day you'll learn. . . . Whose picture does Phyllis Oblander keep under her pillow each night? . . . We're proud of the fine work Ray and Willie did on the basketball team. Willie, does Beatrice give you all that pep? . . . Merrilyn Hecht could really take a few lessons from Elsie Binninger or Dorothy Lawson when it comes to algebra. . . . George Fogel never takes his eyes off cute Elaine Kutsus in English. . . . Why does that Fink boy always manage to be outside Miss Kuhlemeyer's room 9th hour? Couldn't be that Dolores Ortscheid has algebra then, could it, Jim? . . . Three of our freshman gals have been very interested in the senior class. Betty Lou has Doug's ring, Pauline wears the pretty scarf Tom gave her, and Dolores is flashing Bob's boy builder pin. . . . You should hear Jack Clock swing out his sax. . . . Barbara Borneman's collection of Van Johnson pictures now numbers 104. How she loves that man. . . . Will Davie Womelsdorf ever get up enough courage to ask Ann Wheat for a date? That is the $64 question. . . . Bill Brokhausen and Neily Hammond had quite a time diagramming sentences in English. Bill solved the problem by having that lovely, lovely gentleman from the junior class do his English for him. . . . Joanne Kull's diary ought to be published. It would break all best-seller records. . . . Patsy Whalen's whole face lights up when she dances with "Boom Boom." . . . Joyce Engle has *more* fun when she goes to Dixon. . . . By the way, Ray, why do you run down towards 104 after second hour. Is it because you like that study hall? Could be! . . . Nookie's our new cheer leader. Nice going, kiddo. . . . Keith Gaengle is interested in a junior project, aren't you, Keith? . . . Donna Smith, where do you get all your bubble gum? . . . Web and you get along, don't you, Cookie? . . . Have you milked any squirrels lately, Dopey? . . . "Don Morrow," I have a nice blonde for you. . . . Bill McLenahan and his Venetian blinds. . . . You ought to be shot, Mac. . . . Mr. Martin, do you know how to make plaster of paris models now? . . . How's little Jackie Harrison doing in algebra this year? Time will tell. . . . I wonder why Galena seems so far away for some people. . . . And, of course, you can hardly forget Melvin Lemanski, darn it. Only kidding, Willie.



PAPOOSES

Row 1—J. Bowerman, V. Boyd, B. Buhlmann, F. Anderson, B. Baldwin, B. Althoff, A. Becker, D. Burns.

Row 2—M. Becker, D. Boos, W. Bessert, D. Bower, S. Altenbern, C. Blodgett, J. Altfilish, B. Brokhausen.

Row 3—D. Barrett, B. Anderson, B. Broege, C. Barker, R. Buss, D. Bingner, D. Barklow, N. Atherton, M. Barker.

Row 1—B. Borneman, D. Byler, C. Bolender, E. Binninger, V. Balrock, P. Connor, P. Cowan, D. Clark, L. Demeter, S. Campbell, J. Ellsworth, A. Earlenbaugh.

Row 2—B. Cook, E. Clark, R. Daughenbaugh, W. Diddens, D. Epping, C. Clark, T. Cummins, D. Dagel, J. Chamberlin, W. Dunn, M. Drewelow, L. Dassing, R. Duthler.

Row 3—D. Engbert, B. Doerr, O. Eckert, D. Atherton, R. Erickson, J. Elliott, A. Dildine, J. Crawford, J. Coble, J. Clark, J. Engle, P. Celander.

Row 1—B. Falkenburg, P. Geiger, N. Fink, J. Fluegel, D. Gundry, S. Farnham.

Row 2—R. Gallagher, E. Griffin, H. Earnest, G. Fogel, E. Giles, G. Gibson.

Row 3—K. Gaengel, K. Fricke, J. Green, J. Gift, H. Foley, R. Ferguson.

PAPOOSES

Row 1—N. Highbarger, N. Hopkins, P. Higley, R. Kutzke, L. Hyle, E. Kutsus, N. Krueger, M. Hecht, B. Herbig, S. Herold, B. Keefer.

Row 2—A. Klosa, T. Jansen, N. Hammond, B. Koon, P. Gastmann, E. Hawley, D. Hibst, R. Krueger, E. Hibst, F. Heimbuch, J. Kerr.

Row 3—B. Kloos, K. Kasten, J. Harrison, B. Hannah, J. Hannah, G. Kish.

Row 4—P. Kielsmeier, L. Kerr, J. Hickman, H. Henderson, J. Krell, M. Hill, C. Husey, J. Kracht, B. L. Kieckhaefer, B. Holbert.

Row 1—M. LeBaron, N. Lyon, J. Millam, M. Morgan, D. McLeRoy, R. Meile, C. Marassa, D. Naylor, M. Moen, D. Lawson.

Row 2—N. Mellen, D. MacKenzie, G. Lameyer, W. Modica, W. McLenahan, D. Morrow, M. Lemanski, B. Lieber, J. Lighthart.

Row 3—R. Maack, R. Loos, B. Meyers, W. Millam, T. Mead, N. Mazurane, B. McCaffrey, J. Lenz.

Row 4—E. Julius, N. Nickel, S. Neuges, D. Mensenkamp, P. Myers, M. Mogle, M. Lamm, M. Metz, E. Lamm.

Row 1—E. Morrison, D. Ortscheid, E. Reining, P. S. Poole, J. Packard, B. Rasmussen, B. Philbrook.

Row 2—M. Pearson, L. Royster, A. L. Parker, H. Rockey, D. Reed, P. Oblander.

Row 3—K. Puskas, J. Roche, G. Reed, B. Riley, V. Runge, C. Rees, J. Roddewig.

Row 4—H. Parriott, D. Ransom, W. Reedy, J. Ostendorf, B. Popp, S. Rinehart, V. Rhode, R. Olomon.

PAPOOSES

Row 1—B. Stewart, L. Solace, V. Symanek, M. Staas, G. Strohecker, J. Smith, D. Spedding, D. Smith.

Row 2—P. Smith, M. Schaeffer, S. Shade, J. Scofield, B. Sager, M. Snyder, V. Stebbers, M. Schneider.

Row 3—A. Staas, J. Sorn, R. Schultz, H. Schultz, W. Sandifer, J. Strobel, D. Siemsen, J. Spaide.

Row 4—B. Stine, H. Smith, L. Smith, J. Shick, D. Stevens, G. Shafer, G. Shenberger, D. Staas.

Row 1—D. Winslow, J. Thruman, D. Vohlken, A. Timmer, R. Vaughan, A. Vohlken, C. Wagner, C. Tobler.

Row 2—D. Thompson, J. Zimmerman, E. Watson, C. Wallbaum, D. Zimmerman, P. Whalen, J. Wilson, J. Wagner.

Row 3—W. Wells, D. Womelsdorf, J. Toussaint, J. Turner, A. Wheat, G. Wachlin, J. Vore, Tom Taylor, Eugene Williams.

Row 4—L. Wallis, B. Whitcomb, M. Zimmerman, M. Theviot, C. Watson, H. Watson, P. Wootan, B. Wienand, H. Tucker.

Row 1—B. Wheat, E. Martyn, H. Geiseman, M. Freel, B. Heilman, J. Quies, K. Spencer, B. Willhite.

Row 2—R. Larson, G. Johnson, P. Anderson, L. Carter, R. Meier, R. Castle, M. Mayo, B. Jury, A. Sager, J. Locash.

Row 3—L. Calam, M. Donahue, J. Mead, N. Snyder, S. Abernathy, T. Garnhart, L. Howe, P. Herbig.

A D
1905.

PAPOOSES

Row 1—J. Stine, L. Casselman, P. Scanlon, D. Graff, A. Hird, N. McLaughlin, B. Zimmerman.

Row 2—R. McLain, B. Kilker, K. Lemanski, B. Moore, J. Clock, J. Hoefer.

Row 3—D. Lenz, P. Scott, P. Homan, A. Hunter, H. Foots, H. Kellem, R. Lalley.

Row 4—J Stevens, R. Michael, B. Muittchler, W. Zipsie, D. Pantnack, T. Garman.

President ..... Gene Reed

Vice President ..... Charles Blodgett

Secretary-Treasurer .... Frances Anderson

Row 1—D. Fogel, T. Carey, N. Baxter, J. Maurer, K. Markel.

Row 2—D. Watkins, R. Oswalt, T. Petta, D. Harbach.

Row 3—D. Huenefeld, P. Rogers, P. Kleckler, M. Robinson, D. Schoonhoven.

Row 4—L. Zeis, E. Geiseman, J. Gilchrist, D. Steffen, C. Love, R. Stewart, R. Waller.

Row 5—J. Mellnick, J. Rosebrook, D. Willhite, H. Rogers, K. Fitchner, D. Wagner.

Row 1—C. Toussaint, K. Hill, J. Kraft, C. Waldecker, B. Deaner, C. Dreibelbis.

Row 2—M. Drewelou, J. Zartman, S. Laughlin, E. Schirmer, E. Kahl, M. Koeller.

Row 3—J. Graft, D. J. Tucker, M. Voss, L. Cortes, L. Padfield, J. Dixon, A. Hutchins, B. Eckert.

Row 4 — G. Klaus, D. Wales, J. Snook, A. Seitz, J. Kuhlemeyer, P. Reece, B. Pebler, L. Nelson.

Row 5—R. Schoeffler, L. Rasmussen, J. Ely, N. Rockow, M. Rideout.

Row 1 — B. Haeft, C. Merchant, N. Mensenkamp, S. Kaiser, R. Kurth, J. Kasten.

Row 2—S. Gartman, P. Selke, M. Kent, D. Peck, B. Young, M. Shouer, J. MacKenzie.

Row 3—B. Parriott, V. Murray, H. Anderson, B. Wheat, J. Howington, D. Wurzburger, C. Marcum.

Row 4—B. Higley, B. Smith, D. Voss, D. Randolph, A. Clark, G. Bing, R. Staben, B. Reed.

Row 5—M. Kennedy, E. Fox, B. Ely, R. Fertitta, P. Bardell, J. Holtum.

Row 6—M. Stark, L. Kutsus, L. Kahl, P. DeVore, H. Creitz, J. Olson, L. Luebbing, C. Moen.

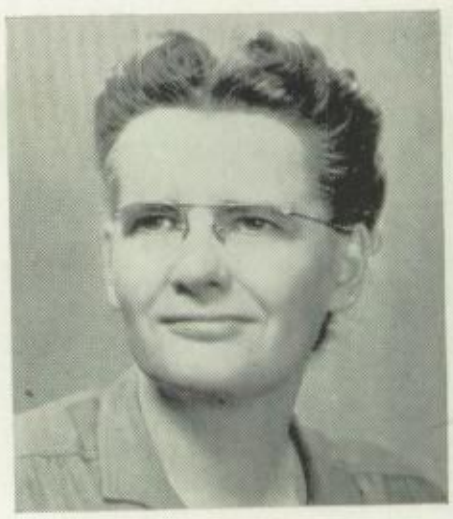
LATIN CLUB

The Societas Romana, though hardly a group of Romans as the name would indicate, is open to those who have been "exposed" to the Latin language for at least one year and who continue to study that language.

The first Wednesday of every month, as soon as the sixty odd members have settled down and the business is disposed of, a stimulating educational program is given by the members of the society. During the course of the year the entertainment took the form of a study of the constellations, Roman history and even a Latin play, all pertaining to some phase of Roman culture.

At the beginning of the year officers are elected by popular vote of the club, the officers of this year including Phyllis Reel, president; Dick Randolph, vice president; Shirl Laughlin, treasurer; Barbara Pebler, secretary.

The year's activities were brought to a close with the annual picnic held in June and featuring some delicious food prepared by the club's adviser, Miss Bowers.



Mabel Bowers
Latin

Row 1—J. Springer, L. Long, C. Wamsley, N. Ferguson.

Row 2—C. Trueblood, M. Morgan, A. Erdmier, N. Shewman, D. Freidag.

Row 3—F. Gray, S. Rideout, S. Kliene, M. Splietoff, R. Mantzke, J. Barrett.

Row 4 — S. Jury, B. Banter, J. Rhinehart, M. Whitmere, B. Heiland.

Row 1 — N. Kerch, I. Jacobs, L. Swank, N. Rance.

Row 2—J. Brubaker, D. Frank, B. Walker, J. Youngs, W. Stukenberg.

Row 3—R. Seely, A. Chiames, L. Miller, M. Bardell, J. Barrends.

Row 4—T. Swartz, D. Seeks, R. Gallagher, J. Michel, C. Butcher.

Dorothea Schmidt
Spanish

SPANISH CLUB

Once a month, after a hard day's work, we of El Circulo Espanol flock to room 111 for an hour of happy diversion. When officers "Rachel" Ferguson, "Joya" Springer, and "Carlota" Wamsley or Adviser Senorita Schmidt get that gleam in their eye, members hold their breath and wonder if they will be called on to participate in the program. Perhaps with some reluctance, they practice for a Spanish play, prepare a discussion about South America or Mexico, introduce the outside speaker, or act as master of ceremonies for a contest. Soon the reluctant entertainer finds himself enjoying it as much as the other members. Students are eligible for active membership if they are enrolled in a Spanish class beyond the first semester or have completed three years of Spanish.

And then with the year topped off by the annual picnic, we say adios to Quinito and Zargueta—hasta septiembre!

Row 1—L. Padfield, J. Springer, M. Baker, L. Stukenberg.

Row 2—L. Swank, J. Daughenbaugh, L. Nelson, B. McMillan, G. Burkholder, B. Bauscher.

Row 3—O. Kellum, D. Long, J. Fickert, J. Quincer, J. Sturtevant, D. Buss.

Row 4—J. Long, M. Kurtz, D. Laymann, J. Scovill, A. Schleuning, A. DeGan.

Row 6—H. Creitz, R. Buhlmann, A. Simler, T. Frank, E. Rockow, D. Ried.

Row 7—M. Brown, J. Michel, D. Mosier, V. Finkbeiner, V. Parriott, P. Sheetz, J. Thoman, M. Morrow, B. Johnson, L. Cortes, G. Cramer, R. Stoner, E. Stearns, P. Watson.

SECRETARIAL CLUB

The Secretarial Club promotes an interest in business by its meetings, discussions, lectures and field trips. A recent field trip through Crum and Forster's showed those students interested in business careers how a typical office is run. At still another meeting, Mrs. Ed Stukenberg added a colorful discussion of her trip to the West to the club's calendar for '46.

The requirements for membership in this club are that members must be enrolled in both typing and shorthand. The group meets on the third Monday of every month. Forty future secretaries now answer roll call, and with the growing interest in commercial subjects, an increased membership is anticipated in '47.

However, this group is not entirely scholastic in its pursuits. A gala Christmas party punctuated the line of academic activities with a dash of the festive. During various informal discussions the personality, appearance and demeanor of the businesswoman were analyzed and argued. In short, the Secretarial Club not only serves as an inspiration to its members, but it also provides recreation and enjoyment. Oh yes, there's good news from this group in '47. Officers: Lorraine Stukenberg, president; Joan Springer, vice president; Marjorie Baker, secretary; Lynette Padfield, treasurer.

Frances Ritzinger
Economics, Business Courses

Action in the Game with Rockford, East

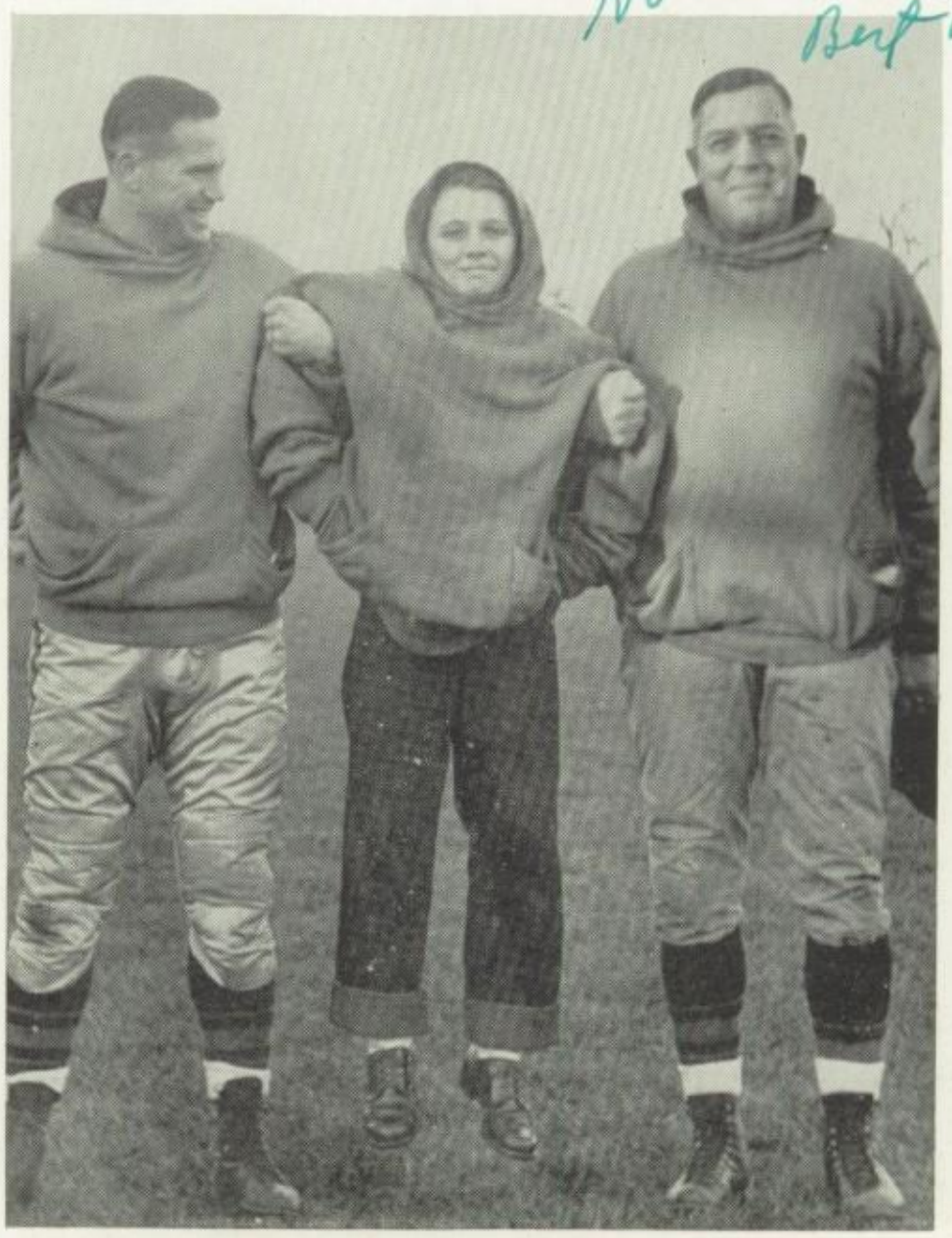
VARSITY FOOTBALL

The high school gridders, although handicapped by a month's delay in their practice schedule due to the local work of the polio bug, were able to show quite an impressive record for their three game schedule.

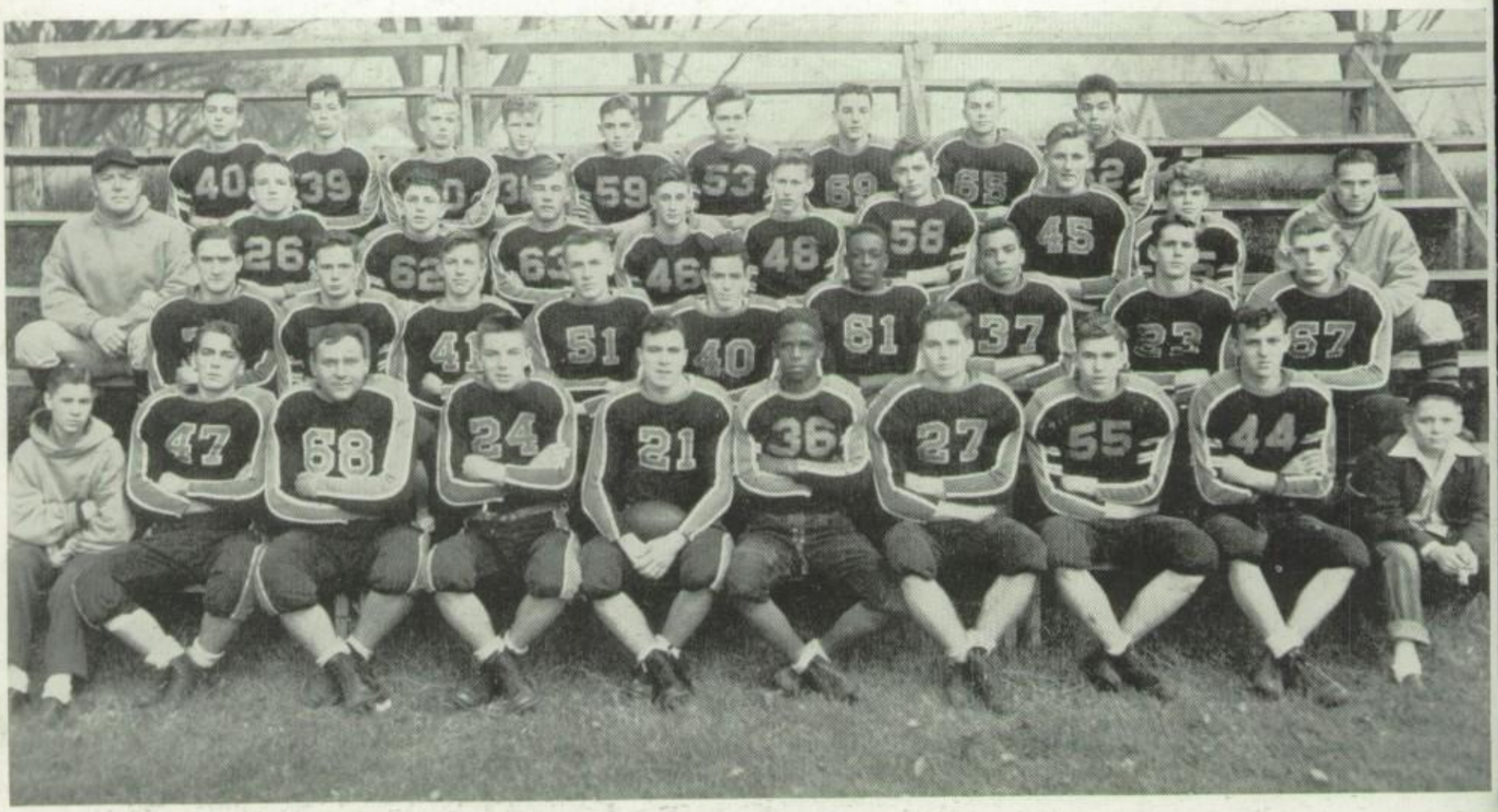
The "germ" wasn't content with his work in Freeport alone and caused quite a disturbance in both of the Rockford camps, causing the Big "8" conference race to be limited to five games and eliminating Freeport and Rockford from the conference.

Every Freeport fan was confident as the season progressed that had there been a full schedule and two weeks more practice, the local squads would have made a very praiseworthy record in conference competition.

The first test came for the Pretz in their encounter with Thornton, whom they promptly turned back 13 to 7. The work of Cowan and Engelhart in the backfield and Dreier and Symanek up front was especially outstanding in this fine victory.



The Big Three



VARSITY

Row 1—D. Donahue, Mgr., J. Harbach, P. Ross, C. Engelhart, D. Symanek, C. Lenoir, F. Cowan, J. Spangler J. Secker, D. Byrnes, Mgr.

Row 2—E. Soliday, W. Cooper, J. Kellner, B. Schroeder, E. Adams, P. Franklin, W. Hickman, D. Shepard, E. Dreier.

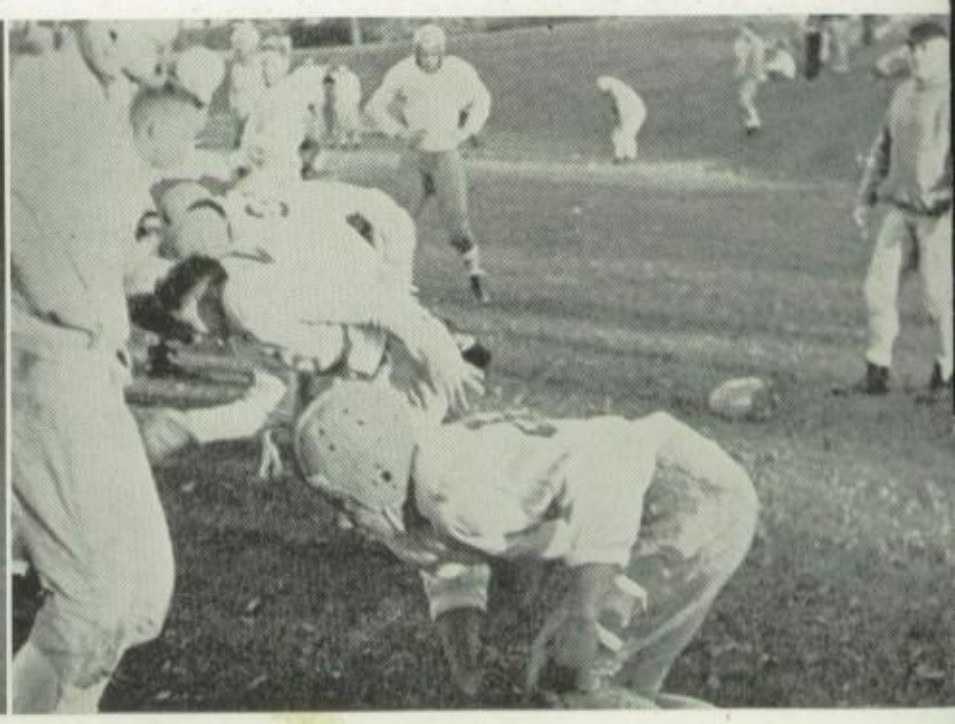
Row 3—H. Weber, Coach, K. Wahler, B. Nunemacher, D. Lenz, J. Hartman, N. Kuhlemeyer, W. Stukenberg L. Shasker, J. Zartman, W. Fulkerson, Coach.

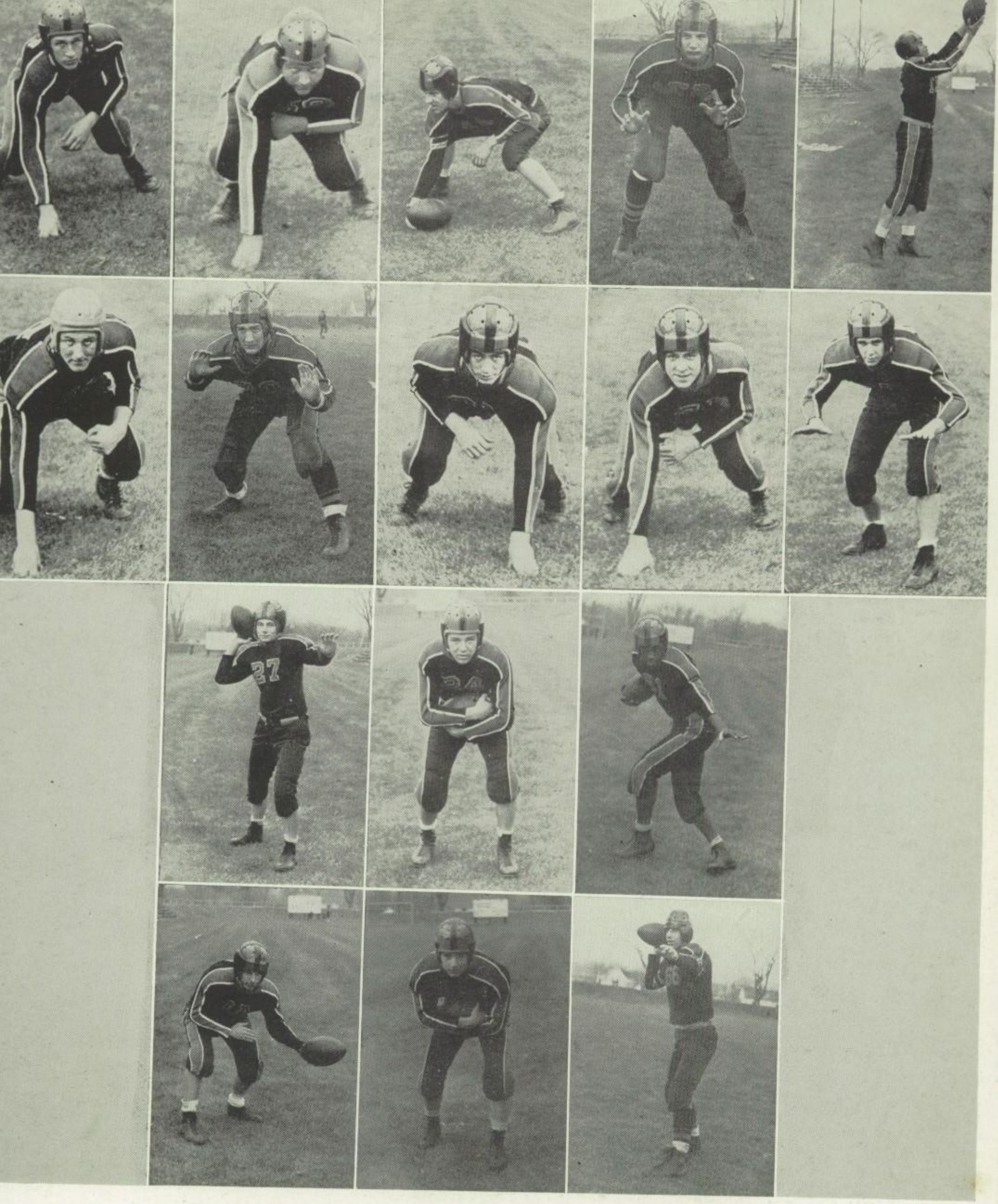
Row 4—C. Toussaint, J. Willets, C. Deuster, L. Otte, J. Stukenberg, J. Knobel, J. Maphis, E. Schirmer, M. Kiro

After several tentative contests were canceled due to the opposing teams' fear of the Pretz (or was it the polio?), our boys journeyed to Elgin, where they were met and downed by the Maroons 27 to 0.

The final game of the season found us playing host to the East Rockford Rabs. The contest featured some fine running and blocking on the part of both teams, with Rockford pouring on the steam in the last half to take a 27 to 13 victory.

Although Dreier, Ross, Symanek, Secker and Adams will be sorely missed, much is expected next season from several promising juniors including: Cowan, Engelhart, Franklin, Schasker, Hultquist and Hickman.





VARSITY

Bob Schroeder
"John"

Lloyd Schasker
"Sheck"

Paul Ross
"Moose"

Elliott Soliday
"Soupy"

Frank Cowan
"Frank"

Jim Kellner
"Knobby"

Jim Secker
"Jim"

Edward Adams
"Eddie"

Chuck Engelhart
"Chuck"

John Maphis
"John"

Eldon Dreier
"Bull"

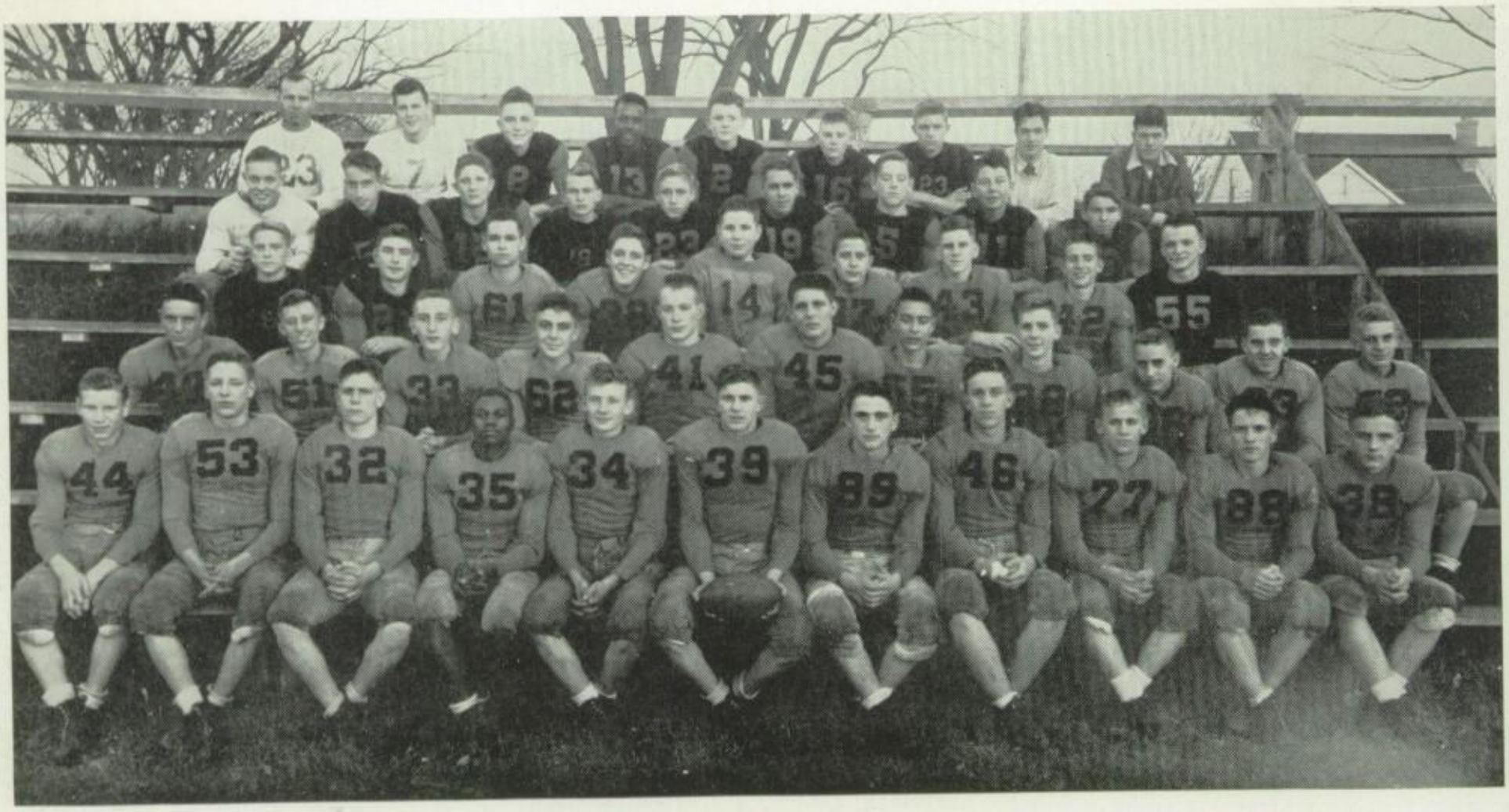
Don Symanek
"Symie"

Percy Franklin
"Perc"

Kenn Hultquist
"Abbott"

Bill Hickman
"Willie"

Dale Shepard
"Charlie"



FRESHMAN - SOPHOMORE

Row 1—O. Mackert, L. Krueger, P. Hutmacher, E. McClanahan, L. Mitchell, C. Stout, J. Stevens, H. Smith, D. Stearns, J. Greene, N. Steinhoff.

Row 2—D. Gramley, R. Graves, W. Kloos, W. Harold, J. Wright, W. Hall, C. Blodgett, S. Altenbern, D. Dominick, R. Mackey, B. Kinzig.

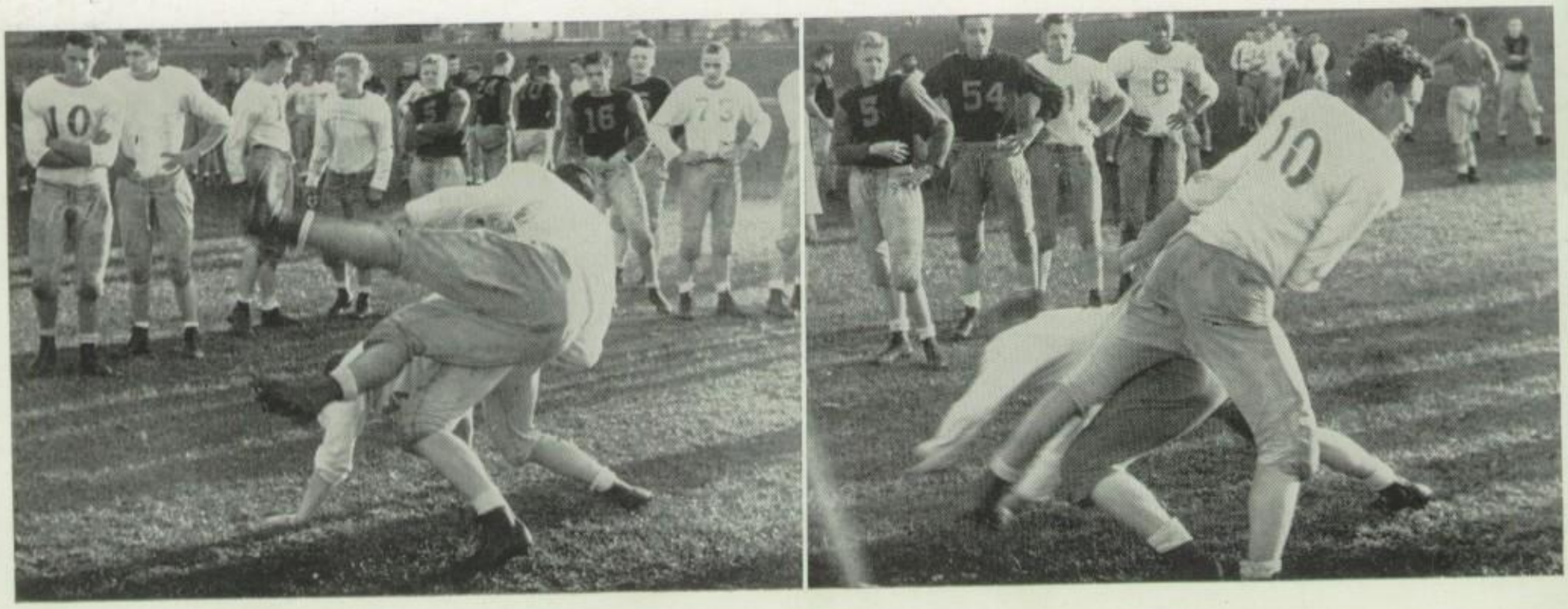
Row 3—D. Staas, J. Harrison, J. Hannah, D. Smith, J. Roddewig, F. Heimbuch, R. Myers, G. Fogel, G. Maxey.

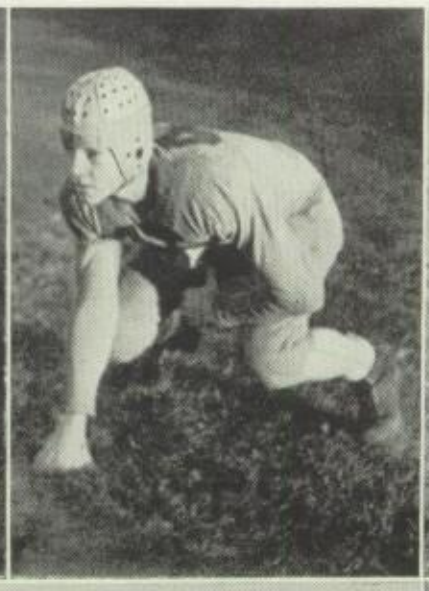
Row 4—C. Thompson, C. Kasten, H. Foley, B. Brokhausen, L. Cummins, B. Anderson, D. Rinehart, M. Zimmerman, P. Wootan.

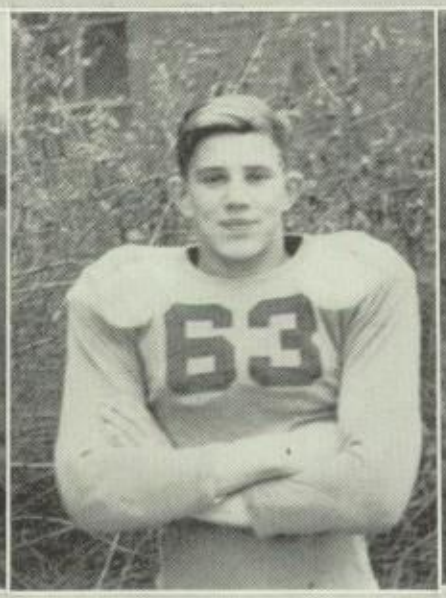
Row 5—J. Spudich, Coach, H. Kinert, Coach, C. Butcher, C. Hickman, B. Guffey, R. Cook, J. Gift, J. Lighthart, Mgr., D. Mammoser.

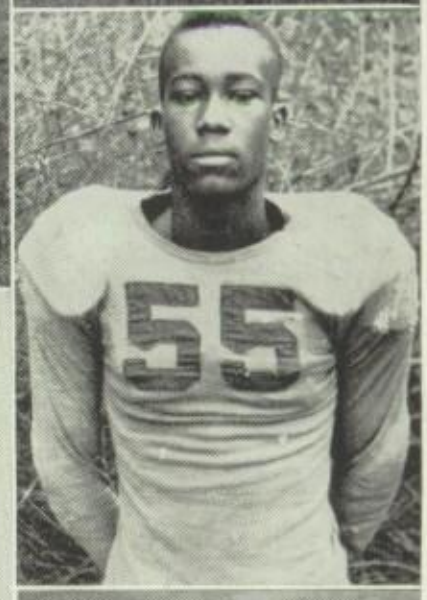
FROSH - SOPH FOOTBALL

The "younger generation" of Pretzel footballers, also handicapped by a delay in the start of practice and an abbreviated schedule, gave a good account of themselves in their two tests. After three weeks of grooming (a process including several scrimmages with the varsity second team), Joe's boys met the Elgin underclass team on foreign soil and found them a little more than they could handle. Score: Elgin 20, Frosh-Soph 0. The following week the local minors showed vast improvement and fought the East Rockford youngsters on an even basis until a late score made the final count: Rockford 25, Frosh-Soph 13. The fine work of Krueger, Wright, McClanahan, Mackert, Stout, Mitchell, and Gramley indicates a fine showing from next year's varsity squad.









FRESHMAN - SOPHOMORE

Bill Hall
"Bill"

Neil Steinhoff
"Neil"

James Green
"Jim"

Dale Gramley
"Dale"

Leland Mitchell
"Mitch"

Oliver Mackert
"Ollie"

Leo Krueger
"Lippy"

Clifford Stout
"Buck"

Paul Hutmacher
"Hoot"

Dwane Stearns
"Stearns"

John Wright
"Chum"

Stanley Altenbern
"Stan"

Willie Sandifer
"Willie"

Edward McClanahan
"Eddie"

Row 1—M. Homan, G. Wunsch, P. Reel.

Row 2—M. Siemsen, N. Landeck, L. Royster, J. Milo, P. Philbrooke.

Row 3 — N. Ferguson, J. Kuhlemeyer, S. Lapp, E. Lamm, B. Kiefer, E. Watson.

Row 1—D. Siemsen, D. Tucker, B. Doerr.

Row 2—B. Ross, J. Krell, A. Lenz, J. Harris, E. Stabenow, D. Buss.

Row 3—P. Winter, G. Cramer, S. Folgate, J. Fickert, R. Stoner, D. Lawson.

Row 4—J. Ely, P. Conner, B. Falkenburg, P. Watson, M. Voss, E. Spliethoff.

G. A. A.

Basketball, baseball, badminton, archery, bowling, volleyball—all are familiar to the Girls' Athletic Association. Their athletic meets are held in the gym Friday nights after school, and there is bowling after school on Monday nights.

The whistle sounds early in September, beginning officially the G. A. A. season of sports for all who "can do" or want to learn. This year a lively initiation party accompanied the opening fall tournaments, adding some hilarity to the already action-packed season. During the badminton tournament Nancy Ferguson walked off with top honors, this event being followed by local tourneys in ping pong, basketball, skirmishes, and finally, the state bowling and basket throw contests.

Comes the spring and also the G. A. A. swimming classes at the Y. M. C. A. However, the highlight of this season and of the fall is a play day held twice a year at two of the neighboring schools. At this time the G. A. A. flock migrates en masse on bicycle, in automobile or by dogcart to some nearby town to spend a day venting their prowess in athletic frolics. Elizabeth played hostess in the fall and Stockton in the spring. With the advent of archery and baseball the school year comes to a close, and the G. A. A. turns to summer camp for its recreation.

Officers: Gertrude Wunsch, president; Phyllis Reel, vice president; and Mary Jane Homan, secretary-treasurer.

Best wishes
Lucile Poynter

Lucile Poynter
Physical Education

Row 1 — Vera Werntz, Louise Kailey, Mayme Southwick, and Margaret Hawes.

Row 2 — D. Green, N. Lyon, B. Baldwin, E. Bininger, M. B. Whitmer, D. Tucker, L. Hile, R. Miely, C. Bolender, G. Gienapp.

Row 3—N. Mayer, C. Stauffer, L. Wirtjes, E. Runte, A. Lenz, D. Wales, P. Watson, B. Parriott, N. Pfile.

Row 1 — S. Campbell, L. Brinkmeier, H. Wirtjes, E. Stabenow, B. Weckerly, J. Kuhlemeyer, M. Voss, M. Shouer.

Row 2—O. Salter, D. Peifer, V. Stebbins, D. Schlegel, J. Crawford, D. Winslow, V. Brubaker, B. Heiland, J. Lenz, S. Smith, G. Snyder.

Alma Rucker
Home Economics
Cafeteria Superintendent

CULINARY ARTISTS

The cafeteria! What would we do without it? With an average of more than four hundred customers every day, it seems to be quite an important place in the lives of many hungry F. H. S. students. From all indications, everyone is thankful for such a fine place to spend the noon hour and satisfy that desire for vitamins 'n vittles. About the only complaints ever heard are that one doesn't get enough to eat. This goes to show that the food is so good that a generous helping just makes one want more. The limit of one dessert is hard on some "kids," but we are doing this for the benefit of the girls who just haven't the will power to take just one, but still want to control their waistlines. (Don't take me too seriously; there is a shortage of sugar.)

There is always a waiting list of those who want to work here. A bonus is given to workers who are present each day of the semester, and Mrs. Rucker and her adult helpers in the kitchen give a nice Christmas party each Christmas season. It's a fine place, don't you think so?

FAIRFORD HIGH SCHOOL

STUDENT GOVERNMENT DAY

One day each year the task of running the city of Freeport is turned over to the students of Mr. Lumby's government classes. As the designated day rolls around, the various classes are divided into two parties, namely the People's and the Citizen's. After candidates have been nominated in each group for the posts of mayor, police magistrate, city clerk and city treasurer, campaign managers are appointed, platforms are prepared and the campaign of each candidate terminates in a student election choosing the officers for the day.

During this period of a state of *laissez-faire* in the city of Freeport, the students appointed to the various posts are permitted to accompany the police officers on their rounds or ride in the fire trucks and, in general, learn the workings of Freeport's administrative bodies.

It seems that one of the chief joys of the newly appointed "officials" was to dig up old laws, which have never been repealed, from some musty book of city ordinances and use their newly acquired powers to book other less fortunate Joes for violations of these laws. And, although it may not be on the books, even a member of the faculty was taken in on suspicion of high crimes and misdemeanors. (See Miss L. for the particulars of the trial.)

Finally, Mayor Engelhart put away his latest plans for the straightening of Freeport's streets, Symmy collected his last fine as Police Magistrate, and the city returned to normal after giving the students a view of the practical applications of their government lessons.

Charles Engelhardt ..... Mayor

Mary Lou Nichol ..... City Clerk

Mary Lou Morgan ..... City Treasurer

Don Symanek ..... Police Magistrate

REPORTERS

REPORTERS

Sorry, Bill, no dinner for you today; we gotta make that deadline! Ah, the life of a reporter! While Winchell gets flashes, we dash madly around and anything we get resembling a flash is purely coincidental.

Reporting for the High School News isn't to be taken too lightly, however. Since the reporters receive checks from *The Journal Standard* bi-monthly, they are actually employed and expected to perform their duties to the best of their ability. With helpful suggestions from our aides-de-camp, Miss Hansen of the English department and Miss Barnett of *The Journal Standard,* we write, re-write, and re-write stories we get by covering the office, clubs, student council, assemblies, debate, dramatics, *Polaris,* and the English, social studies, music, and home ec. departments. And like everyone else, reporters can make mistakes—the office discovered this the hard way when the entire population of Freeport telephoned the school to correct the High School News on the date of the Rockford game. We stand corrected! But even during the uneventful periods, reporting was fun and interesting as well as being good journalistic experience.

In December, because the carnival co-chairmanship called her attention elsewhere, "Brenda Starr" Ferguson was replaced by Joan Springer. And now—we go to press!

Dagmar Hansen
English

Row 1—S. Farnham, J. Wagner, D. Atherton, M. Mogle, P. Oblander.

Row 2—J. Toussaint, N. Rasmussen, D. Smith, T. Harrison, M. Kennedy, R. A. Hrubecky.

Row 3—P. Grattelo, J. Howington, H. Gaar, B. Walter.

Row 1 — J. Krell, M. Hecht, D. Peck, M. E. Broge, E. Morrison, V. Boyd.

Row 2—E. Reining, C. Crowe, G. Wachlin, M. Rideout, P. Myers.

Row 3 — L. Miller, J. Graff, M. Voss, J. Harris, B. Ross.

PAINTS AND PATCHES

In order that the freshmen and sophomores have a chance at dramatics too, the Paints and Patches has been organized. It offers opportunity for underclassmen to get their start in drama. Those with interest and talent are selected as members. Their talents are furthered by the chance to be in short plays, pantomimes and other dramatic activities.

A demonstration in stage makeup at one meeting had the members analyzing facial contours and coloring, smearing grease paint and experimenting with makeup on each other. The girls were intrigued with it—but the boys—no!

If perchance you passed room 118 on a Thursday evening, you may have heard queer sounds or witnessed unusual scenes—it was just the dramatic club practicing stage screams or laughs and learning how to fall without getting hurt. Or if you caught someone studying you intently, it was just a member practicing observation so that she would do justice to character parts on the stage.

From this group are expected the future Fontaines and Lunts for the class plays.

Row 1—N. Ferguson, J. Snook, P. Reel, J. Kuhlemeyer, L. Nelson, C. Waldecker, L. Kutsus, P. O'Conner, D. Speilman.

Row 2—P. Hill, B. L. Rasmussen, C. Sanders, J. Monroe, B. Pebler, J. Kraft, M. Spliethoff, A. Seitz, B. Banter, L. Kahl, M. Bray.

MASQUE AND WIG

As the first Monday of every month rolls around, the Masque and Wig members gather for their club meeting. After they have answered roll call with the name of a favorite actor or actress, the business meeting is conducted. Then comes the more entertaining part of the program. Sometimes impromptu skits are given by groups, and at other times readings and other dramatic enterprises provide the amusement. Refreshments conclude the gatherings.

Starting with the February meeting, the Masque and Wig and Paint and Patches joined to make one big club. The newly merged group presented a play for the enjoyment of the dramatics students and practiced the art of make-up on one another, varying their technique to suit characters of motley descriptions.

Next year new members will be initiated into the club according to the following requirements: Everyone must be (or have been) in dramatics class or have been in a play. Only juniors and seniors may belong. The initiations are quite strenuous for the newcomers, whose cavortings bring much laughter from the veteran members, who serve as judges. And with this comedy, a highly successful season is brought to a close.

Officers are Caryl A. Waldecker, president; Joyce Kraft, vice president; Fawn Gray, secretary; Lois Kahl, treasurer; Robert Henry, program chairman.

Harriet Bushman
Speech, Dramatics

SENIOR PLAY

Long hours after school, warmed over meals, brunches of Ritz crackers and Chochos and dropping of our dummy Mr. Arbuthnot; all resulted in a most stupendous production of the mystery farce "Ramshackle Inn." Murdered dummies, old traveling trunks, and silhouettes of the cast placed in the halls advertised this play to a more than capacity crowd which brought down the house when Gilhooley, with his nonchalant air, chewed away on his cigar. Just before curtain time, under inches of grease paint and costumes too big or too small, last minute instructions echoed forth from everyone to the lovers, Ike and Mary Lou. "Put some feeling into it." "Make it a good one, Ike." Arbuthnot calmly said, "Please don't drop me," as Weckerly bellowed, "Where's my gun?" Mrs. Bushman's last remark to the leads was, "Punch those lines."

CAST OF CHARACTERS

Patton ..... Lee Weckerly
Arbuthnot ..... Shirl Laughlin
Joyce Rogers ..... Nancy Ferguson
Mame Phillips ..... Jan Koonce
Constable Small ..... Russell Fertitta
Belinda ..... Phyllis Reel
Commodore Lucius Towser ..... Selby Haupert
Gail Russell ..... Cherie Sanders
Alice Fisher ..... Joan Monroe
Dr. Russell ..... William Lichtenberger
Bill Phillips ..... Ivan Schlaefer
Mr. Temple ..... Don Symanek
Mary Temple ..... Mary Lou Morgan
Gilhooley ..... James Zartman
Fred Porter ..... James Stephenson
Student Director ..... Jane Snook
Prompter ..... Jeannine Rayhorn
Sound Effects ..... Harry Slaght, Don Symanek

The curtain went up to the weird noise of the rain and thunder and lightning and the constant drip, drip, drip, drip through the leak in the roof, all of which lent the atmosphere for the mystery throughout.

Cues went off slick, with no prompting or dragging — showing a professional job done by all and six weeks spent well worth while. Congrats to Mrs. Bushman and cast!

Row 1—R. Hoefle, E. Hoefle, A. Brown, J. Gushart, B. Deaner, W. Lichtenberger.

Row 2 — W. Stukenberg, N. Steinhoff, R. Staben, R. Smith, C. Moen, H. Slaght.

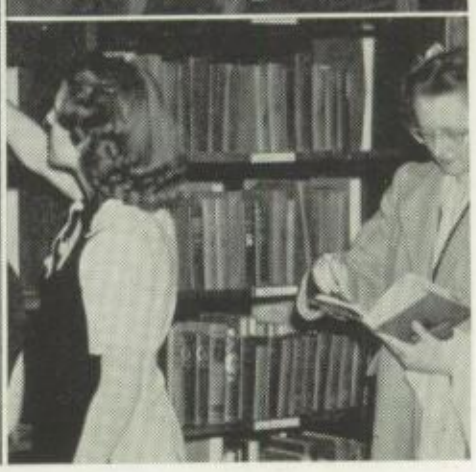
L. Swank, J. Stukenberg, G. Bing, H. Anderson.

CAMERA CLUB

In the eyes of the members of band and orchestra or of some play cast the Camera Club consists of several very tired looking boys lugging cameras and lights all over and back again and an irate instructor who is continually yelling some incoherent statements about holding still and looking at the camera and whose main purpose in life is to get you to strain yourself 'till your eyes bulge trying to hold some unconventional pose "for just one more second." However, the purpose of this organization is not to try the patience of the student body to the breaking point but rather to promote the subject of photography as a hobby. During the course of the year the members are taught the many processes of photography, from learning to read a light meter to enlarging the finished product, so that when they finish school, they are able to take up where Mr. Funk left off and get some real enjoyment from photography as a hobby.

Like every other club, this group has its officers, who are elected every school year. The officers this year included: Bob Smith, president; Gordon Bing, vice-president; Bill Lichtenberger, secretary; Joanne Gushart, treasurer.

Murry Funk
Chemistry, Aeronautics



OPEN HOUSE

This year Open House was a special event, in that the parents were given the opportunity to attend the classes in which their youngsters were regularly enrolled. This was done at the suggestion of our newly organized Parent-Teacher Association, and was a change from the Open House ordinarily held for parents and students.

One of the high lights of the evening was the assembly in the gym, which opened the program. This consisted of a program given by the high school orchestra and brief remarks by the president of the P.T.A. and Mr. Mensenkamp. At the conclusion of this assembly the regular periods of the day were run through on an abbreviated time schedule. Both the faculty and students felt that the parents profited greatly by this innovation.

"He (the Great Spirit) commanded that we put all evil thoughts aside. We must not fight or take from one another any good things. We must be friends with everyone—with the white man, too. Our hearts must be clean and good."

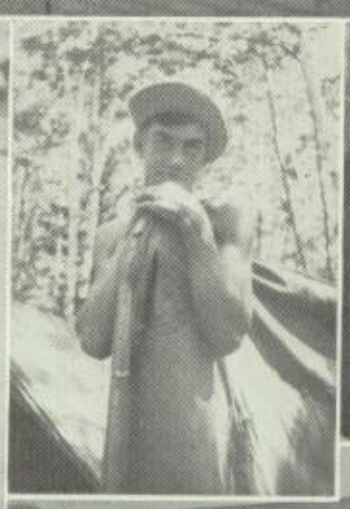
The Kicking Bear

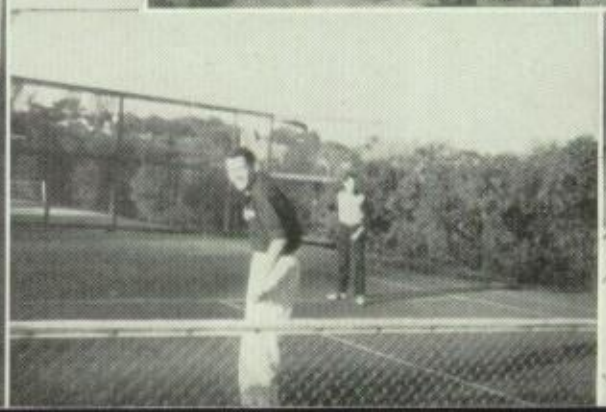
The Book of the American Indian,
Hamlin Garland, 1923, Harper Bros.

DECEMBER—*The Hunting Moon*
JANUARY—*The Cold Moon*
FEBRUARY—*The Snowy Moon*

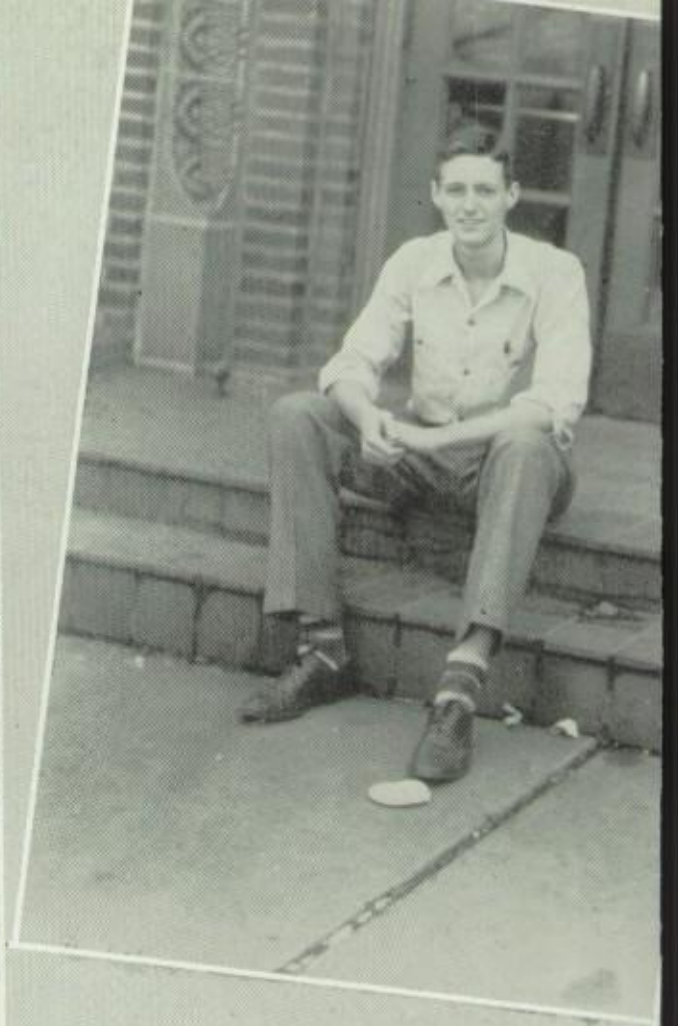
LEGENDS

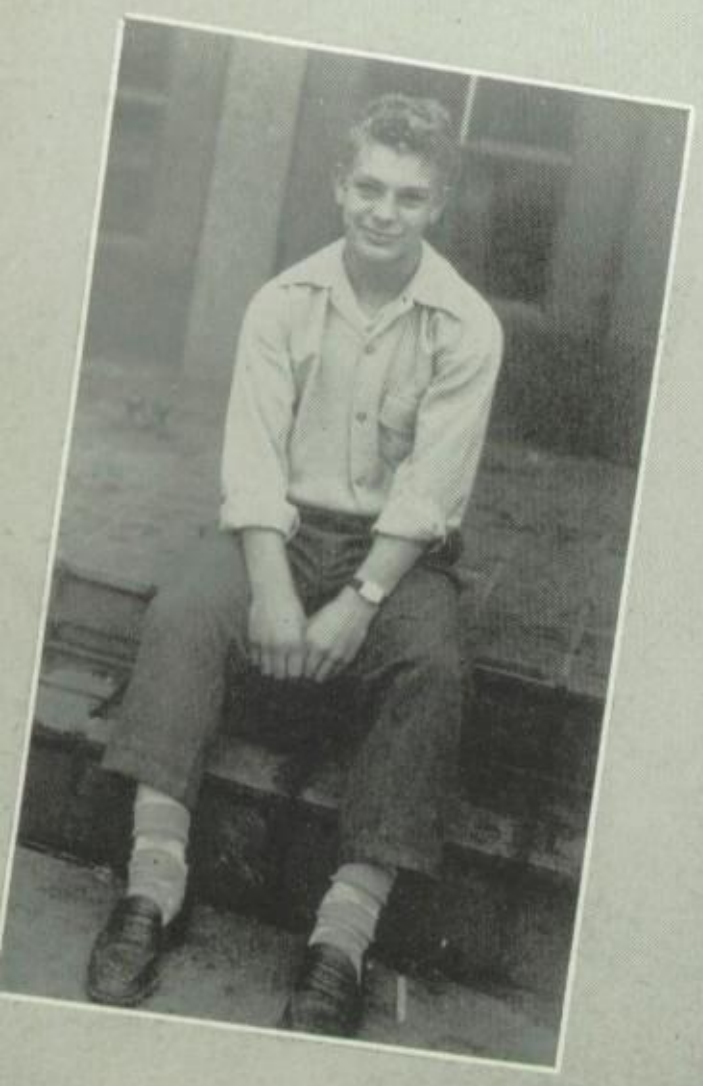
We, the sophomores of 1946, have a "Bug"ologist in our class—namely, John Barrett. . . . Flash! "Charlie" Butcher has finally learned how to dance cheek to cheek. Nice, huh, Lorna? . . . Fritz Gill and Hobbie Howington seem to be the men of an undying supply of corsages. But the Joan's don't mind, do you, girls? . . . Jack Harrison is "SIMM"-ering over Charleston, West Virginia. Ain't it the truth though, Jack? . . . We think it is an awful shame someone doesn't notice Molly Rideout's long blonde hair. . . . Sally Rideout has quite an interest in the basketball games this year. It couldn't be that blond "Itchy" Fritz, could it, Sally? . . . Another little girl whose heart turns towards an upperclassman is Queen Reed. You sure made an attractive queen with that handsome Gramley boy along side as king. . . . In there fighting for Kinertman honors on field and hardwood were—J. Wright, J. (Little Tulip) Stevens, N. Steinhoff, "Corky" Mackert, "Lip" Krueger, D. Gramley, L. Mitchel, D. Stearns. Good work, fellows. . . . Hey, Dave, what has Aquin got that Freeport High hasn't? . . . We all envy "Jerc" Gallagher and his trip to the South this year. We aren't the only ones that will miss him. Right, Donna. . . . Say, "Buck," just who has that I. D. bracelet of yours right now? It seems to change "hands" quite often. . . . Among some of the quieter people around are "Lip" Krueger, Iola Henry, Warren "Coop" Cooper and Dorothy Yankie. What's that—nothing to say? . . . We also have a few new comers who are—Allan Kerchberg, hailing from Huntington, West Virginia; Frank "Negative" Stanfield, Iowa; Corrine Ranney, Southern Illinois; Jean Kirkman, Canada; plus one representative from Stockton. . . . Donna Wahler seems to like the pictures at the Patio Theater much better this year, especially "Don" *Where the Blue Grass Grows*. . . . Karl DeFrane and Raymond Vallarta look pretty snazzy in their new Bell Bottom Navy Blue's. . . . Rita Ann, just how did you get those cookies delivered, huh? Maybe Joe would know!! . . . We would also like to know what are in those small pieces of paper Norma Rockow receives between classes. How about it, Norma? . . . Duane Stearns and Margie Drewelow have deserted us to go to Lena High. Everyone was quite surprised when Duane appeared on our basketball floor to play against us with the Lena team. Good luck, kiddies! . . . Wayne Finkboner and Keith Gaengel just can't wait until Spring-"er" comes. . . . Also upholding the propositions for debate are Malcolm Kennedy, Mary Ellen Broge, Norma Born and Frank Stanfield. . . . Why is it that "Roe" Kinzig always likes it when "Dobber" Camerer can have the car? Is it because you can get around quicker that way? . . . "Doc" Schlaefer must enjoy being surrounded by lovely women (?) in the tenth hour history class. At least, when the teacher tries to change his seat he always seems to have a very good alibi for staying. . . . Leonard Christen—you geometrical whiz—you! . . . The "G. I." that Glory George has a purple passion for isn't Government Issue but private property. . . . Betty Young is the "Jack" of all trades. . . . Laura Dean's theme song isn't "Oh, Daddy!" It's "Oh, Mammy!" . . . Kendel Wagner was really biting his nails over his first speech. But he lived through it though, but don't we all? . . . Can and do the telephone operators listen in on conversations? Ask B. Schimelpfenig and J. Bauers—they know. . . . June Sisler is quite the early bird at school. Couldn't be your "Buddie" that is the strong attraction, or could it? . . . Harold Schultz is the man you see on one of those zooming motorcycles. . . . That was nice work you did on your oratorical speech, Pat Selke. If anyone deserved the prize it was you. Congratulations!!





Down
Yards To G





BRAVES

Row 1—N. Born, P. Burns, B. Breeze, L. Brinkmeier, J. Bauer, M. Bast.

Row 2—D. Bishop, L. Becke, L. Bowers, J. Bauscher, J. Bentley, J. Barrett.

Row 3—R. Camerer, J. Boeke, N. Bessert, M. Bardell, J. Berends, R. Brown, C. Butcher.

Row 1—P. Dorsey, D. Davidson, C. Crowe, N. Dieterman, O. Delzell, A. Connors, M. Drewelow.

Row 2—J. Dyslin, L. Dean, C. Dreibelbis, A. Chiames, E. Davis, A. Campbell, D. Dominick.

Row 3—K. Datt, R. Cronau, L. Christen, R. Dorsey, R. Ditzler, W. Dickens, D. Christensen, S. Best.

President ..... Willis Dickens

Vice President ..... Keith Garns

Secretary-Treasurer ..... Bill Kinzig

Row 1—C. Garrett, D. Graff, J. Graff, S. Gibson, D. Goard, K. Elliott.

Row 2—R. Garrett, N. Gross, J. Ely, G. George, G. Geinapp, R. Graves, F. Gill, K. Garns.

Row 3—H. Gaar, B. Guffey, D. Eisenbise, K. Gore, D. Frank, W. Finkboner, R. Eder, K. Greene, D. Gramley.

Row 4—E. Fike, D. Eastman, B. Ely, J. Fink, P. Grattelo.

BRAVES

Row 1—M. Hyslop, J. Harris, R. Hrubecky, S. Jury, P. Johnson, I. Jacobs, D. Haight, S. Highbarger, A. Klaus, H. Huesing.

Row 2—J. Kasten, M. Kent, E. Kant, R. Kurth, B. Kahl, M. Koeller, S. Kaiser, J. Kerkman, G. Hawley, J. Klosa.

Row 3—C. Hickman, B. Herold, I. Howarth, B. Kinzig, B. Heilman, M. Kneller, C. Homan, S. Koch, J. Knauff, M. Jacobs, G. Klaus.

Row 4—P. Jeffrey, M. Kennedy, J. Kneller, E. Hoefle, J. Hess, B. Koester, J. Howington, W. Kempthorne, D. Kutzke, D. Hannah, L. Krueger, B. Higley.

Row 1—D. Law, B. Marsh, S. Morden, D. Mantzke, E. Moeder, V. Murray, B. Meyer, P. Miller, T. Nack.

Row 2—A. Lenoir, G. Miller, M. Nesemeyer, G. Nelson, J. Maukstad, M. Maukstad, M. Lee, L. Luebbing, J. MacKenzie, E. McClanahan, J. McGee.

Row 3—P. Mackey, H. Lawson, B. Long, L. McNair, C. Merchant, N. Mensenkamp, N. McGee, B. Lubbers, B. Hall, P. Hutmacher.

Row 4—D. Mammoser, L. Mitchell, D. Lenz, J. Noeske, G. Maxey, C. Marcum, W. Liebergesell.

Row 1—S. Rahn, N. Rance, M. Remmers, M. Regez, D. Peck, S. Rideout.

Row 2—L. Otte, M. Olson, M. Phillips, D. Peifer, F. Reid.

Row 3—B. Reed, J. Olson, N. Rockow, M. Rideout, B. Ross, C. Ranney, J. Pashley, J. Panske.

BRAVES

Row 1—B. Stewart, E. Smith, M. Springer, N. Staas, C. Spielman, D. Schlegel, B. Schimelpfenig, J. Sisler.

Row 2—C. Stauffer, R. Sabin, J. Stanfield, G. Snyder, D. Stearns, G. Stees, J. Stocker, C. Sorn.

Row 3—C. Scaros, P. Sellke, N. Steinhoff, C. Stout, J. Schrader, J. Stevens, D. Smith, M. Shouer.

Row 1—H. Wirtjes, D. Tucker, D. Wales, B. Weckerly, J. Weegens, D. Viach, D. Townsend.

Row 2—B. West, J. Willets, M. Voss, B. Young, N. Waller.

Row 3—H. Walters, D. Yahnke, J. Vietmeyer.

Row 4—I. Valkema, K. Witte, E. Tucker.

Row 5—B. Walter, D. Wachlin, C. Thompson.

Row 6—B. Wheat, R. Vohlken, B. Wright.

Row 1—D. Davidson, L. Weckerly, R. Fritz, B. Guffey, B. Philbrooke, D. Vohlken.

Row 2 — P. Reel, J. Youngs, K. Hill, G. Maxey, A. Conners, D. Atherton.

Row 3—J. Wright, N. Born, S. Brechtel, C. Engelhart, L. Dean, M. Guffey, A. DeGan, S. Atherton, J. Fink.

Row 1 — J. Kerr, J. Hannah, C. Karl, N. Kaiser, P. Miller.

Row 2 — H. Foley, K. Yungblut, B. Smith, R. Jeffrey.

Row 3—P. DeVore, J. Springer, L. Mitchell, M. Moen, J. Kracht.

Row 4—M. Nichol, J. Fickert, P. Ross, J. Spaide.

STUDENT COUNCIL

As Congress represents the people of the nation, so the Student Council, advised by George Martin, represents the students of our high school. Each president of a home room carries the students' ideas to the Council every Thursday for discussion. Here, with President Roger Fritz or Vice President Joan Springer presiding, worthwhile suggestions for the betterment of our school and student body are given voice.

The Council, during the year, has produced many improvements such as: a bronze plaque dedicated to our school's service men who gave their lives during the past war; a service men's guest register, which has been placed in the main hall, etc. It has also sent some of its members to other schools to study their student councils. It works in co-operation with the P. T. A. in bringing the student viewpoint on various subjects, as recorded by Secretary Mary Ethel Guffey, before the parents of our high school students. Also included in the year's activities are the dances given by the Council after games and the Christmas holiday semi-formal. All in all, the Student Council is an important organ in the functioning of our school and much credit is due it and its officers.

George Martin
Speech, Debate

Mary Luebbing
English, French

Row 1—J. Stukenberg, J. Boyett, N. Lyon, J. Wilson, M. LeBaron, C. Sanders, J. Vore, E. Vore.

Row 2 — R. Mantzke, B. Kieckhaefer, M. E. Hoisington, M. K. Tice, J. Daughenbaugh, N. Long, S. Miller.

Row 3 — R. Eckert, P. Poole, E. Morrison, S. Denton, B. Doerr, C. Ranney, S. Farnham.

Row 1—M. Morgan, J. Snook, P. Reel, S. Gartman.

Row 2—N. Ferguson, J. Springer, M. Guffey, V. Parriott, M. Homan.

Row 3—R. Fritz, R. Fertitta, P. Bardell, A. Lenz, E. Spliethoff, R. Mantzke.

Margaret Davenport
Librarian

Josephine McHenry
English

FRENCH CLUB

With the number increasing each year, of those students who delve into the French language beyond the *Parlez-vous francais?* stage, the re-establishment of the French Club was inevitable. One of the younger of the various social and instructive groups associated with some academic subject, its function is to foster in the students a greater interest in the French language and culture.

At monthly meetings a wide variety of educational entertainment is presented by members of the club, ranging from games played in French to scavenger hunts. The officers elected at the beginning of the year included: Ronald Mantzke, president; Marjorie LeBaron, vice-president; Shirley Miller, secretary.

PHILOS

Book reviews, recordings, literary games, the annual initiation picnic, outside speakers—these are some of the forms of the entertainment enjoyed by the Philomathians (Philos for short), our high school literary society.

Membership in the Philos is based on scholastic standing, a straight A average in English and an average standing in other subjects being the requisites. Because of these high standards set for admission, membership in this group is an honor worth the efforts of every English student.

The officers of this year's club are: Philip Bardell, president; Audrey Lenz, vice-president; Eleanor Spliethoff, secretary; Roger Fritz, treasurer.

Merritt Allen
Basketball, Physical Education

LETTERMAN'S CLUB

When you step inside the door at the basketball game, a boy in a bright orange sweater steps up to you and says, "May I show you to your seat, Sir?" These boys are members of the Letterman's Club. They are proud of the club which they represent. They have shown some achievement in either football, basketball, track, tennis or golf. The annual Letterman's-Faculty basketball game was held again this year, during which the faculty trimmed the lettermen 22 to 17.

The last highlight in the club's program is the long awaited picnic, when new lettermen are initiated. By the way, those raw eggs are kinda' hard to digest, aren't they, boys? After the initiation you can have all you can eat—if you can eat.

This year's officers are: Frank Cowan, president; Eldon Dreier, vice president; Jack Cramer, secretary-treasurer.

Row 1 — K. Hultquist, R. Rawleigh, J. Bloom, R. Finkboner, A. Jogerst, F. Cowan, D. Symanek.

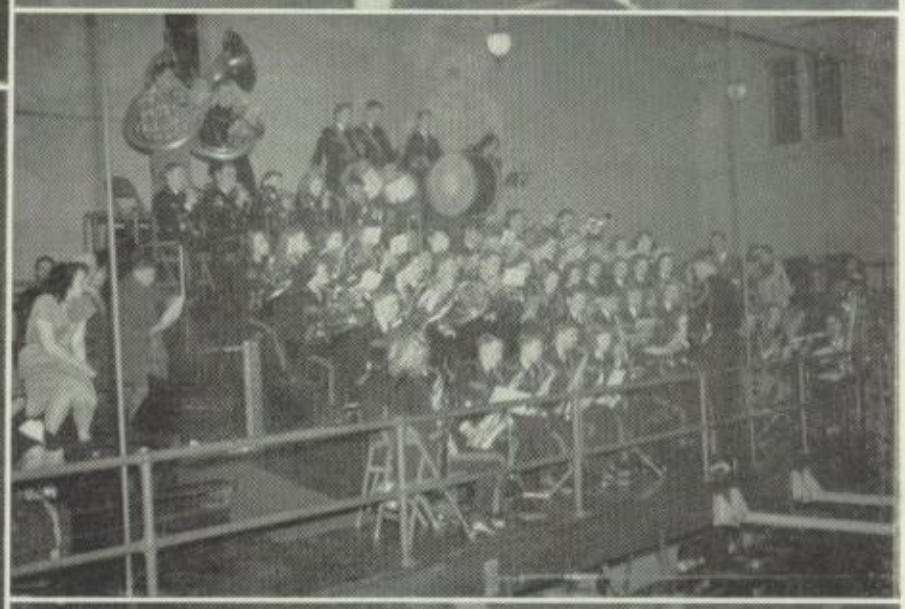
Row 2—P. Ross, R. Chapman, K. Wahler, R. Nelson, R. Jeffrey, R. Borchers, R. Williams, P. Franklin.

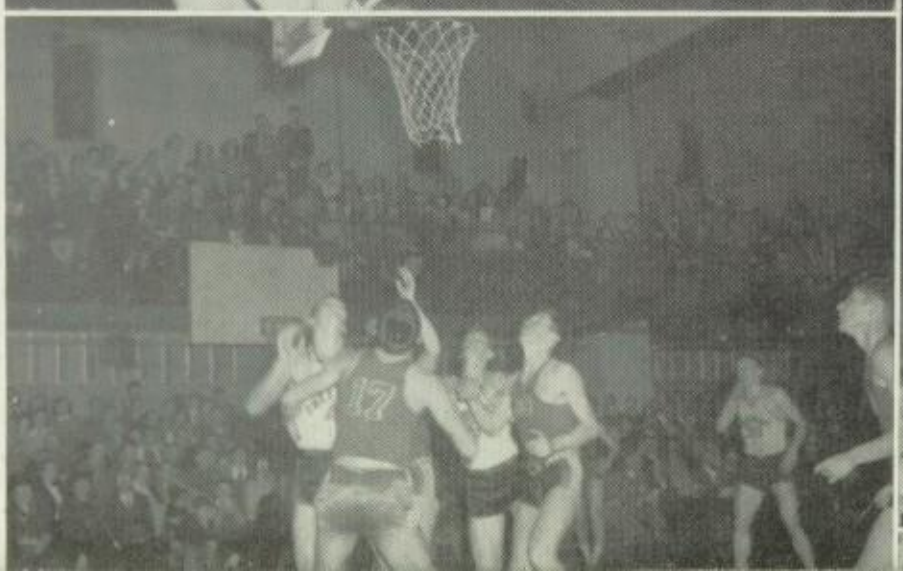
Row 3—R. Randolph, J. Spangler, B. Hickman, D. Shepard, R. Schroeder, E. Soliday, W. Dickens.

Row 1 — C. Englehart, F. Toelle, D. Gramley, C. Stout, E. Adams, L. Krueger, J. Harbach, C. Toussaint.

Row 2—D. Morton, J. Zartman, R. Nuemacker, O. Knodle, B. Mackert, J. Wright, W. Gabel.

Row 3—J. Cramer, R. Miller, E. Schirmer, J. Secker, R. Fritz, D. Seeks, E. Dreier.





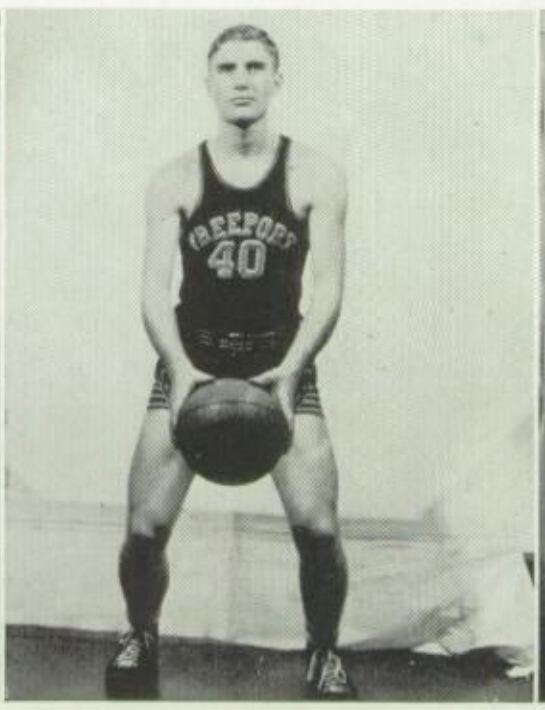
BASKETBALL

VARSITY BASKETBALL

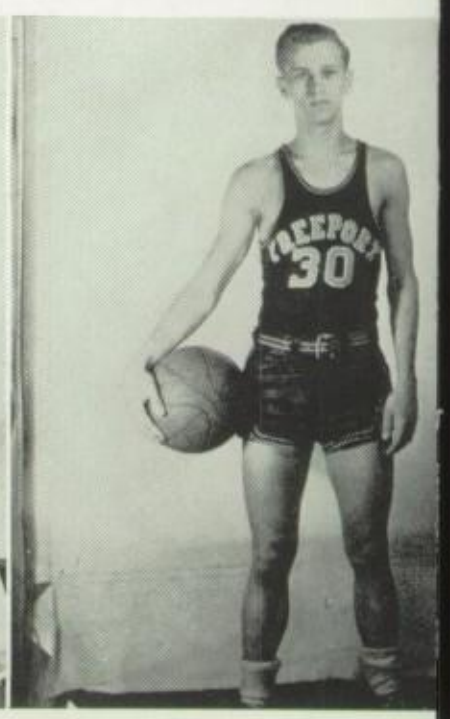
The "Pretzel Majors," under the return management of Coach Merritt Allen, began their season by breaking even on two non-conference starts. The Freeport club then hit the road to take their conference starter from LaSalle by a margin of 48-43. Returning to their home court they trounced the West Aurora "Hawks" 60-47 for a clean conference slate. The Pretzels then journeyed to the Waukegan Tournament only to be sent home in the cellar. Freeport then fell before the onslaught of E. Rockford and Joliet. The Pretzels washed the bitter taste of defeat from their mouths by beating the W. Rockford "Warriors" 33-27 and the following night smothering a Dubuque club 51-35. Still not content they handed LaSalle their second defeat by scorching the nets 57-33. Elgin then nosed Freeport out in a 45-40 breath-taker and the next night Freeport outscored Moline 47-39. Again the E. Rockford "Rabs" walked over F. H. S. and the fol-

Chuck Schmelzle
"Jiggerdoo"

Roger Fritz
"Waupa"



Orville Knodle
"Skeeter"

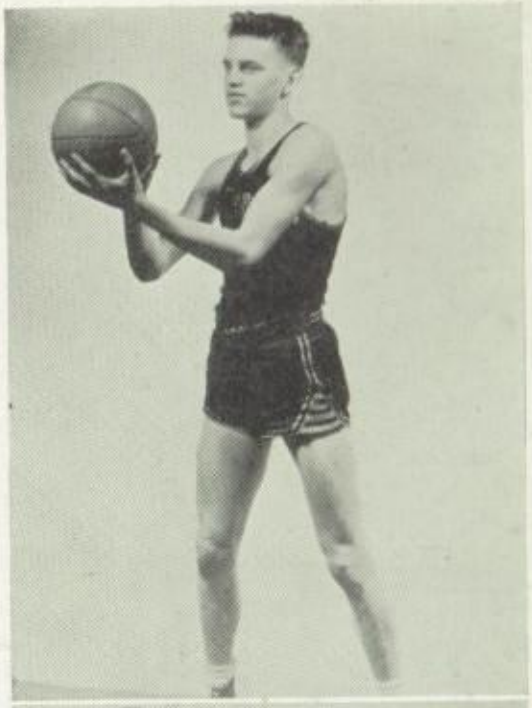


Merritt Allen
Varsity Coach

lowing night E. Moline did the same. The "Allenmen" then finished the conference season in fourth spot by a margin of two conference wins and in addition slaughtering two non-conference opponents. Freeport then began the regional tourney by rolling over Orangeville and Warren. They then conquered a determined Stockton crew 49-34 in a rough and tumble contest to cop the Regional championship.

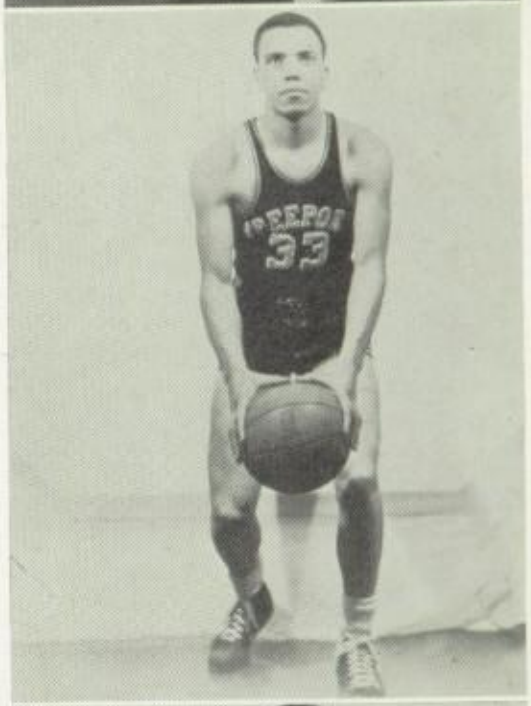
The varsity brought their season to a close with a record of fourteen wins and eight losses.

The second annual presentation of the Larry Kahl Free Throw Trophy went to Dale Shepard.



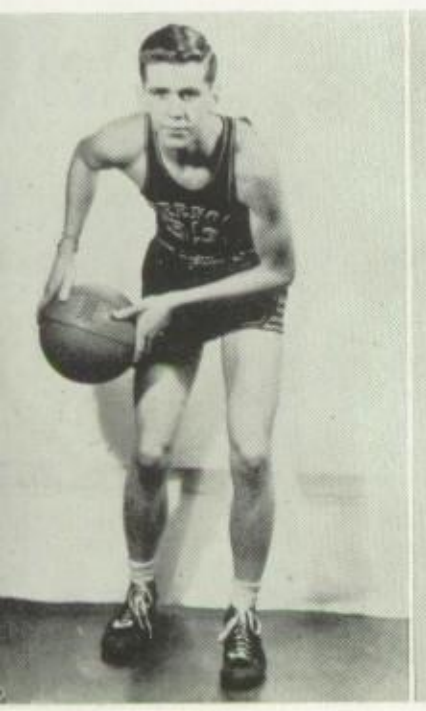
Jim Bloom
"Pinky"

Percy Franklin
"Perc"

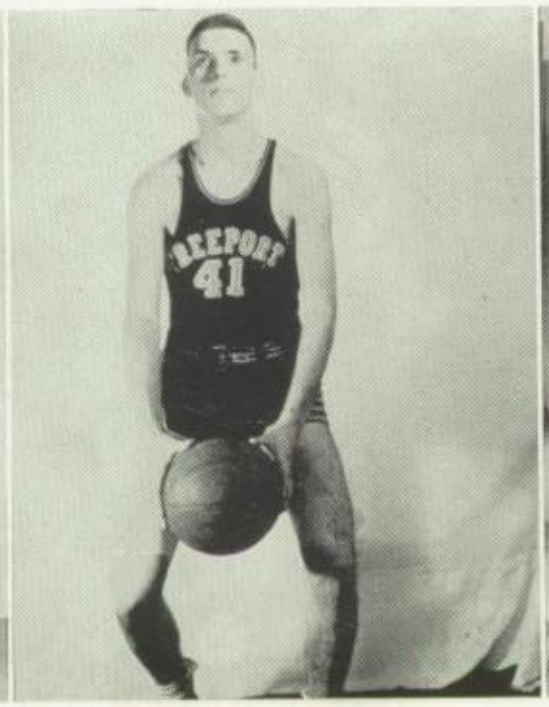


Willie Hickman
"Willie"

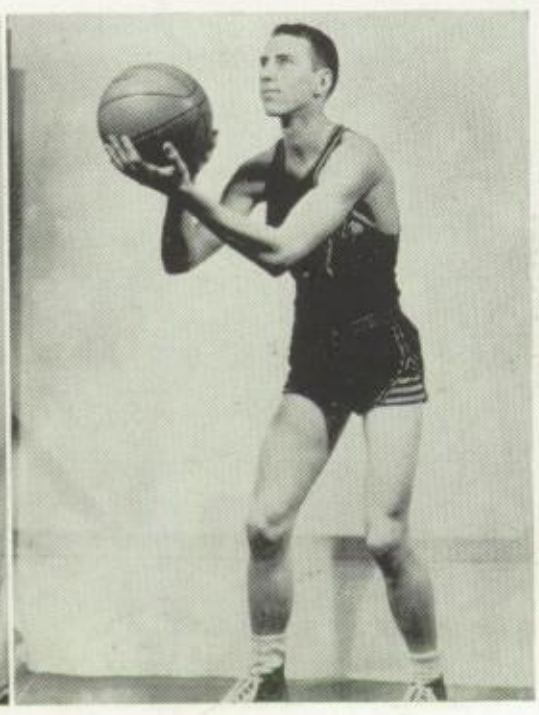
Bob Schroeder
"John"



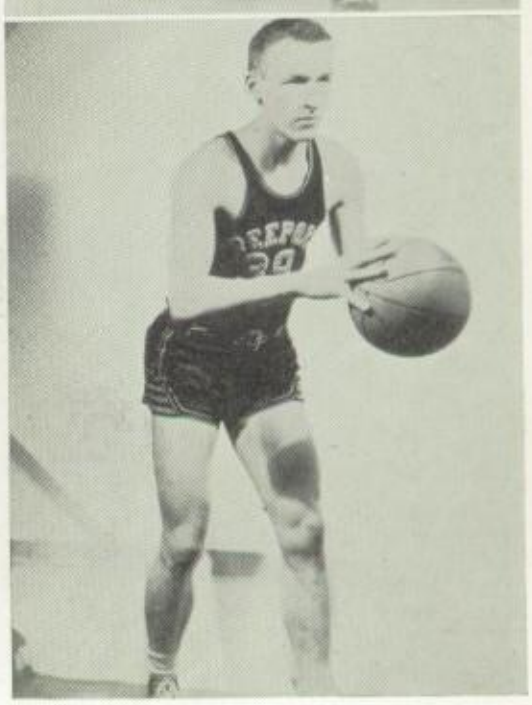
Dale Shepard
"Charlie"



Russel Leopold
"Russ"



Ken Hultquist
"Abbott"



VARSITY BASKETBALL

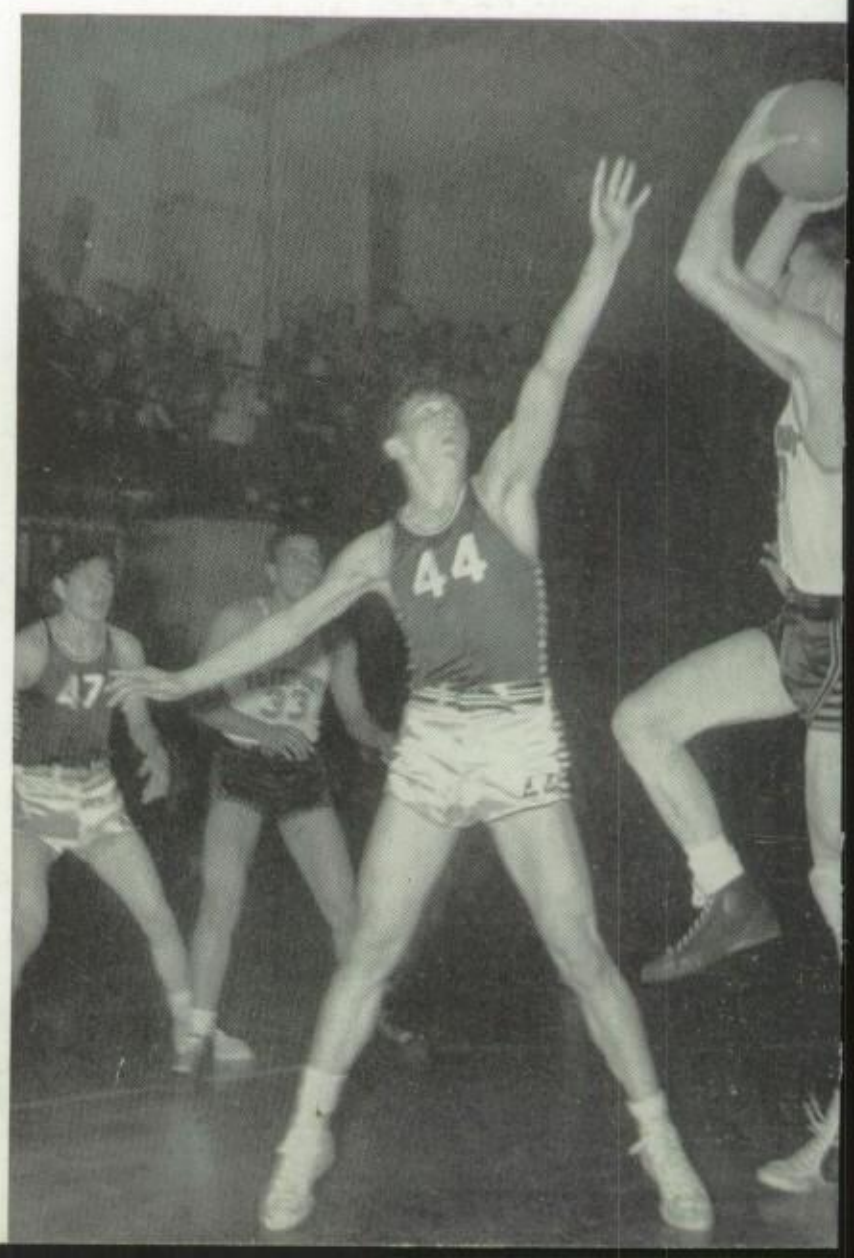
Row 1—Merritt Allen, Coach, P. Franklin, R. Schroeder, D. Shepard, W. Hickman, J. Bloom.

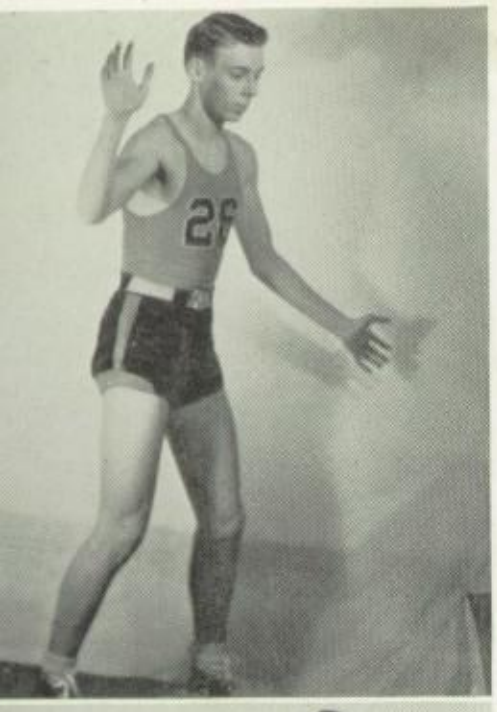
Row 2—R. Leopold, C. Schmelzle, K. Hultquist, O. Knodle, R. Fritz.

Row 3—J. Cramer, R. Marcum, F. Cowan, A. Hutchins, D. Freidag, Manager.

SCHEDULE

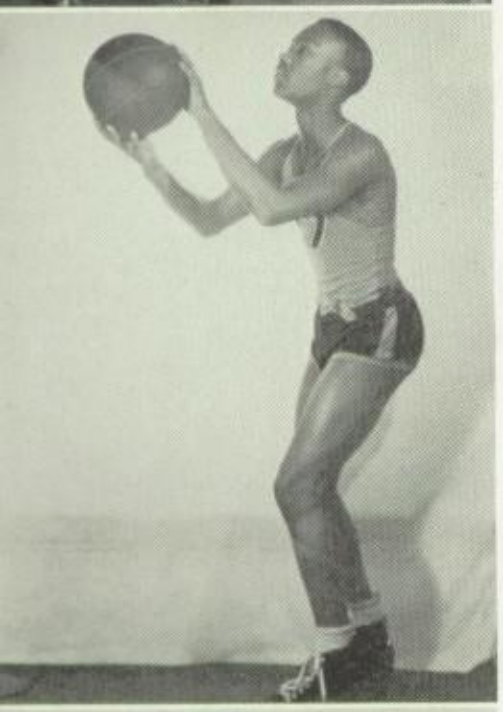
Freeport	34	Dixon	29
Sterling	40	Freeport	31
Freeport	48	LaSalle	43
Freeport	60	W. Aurora	47
Waukegan	61	Freeport	25
Thornton	32	Freeport	31
E. Rockford	58	Freeport	36
Joliet	26	Freeport	20
Freeport	33	W. Rockford	27
Freeport	51	Dubuque	35
Freeport	57	LaSalle	33
Elgin	45	Freeport	40
Freeport	47	Moline	39
E. Rockford	55	Freeport	35
E. Moline	43	Freeport	25
Freeport	54	Dubuque	37
Freeport	41	E. Aurora	34
Freeport	44	Belvidere	34
Freeport	42	W. Rockford	39
Freeport	57	Orangeville	41
Freeport	47	Warren	31
Freeport	49	Stockton	34



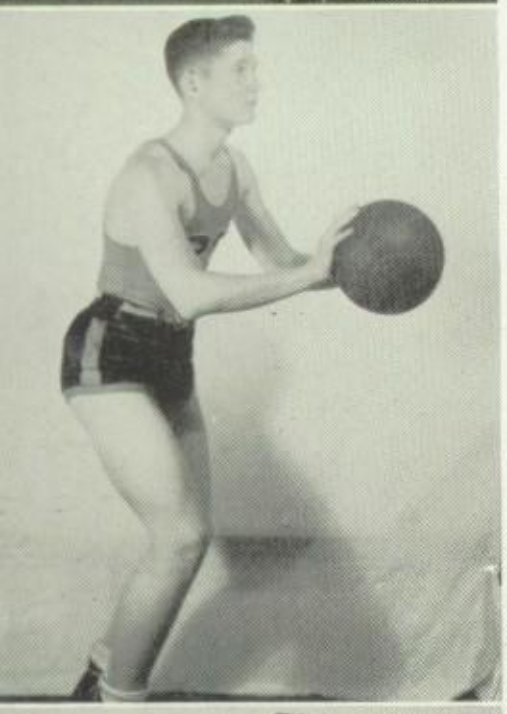


Ray Gallagher
"Ray"

Harry Kinert
Frosh Coach



Willie Sandifer
"Willie"



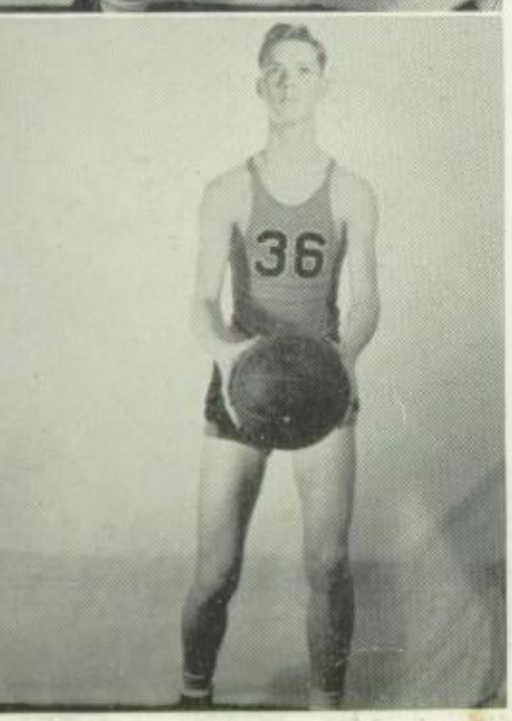
Harry Foley
"Harry"

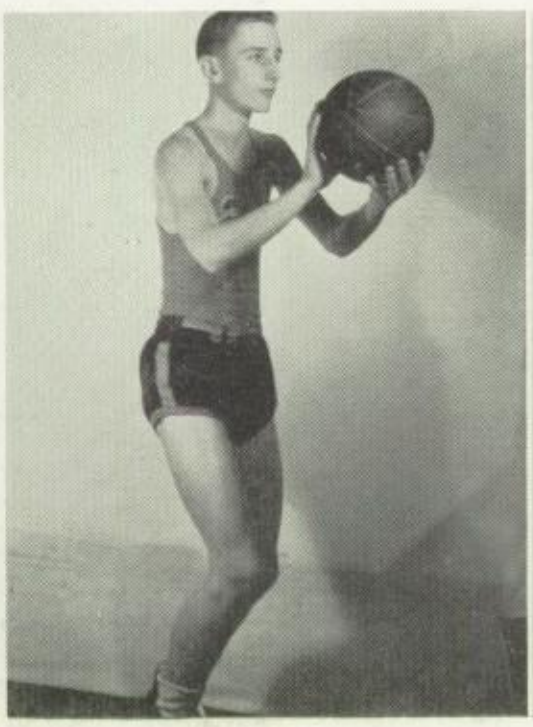
Stanley Altenbern
"Stan"

FROSH-SOPH BASKETBALL

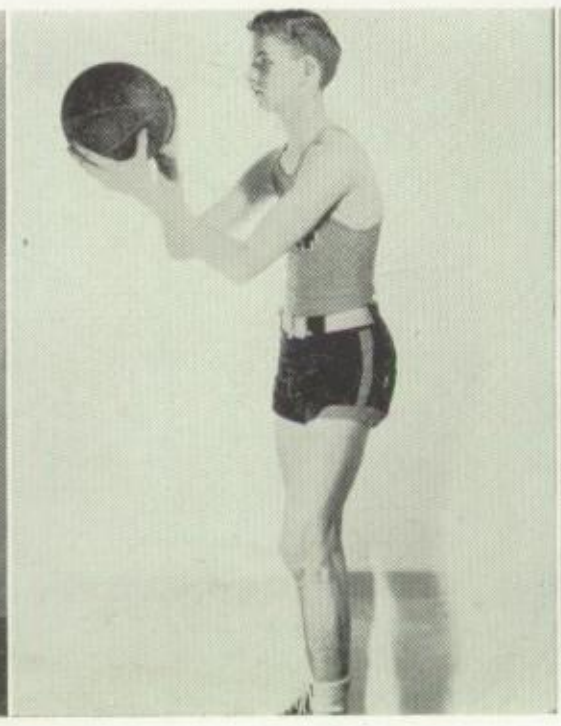
For the second straight year, Coach Harry Kinert came up with a group of fighting underclassmen who showed that they had what it takes when it comes to winning games on the hardwood court. The yearlings showed promise of good things to come when they won a close battle from Dixon in their season's opener 36-35. They continued in their winning ways with successive victories over Orangeville 35-27 and Sterling 43-24. Exhibiting a well-balanced offensive and defensive attack, the pretzelettes opened their Big Eight season, using twelve men in each game to romp over LaSalle-Peru 59-27 and West Aurora 48-32. Their first set-back came the following week where, after a poorly played first half, they lost to East Rockford 43-34. Unwilling to assume the role of the underdog, the youngsters promptly turned back Joliet 46-26 and Lena 63-45, with Willie Dickens and Buck Stout together accounting for forty-four points. (Continued on next page)

Bill Kloos
"Bill"

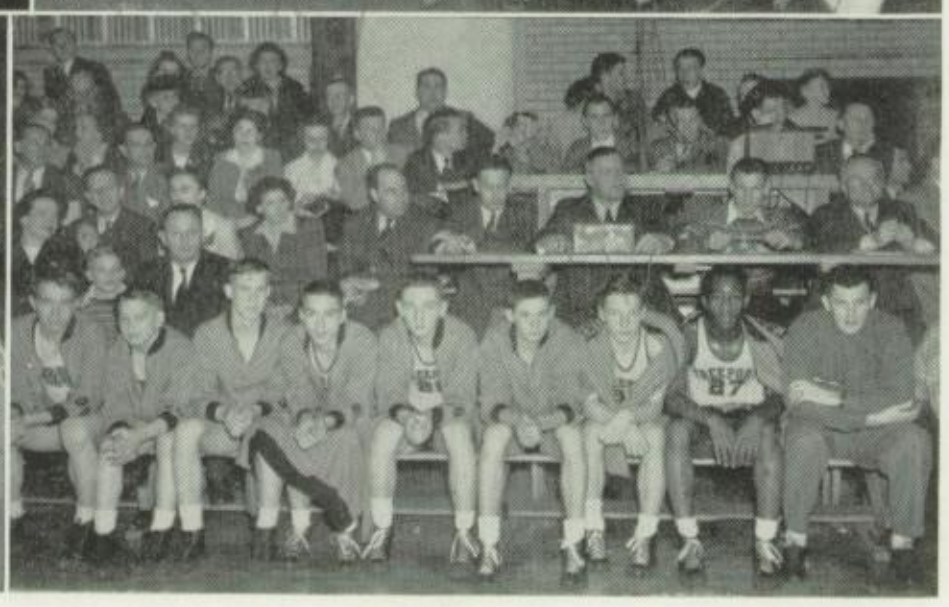




Dick Schweder
"Dick"

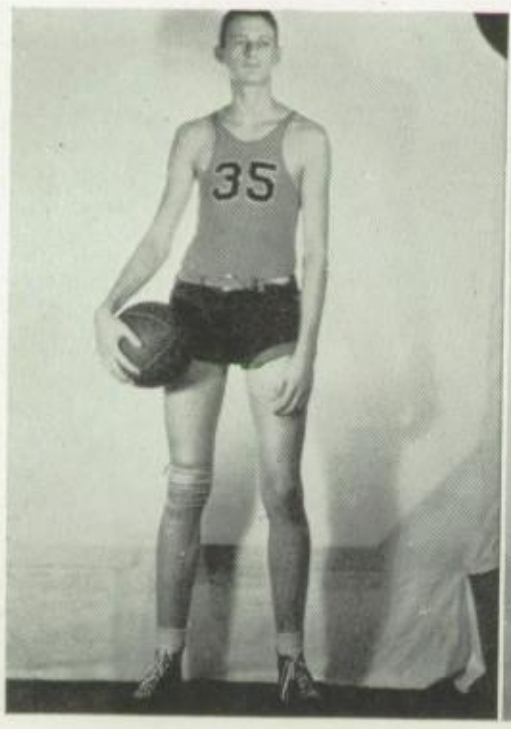


Roger Gallagher
"Jerk"

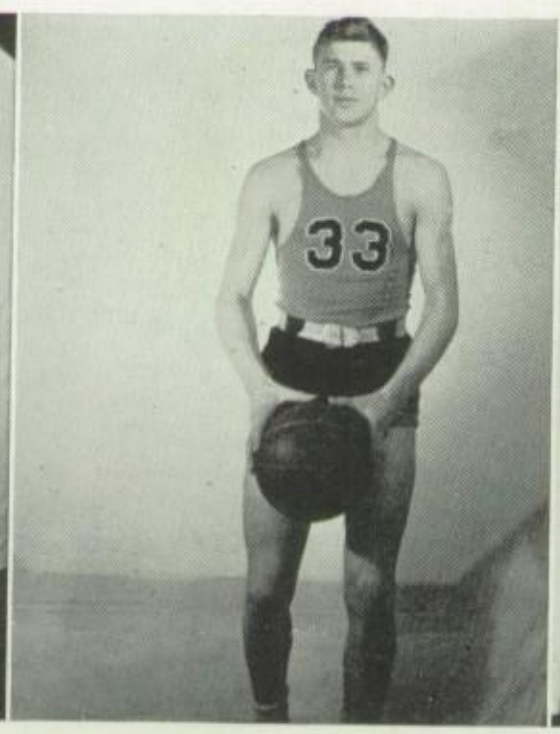


(Continued from preceding page) West Rockford seemed unimpressed by our seven previous wins, however, and nosed us out 36-32. Continuing on their scoring spree they proceeded to swamp Dubuque 31-20, LaSalle again 44-23, and Elgin 42-39. Their win over Orangeville provided an incentive and they avenged their previous loss to East Rockford with an impressive 46-38 victory. After trimming East Aurora "Tomcats" 54-32, our youngsters found themselves tied for the Big Eight Conference lead with West Rockford, both teams having seven wins and two losses. The championship game was played on the local court with a capacity crowd watching our underclassmen stage a battle royal without the services of Dickens, who had become eligible for varsity competition. The game was nip and tuck throughout, with West pulling away in the final minutes to win 40-35. The season closed for the Frosh-Sophs with a record of fourteen wins and four losses. Freeport's Buck Stout led all scorers in the underclass division with a total of 136 points.

Willis Dickens
"Willie"



Clifford Stout
"Sleepy"



Leo Krueger
"Lippy"

FROSH-SOPH BASKETBALL

Row 1—R. Schweder, W. Sandifer, C. Stout, W. Dickens, L. Krueger, R. Gallagher.

Row 2—Harry Kinert, Coach, R. Gallagher, C. Blodgett, W. Kloos, K. Kasten, S. Altenbern.

Row 3—B. Volken, D. Boos, J. Fink, J. Stevens, R. Mackey, D. Gramley, Mgr.

Row 4—D. Staas, K. Fricke, W. Bessert, F. Heimbuch, J. Elliott.

SCHEDULE

Freeport	36	Dixon	35
Freeport	35	Orangeville	27
Freeport	43	Sterling	24
Freeport	59	LaSalle	27
Freeport	48	W. Aurora	32
E. Rockford	43	Freeport	34
Freeport "B"	34	Lena "B"	34
Freeport	63	Lena	45
Freeport	46	Joliet	26
W. Rockford	36	Freeport	32
Freeport	31	Dubuque	20
Freeport	44	LaSalle	23
Freeport	42	Elgin	39
Freeport	39	Orangeville	35
Lena	35	Freeport	33
Freeport	46	E. Rockford	38
Freeport	54	E. Aurora	32
W. Rockford	40	Freeport	35
Freeport	38	Marengo	24
Belvidere	57	Freeport	43

Top—Hi-Y

Row 1—R. Fritz, K. Hill, A. Jogerst.

Row 2—D. Donahue, C. Butcher, R. Schroeder, D. Shepard, K. Wahler, C. Engelhart, J. Wright.

Row 3—J. Youngs, E. Dreier, W. Dickens, E. Schirmer, K. Hultquist, J. Cramer.

Bottom—Cheerleaders

D. Smith, K. Johnson, R. Henry, F. Gray, B. Deaner.

HI - Y

"To create, maintain and extend throughout school and community, high standard of Christian character" is the motto and goal of the Hi-Y club. At bi-monthly meetings the members and their adviser Mr. Harry Kinert work together in programs designed to develop the ideals of the club. From time to time speakers talk to the club on subjects of interest to the members.

In December the club sent its officers and delegates to the divisional state Hi-Y conference at Oak Park. Here the members learned many new ways to better the club. When basketball season came, the Hi-Y furnished programs to all sports fans free of charge. Also many dances for the students were sponsored by the club after games.

With the year drawing to a close the club may look back on a trail of service in building character and serving the school and community.

Officers are Karl Hill, president; Charles Schmelzle, vice president; Allen Jogerst, treasurer; and Roger Fritz, secretary.

CHEER LEADERS

"Yea - - - Freeport," echoes in the gym as the cheer leaders run for the sidelines and the game is begun. And so it is at all athletic contests. The ones who add the pep and spark to the team are our cheer leaders. Their seemingly never ending pep and lively actions lend flavor to a contest that would otherwise be dull and colorless for lack of spirit. Certainly, much praise is due them in the face of chilly autumn weather and winter basketball.

Harry Kinert
Adviser

HI. G. R.

Promptly at 7:30 (??) every Tuesday night Mary Ethel Guffey, president of Hi. G. R., or Vice President Betty Jean Burr, calls the meeting to order. Just as *Robert's Rules of Order* specifies, the secretary, Mary Kay Tice, calls roll and reads the minutes of the last meeting. After the treasurer's report by Phyllis Baker, either Mary Ellen Hoisington or Phyllis Huber, dance chairmen, announces the shifts for the dance after the game Friday. When the complaining and groaning have ceased (I wonder what Robert would say about our parliamentary procedure now!), Nancy McCool, program chairman, starts the program rolling.

During the course of the year, Hi. G. R.'s have had many informative speakers, sing fests, parties, and other forms of entertainment. As well as other social services, donations were given to the Y.W.C.A. and the Red Cross. So a little work and a little play, plus a lot of good friends, make joining this clan something to which the underclass lass looks forward.

VESPER

Every year about two weeks before Christmas, the music department gives a Vesper Service in the Consistory Auditorium of the Masonic Temple. It is open to the public and no admission is charged, a silver offering being taken to cover the cost of renting the auditorium and the expense of any new music which had to be purchased for the concert. The music, consisting of sacred songs and carols, light winter songs, and one or two orchestral numbers, is performed by the various vocal organizations and the orchestra under the direction of Mr. Seeman and Mr. Kubitz. The a cappella choir and girls' chorus directed by Mr. Howard Doolin, the combined treble clef A and B groups under the direction of Miss Dorothy Nelson, the mixed chorus, and the orchestra worked many a tedious hour to present this program and they deserve a great deal of credit for a job well done.

SERVICE

The a cappella choir, as you see, is a mixed group like chorus. The two differ in that the a cappella members have had more extensive musical training. Another difference is that when the choir performs in public, it is without any accompaniment whatsoever. The name a cappella itself, derived from Latin, means "sung in the old church style," which was without accompaniment.

There are five basic voices in the choir: first soprano, second soprano, contralto, tenor and bass. However, there are musical numbers which require a division in the contralto, tenor and bass groups too, although they are not so numerous.

Since the beginning of the year, the choir's range of activities has been greatly broadened. Not only did it participate as an individual group in the Spring and Christmas concerts, but it also exchanged concerts with the Rockford choirs, performed for various organizations, such as the P.T.A., and went to Rochelle to participate in the music contest held there.

The director is Mr. Doolin, Phyllis Reel is the choir's president, and Mary Jane Homan does what accompanying is needed during rehearsal.

Howard Doolin
Music Supervisor

A CAPPELLA

Row 1 — P. DeVore, M. Siemsen, P. Reel, R. Ely, H. Slaght, E. Runte, K. Noltemeier, M. J. Homan, G. Wunsch, S. Miller.

Row 2—P. Burns, N. Gallagher, N. Born, N. Pfile, J. Howington, W. Gabel, G. Scheffner, H. Lubbers, L. Pinnow, L. Dean, J. Kasten, L. Stukenberg.

Row 3—J. Thoman, V. Parriott, B. J. Burr, I. Wessels, J. Pansky, L. Padfield, M. A. Meile, A. Snyder, D. Long, A. Lenz, N. Landeck.

ORCHESTRA

Karl H. Kubitz .

George Kloos .....Financial Manager

Gertrude Wunsch and Mary Jane Homan. .Student Leaders

1ST VIOLINS

James Zartman, Concertmaster
Miriam O'May
Caryl Wamsley
Ivan Schlaefer
Priscilla Watson
Eleanore Spliethoff
Don Wachlin
William Guffey
Willis Dickens
Gwen Wachlin
Barbara Parriott
Bette Thorpe

2ND VIOLINS

Joanne Ely, Principal
Eva Mae Reining
Gordon Snyder
Norma Waller
David Eisenbise
Mila Jacobs
James Elliott
LaVerne Royster
Wilfred Dunn
Elaine Kutsus
Marie Rockey
Ruth Vaughan
Jane Coble
Ray Gallagher

VIOLAS

Selby Haupert, Principal
Carl Thompson
Pauline Miller
Marjorie Moen

'CELLOS

Mary Ellen Hoisington, Principal
Leland Mitchell
Merrilyn Hecht
Norma Nickel

Karl Kubitz
Instrumental Music

Throughout the many years of its existence the Freeport High School Orchestra has served as an expressive organ for an ever increasing number of students. Under the able leadership of Mr. Kubitz this group has increased both in size and ability until at the present time nearly one hundred students gather in the tower every Tuesday, Thursday and Friday the ninth hour to become better acquainted with the old masters

ORCHESTRA

PERSONNEL

..... Director

Nancy Ferguson ..... Student Manager

Eleanore Spliethoff ..... Librarian

CONTRABASSES
Gloria Klaus, Principal
Dorothy Lawson
Arnetta Campbell
Barbara Doerr

HARP
Merrilyn Hecht

FLUTES
Gertrude Wunsch, Principal
Lois Jean Kahl
Lillian Kutsus

OBOES
Norma Landeck

CLARINETS
Mary Jane Homan, Principal
Shirley Jean Gartman
Phyllis Jean Baker
Betty Jane Young

BASSOONS
Nancy Ferguson
Joan Olson

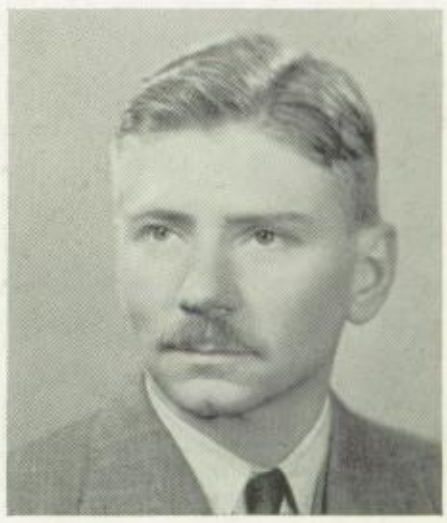
TRUMPETS
Don Seeks, Principal
Frank Stanfield
Priscilla Dorsey

HORNS
Dick Randolph, Principal
Elvera Bott
Nancy Fink
Joyce Albrecht

TROMBONES
Roland Borchers, Principal
Andrew Hutchins
William Kracht

PERCUSSION
James Brubaker
Harlan Anderson

and some of the new contained in its extensive *repertoire*. During the year, the orchestra appeared as a group at the Open House, at the Christmas Concert and at the May Festival, and various ensembles were called upon to entertain at other programs also. Though the average student knows or hears little of the orchestra, playing with it is a privilege that few of its members would care to relinquish.



Ernest Seeman
Instrumental Music

H. Slaght, W. Gabel, B. Deaner, P. DeVore, P. Reel, M. J. Homan, G. Wunsch, N. Landeck, E. Runte, K. Noltemeier.

MADRIGALS

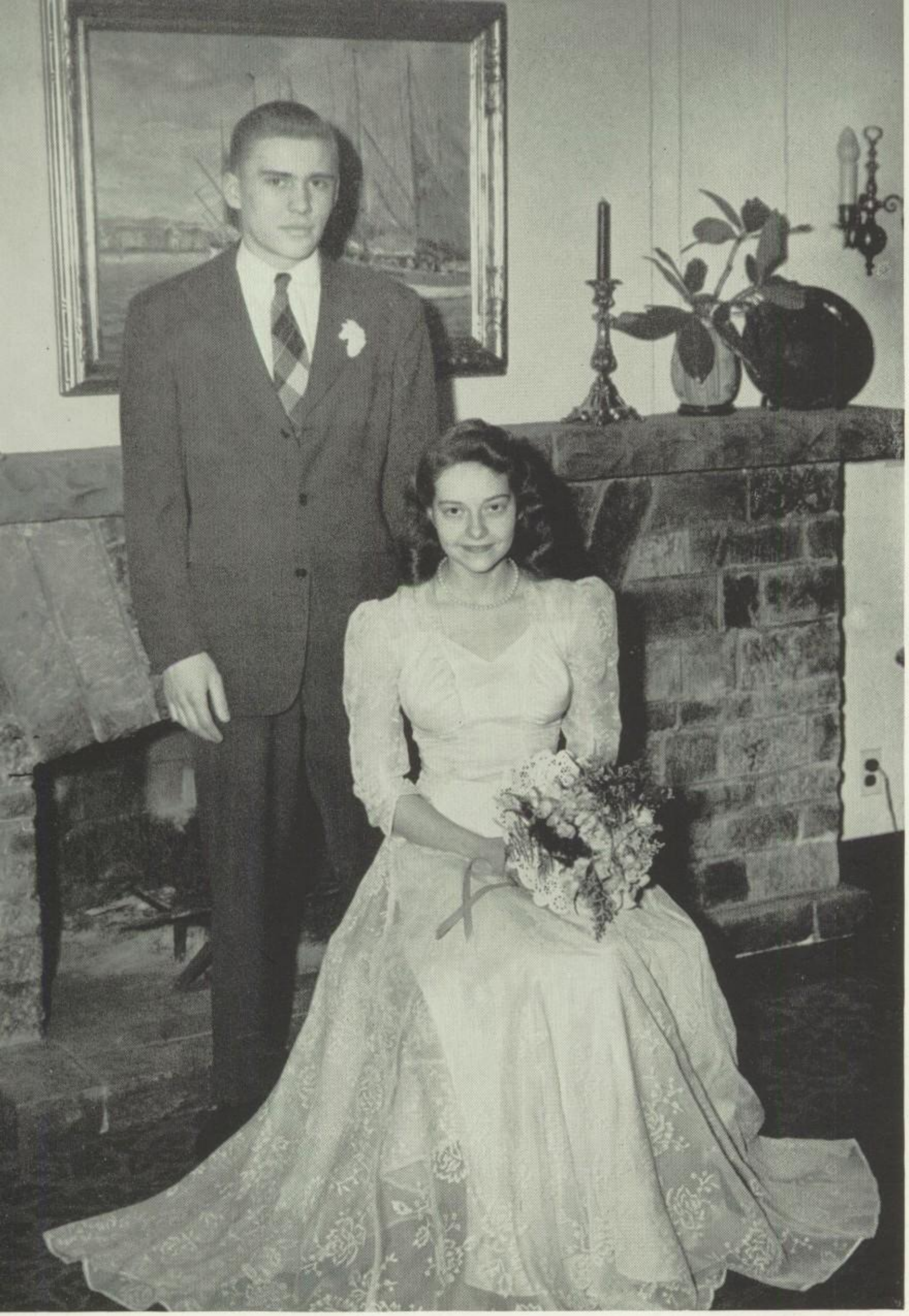
The madrigal group came into being during the 15th and 16th centuries in Italy, although it was in England that this group had its greatest development. It was the custom for these singers to sit around a table, and therefore their music is often referred to as table music. Regular madrigal music is set to poems of pastoral or amorous character, without accompaniment. With the passing of time, the number of singers in such a group has varied from three to ten. Our group consists of two first sopranos, two second sopranos, two contraltos, two tenors and two basses. During the year, they take part in the Christmas Concert as a solo group, and sing for various local organizations whenever called upon to do so. This year they also entered the music contest held at Rochelle and here in Freeport.

ACCOMPANISTS

These four girls are an essential part of the various vocal organizations of F. H. S. Serving as an accompanist requires a high degree of musical ability and versatility, which all inspiring young pianists do not possess. In the course of the year this ability was well displayed by our group of accompanists. Much credit should be given to these pianists for their fine work in the Christmas Concert and the May Festival and also for their work throughout the entire year, taking the criticism for the "sour" notes as well as the praise for the good ones.

I. Ross, D. Vohlken, M. Homan, L. Kahl.

CARNIVAL



KING AND QUEEN — CHARLES SCHMELZLE, PHYLLIS REEL

"Would you like to buy a ticket or a hot dog? Only ten cents." "Put a penny in my box." Money! Money! The whole student body turned mercenary and remained that way through the weeks that led up to the carnival, which is sponsored by the senior class to raise the money needed to meet the extra expense incurred in the making of our year book. If the net profit from the carnival is sufficient, the *Polaris* can be sold to the students at a popular price without containing any (continued on next page)

continued from preceding
age) advertising to mar
nd cheapen it.

The money is raised
hrough a king and queen
ontest. After each of the
ass sovereigns selects a
ersonal manager, the
ork of gaining votes be-
ns. Every penny ob-
ined through after-school
ood sales, bake sales, rum-
age sales, raffles, special
ssemblies, novelties, and
oney boxes counts as one
ote.

Nancy Ferguson and
on Symanek were the
-chairmen of "The At-
ntic City Boardwalk,"
hich was the theme of
is year's carnival.

Among the main events
the evening were the
aby show, during which
reeport's future gallants
nd beauties were chosen
a committee of moth-
s; the style show, which
is year illustrated how
yles have changed since
randmother's youthful
ays; and a farce, "Oh
ay Can You Sing?"
hich was presented in
e music room twice dur-
g the evening.

The climax of the even-
g came when the final
ount of the votes was
ken, and the senior king
nd queen, "Chuck"
chmelzle and Phyllis
eel, were crowned Prince
harming and Miss F.H.S.

The gross profit from
e whole carnival was
2,500, more than has
ver been made in pre-
ous years.

Buena Rasmussen
Ray Gallagher

FRESHMAN
CANDIDATES

Lorraine Stukenberg
Bob Smith

JUNIOR
CANDIDATES

Betty Reed
Dale Gramley

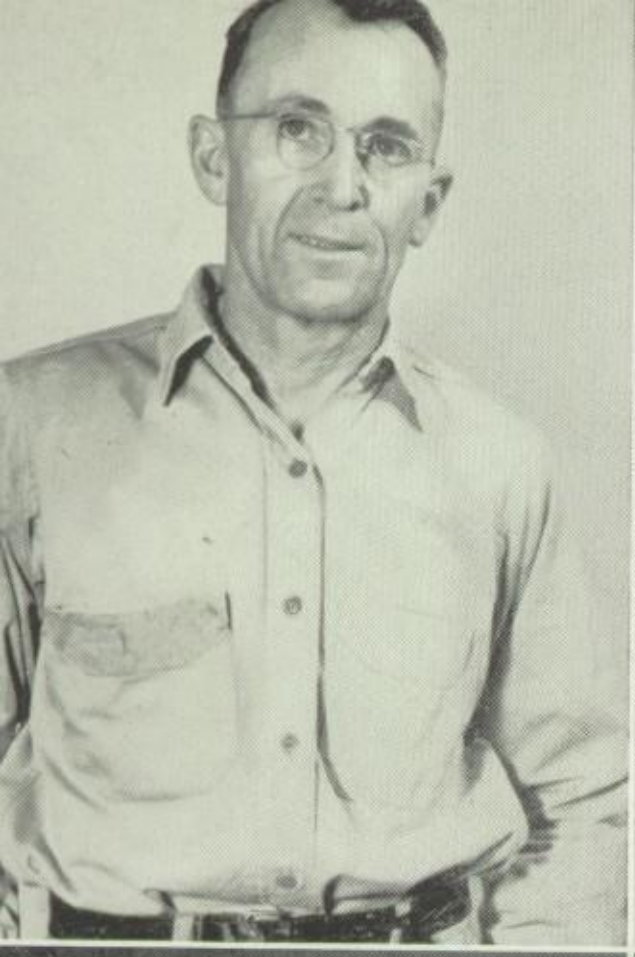
SOPHOMORE
CANDIDATES

From a great number of experiments and trials the following conclusion has been found to be undeniably true: The number and frantic intensity of conferences between king and queen candidates, their advisers and managers are directly proportional to the number of days until the carnival. But all the hair lost trying to pull ideas from an unresponsive mind showed definite results in that the carnival for 1946 grossed approximately $2500, more than has ever before been taken in. There were bake sales, sponsored movies, novelty sales, special programs, rummage sales, assemblies, and numerous other activities which, when put together, made this year's carnival an unprecedented success.

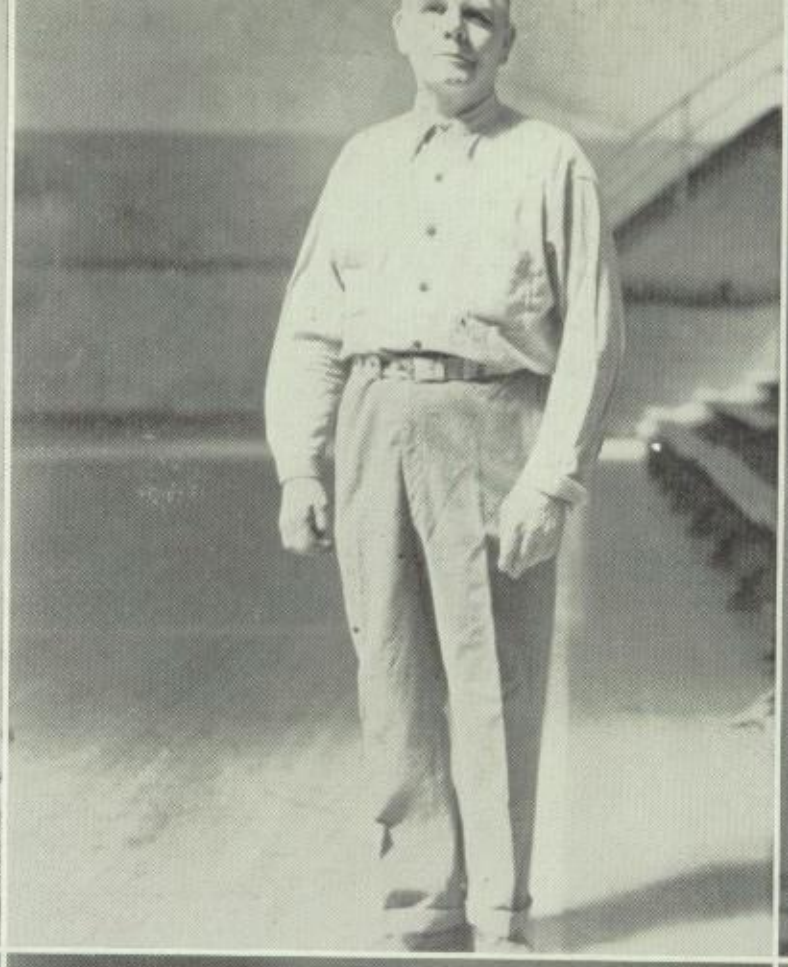
On the evening of January 14, Nancy and Don heaved a great sigh of relief to see that it had actually "come off" as planned and surveyed the hectic scene. The turtle race, ghost walk, dart game, basketball game, pillow fight and other concessions entertained the crowd until eleven P.M., that fateful hour. (Incidentally, Connie still doesn't know how to induce a turtle to run a race with another turtle.) Finally Ermina got around to naming the winners, and the shout that went up when Charlie and Phyl were announced school sovereigns rocked the rafters as no basketball yell ever has. Runners-up were the freshmen candidates, with the sophomores and juniors placing third and fourth respectively.

Nancy, Don and all their co-workers deserve a great deal of credit for a big job well done, and, although Charlie thought his box of candy went too quickly (Joanie's fault, no doubt), everyone else had a wonderful time.

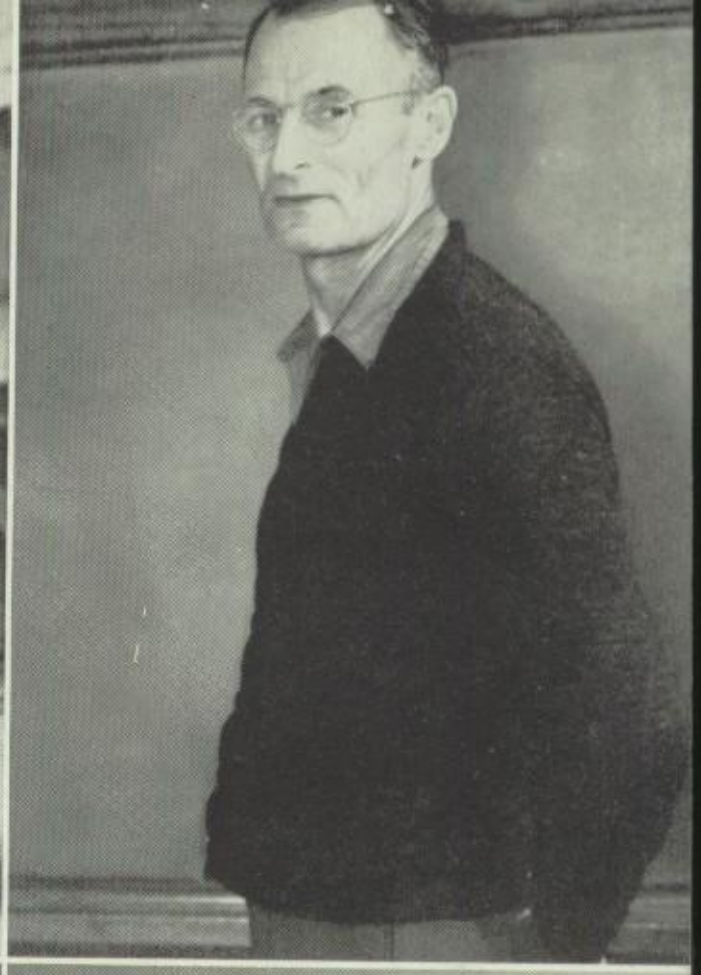
More Carnival Informals



Herman Winter



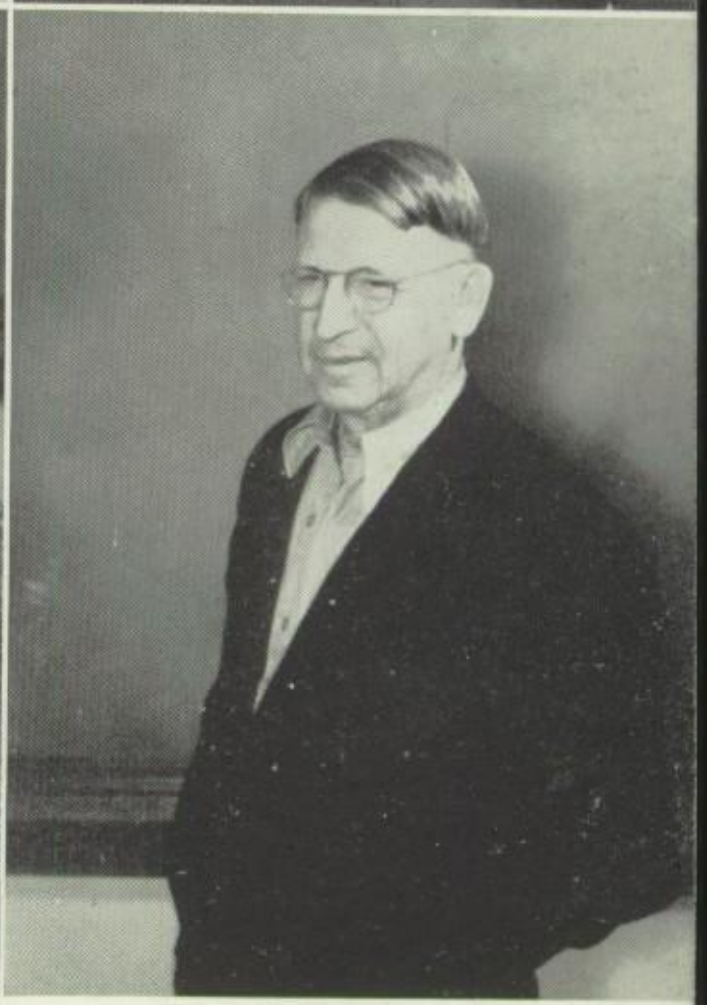
Clyde Jackson



Pete Zwiefel

Phil Rehfeldt

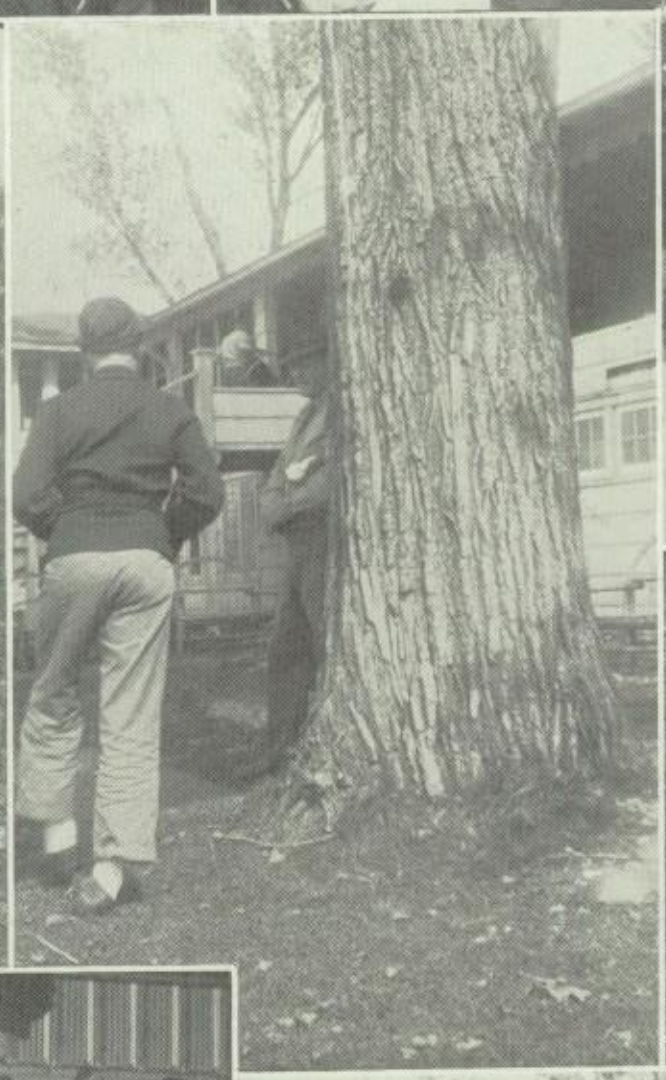
Ruth Dinley



Boyd Dueth

CUSTODIANS

Mother does it at home for the first years of our life, but when the kiddies grow up and are out of her hands for the entire day, some provision must be made for cleaning up the inevitable mess left by the younger generation. That's where these people under the classification of custodians come in, and though it seems hardly possible that the mass of papers, candy wrappers, hairpins and dirt they collect every evening could have accumulated in one day, the next day it is the same story over again. During the fall there is the field to be limed and rolled; in the winter the walks must be shoveled; and come spring the grass must be kept mowed and the track leveled, all falling to the lot of our custodians. Freeport High is indeed fortunate in having a staff that is able to carry out its million and one little tasks and still have time for a smile and a good word for the students who mess up their nice clean halls each and every day without fail.



TEACHERS

Row 1—Willard Rubendall, *Mathematics;* Edith Lyle, *Home Economics;* Richard Nicklas, *Woodworking, Pattern Making;* Fern Kuhlemeyer, *Mathematics.*

Row 2—Helen Hamil, *History;* Thomas Spring, *Biology;* Dorothy Rogers, *Commercial;* Theodore Carpenter, *Commercial.*

Row 3—Janet Robinson, *English;* Dora Darner, *Home Economics;* Joyce Staples, *Commercial;* Irene Sullivan, *Mathematics.*

Row 4—Woodrow Fulkerson, *Football, Physical Education;* Esther Suhr, *Commercial;* Boyd Garns, *Manual Arts;* Carolyn Musser, *English.*

Row 5—Harry Kruse, *Machine Shop;* Joe Spudich, *English, Physical Education;* Mary Martin, *Mathematics;* Paul Germann, *General Science.*

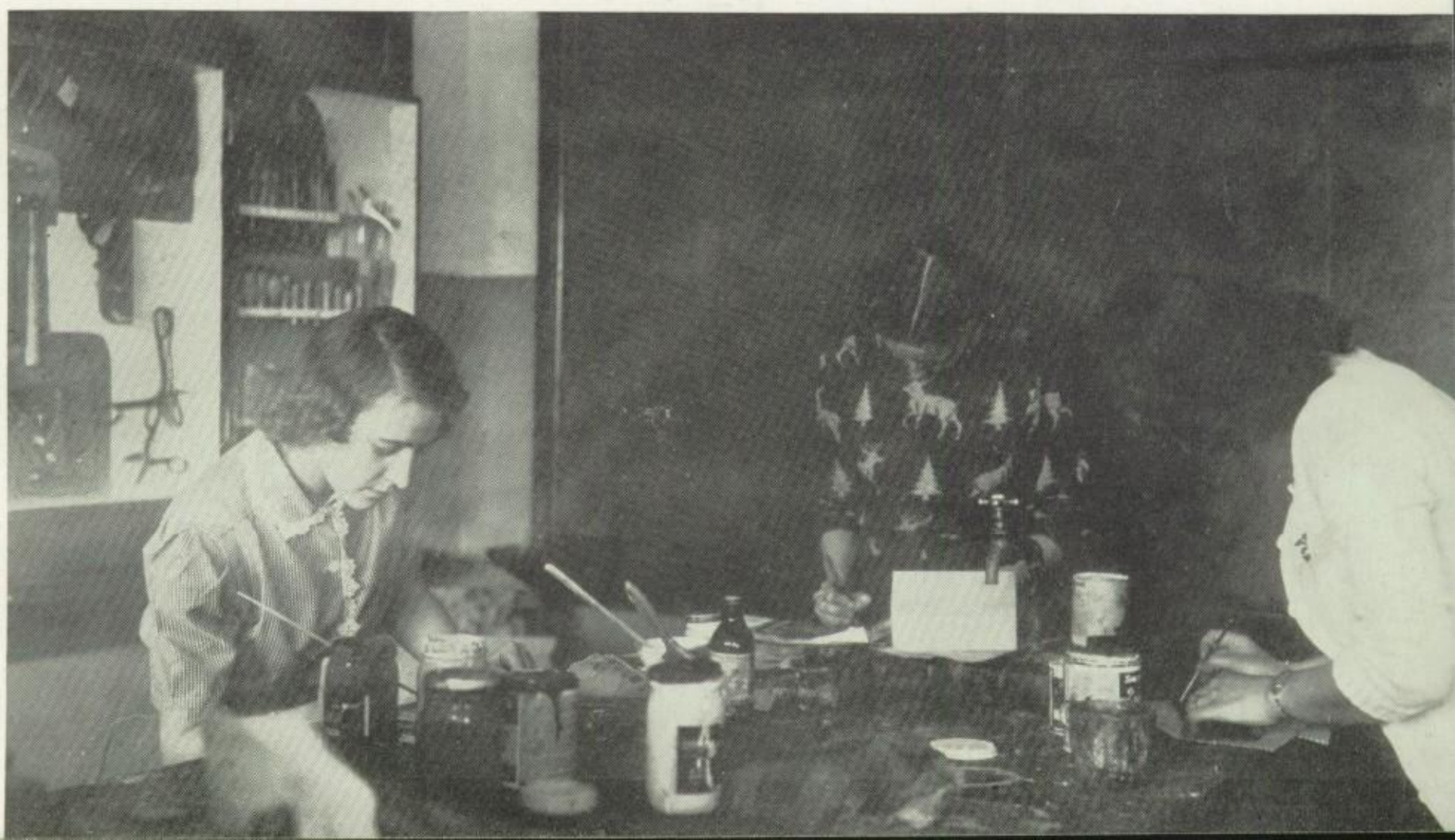
Merle Blackwood
Art

Lucille Madden
Crafts

The art department, under the supervision of Mr. Blackwood, performs its own miracles. Posters for school activities and community organizations must be finished in a short time, besides being done accurately. Many of the high school's aspiring young artists display their talents and originality in their own creative work, such as painting points of interest in the school building and in the neighboring community, and in painting murals. Results of their efforts are shown by their winning contests at the Burpee Gallery in Rockford. The seniors spend a large portion of their time in the art room, designing their yearbook with splendid effects. Our future Rembrandts and Grant Woods also provide an interesting art exhibit throughout the school year in the art annex adjoining the art room.

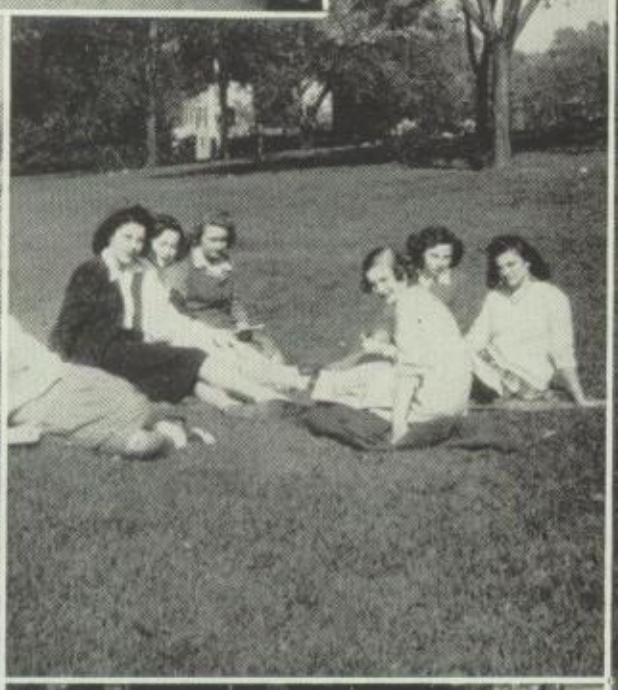
Arts and crafts, the home of our future industrial designers, is under the direction of Mrs. Madden. The diligent students begin their work by studying color and design as it is applied to the various crafts. Multi-colored raffia is transformed into mats and baskets, both large and small. Table mats, scarfs, belts and purses are woven on looms, the weavers using the complicated patterns of antique coverlets. The new and popular plastic is the material used for making costume jewelry which every girl delights in making and wearing. A new type of clay is being molded into lovely pottery which can be fired in the ordinary oven. The student enjoys many hours of fun, gains experience and appreciation of craft work, and is proud of his production when he completes his semester's work.

A
R
T



LEGENDS

Ah, yes—there's good news from the juniors this year!!! Orchids to their majesties "Babe" Stukenberg and Bob Smith. Ditto for our class officers, "Pooch" DeVries, Dick Randolph, and Sylvia Folgate. . . . Flash!! New faces—Patty O'Conner, Morris Honda, Akira Yoshida, Arlis Brown, and not a stranger, but new in the halls of F. H. S., "Knobby" Kellner. . . . Talk about your women drivers—have you ever driven with Jeannine (Throw out the anchor, there's a stop sign!) Dixon? . . . "We of the affirmative" Hill says, "I know what I want to say—but I just can't say it!" . . . Have you ever tapped your foot to the syncopating rhythms of Andy Anderson's band? Say—that boy is really a "mellow fellow." . . . A bit of praise for the muscle men of the junior class, who composed most of the varsity teams this year. We'll be looking for more good work next fall from Frank Cowan, Chuck Engelhart, Percy Franklin, "Pinky" Bloom, Ken Hultquist, Willie Hickman, and "Skeeter" Knodle. . . . A vote of thanks also goes to our cheerleaders, who breathed the breath of life and spirit into 'ole F. H. S. . . . By the way, Katy Johnson, we don't dance cheek-to-cheek in Rockford, do we? . . . Karl Fairburn, who sticks to facts except when it comes to fish stories, is one of our intelligensia. . . . If you need some help with those "brain-busting" problems, consult our quiz kids, "Ozzie" Kahl, Bob Eckert, Caryl Wamsley and Joy Springer. . . . How about those enormous white hairbows and big red suckers? Shame on you "Dittoes," you "adolescent exhibitionists." . . . Never fear—John Youngs always comes through with some *witticism*. (That's a joke, Son—a joke that is.) . . . Government day went over with a bang!! Just ask Mayor Engelhart, and how did you like being health examiner, Joyce Sturdevant? Did you have trouble making connections, Barbara Parriot? Joan Baxter had a wonderful time sliding down the pole. For his splendid job of campaigning, Jack Hartman was awarded the job of cruising patrolman. ('Love that spoil system.) . . . "Muddy" (the wolf) Wahler seems to have an interest in the senior class. . . . Caryl Ann Waldecker, the pin-up girl of the Swedish navy says, "A letter a day keeps Swede coming my way." . . . Does Jim Brubaker own an orchid farm, Greek? What did you do to deserve 'em? . . . Butch Gushart and John Maphis, the couple of the year . . . lovely . . . lovely . . . lovely. . . . Miriam O'May, don't we love that Irium smile and that picture of Neil!! . . . Janie Kuhlemeyer, save me a sandwich! . . . You say you practically live in the typing room, Gayle Cramer? . . . The latest headache to the faculty members of F. H. S. is the jangling bracelets worn by so many junior girls. . . . "You can never go wrong with Wright," can you, John? . . . Guess that surprise party for Anson Green was a big success! . . . Bruno Nelson, "the Casanova of F. H. S." keeps all the girls happy. . . . Careful, LeRoy Smith, don't fall off your "brudder's" motor scooter! . . . Do you think that F.H.S. will ever Ketch-a-loffer? . . . Say, this moving fever must be catching. A hearty good-bye and good-luck to "Jadie" Kraft, Don Seeks, Margaret Stark, "Tip" Hill, and Lou Nelson!! . . . Elmer Schirmer, where do you get those flashy shirts? . . . You can usually see Jack Willets at Fol's gate. . . . Mr. Seely, you certainly do see a lot of Mr. Kloos, don't you? . . . Stukenberg is always late for first hour—car trouble again, John? . . . If you happen to pass Miss Luebbing's room first hour, you'll hear Joanne "Antoinette" Daughenbaugh and Mary Kay "Georgette" Tice flinging the French. . . . "No, we don't have any nylons!" says Marge Baker, who works in the hosiery department at Read's.



CURLY

WARRIORS

Row 1—J. Baxter, B. Banter, A. Brown, D. Buss, M. Baker, S. Brechtel, M. Bray, C. Brydson.

Row 2—D. Brown, J. Barker, J. Brumfield, G. Bing, H. Anderson, C. Bessert, C. Bunnell, P. Bordner.

Row 3—E. Baker, B. Burr, E. Bruce, B. Bauscher, S. Binninger, G. Burkholder, J. Albrecht.

Row 1—B. Deaner, P. DeVore, J. Dixon, M. Cole, J. Duitsman, J. Daughenbaugh, H. Creitz.

Row 2—R. Brubaker, J. Dominguez, B. Eckert, D. DeVries, R. DeNure, F. DuBois.

Row 3—M. Cox, S. Cline, C. Englehart, F. Cowan, C. Deuster, L. Cordes, G. Cramer.

President ..... Dale DeVries

Vice President ..... Dick Randolph

Secretary-Treasurer ..... Sylvia Folgate

Row 1—C. Fairbairn, R. Gallagher, B. Gretler, P. Franklin, A. Green.

Row 2—J. Gushart, F. Gray, J. Fickert, V. Finkbeiner, M. Fluegel, J. Greier, S. Folgate.

WARRIORS

Row 1—M. Kurtz, B. Hansen, K. Johnson, J. Kraft, M. Hoisington, P. Howarth, J. Kuhlemeyer.

Row 2—R. Hoefle, G. Harbach, R. Jeffrey, R. Henry, J. Kellner, K. Hill, B. Hickman, D. Heck, K. Hultquist.

Row 3—J. Hogins, N. Kerch, B. Heiland, M. Honda, L. Kutsus, L. Kahl, J. Heath.

Row 4—J. Hartman, J. Hessenius, R. Koester, Z. Klapp, J. Kennedy, A. Hutchins, N. Kuhlemeier, C. Kasten.

Row 1—N. Mayer, N. Long, C. Nack, J. Loring, J. Michel.

Row 2—C. LeNoir, K. Forrester.

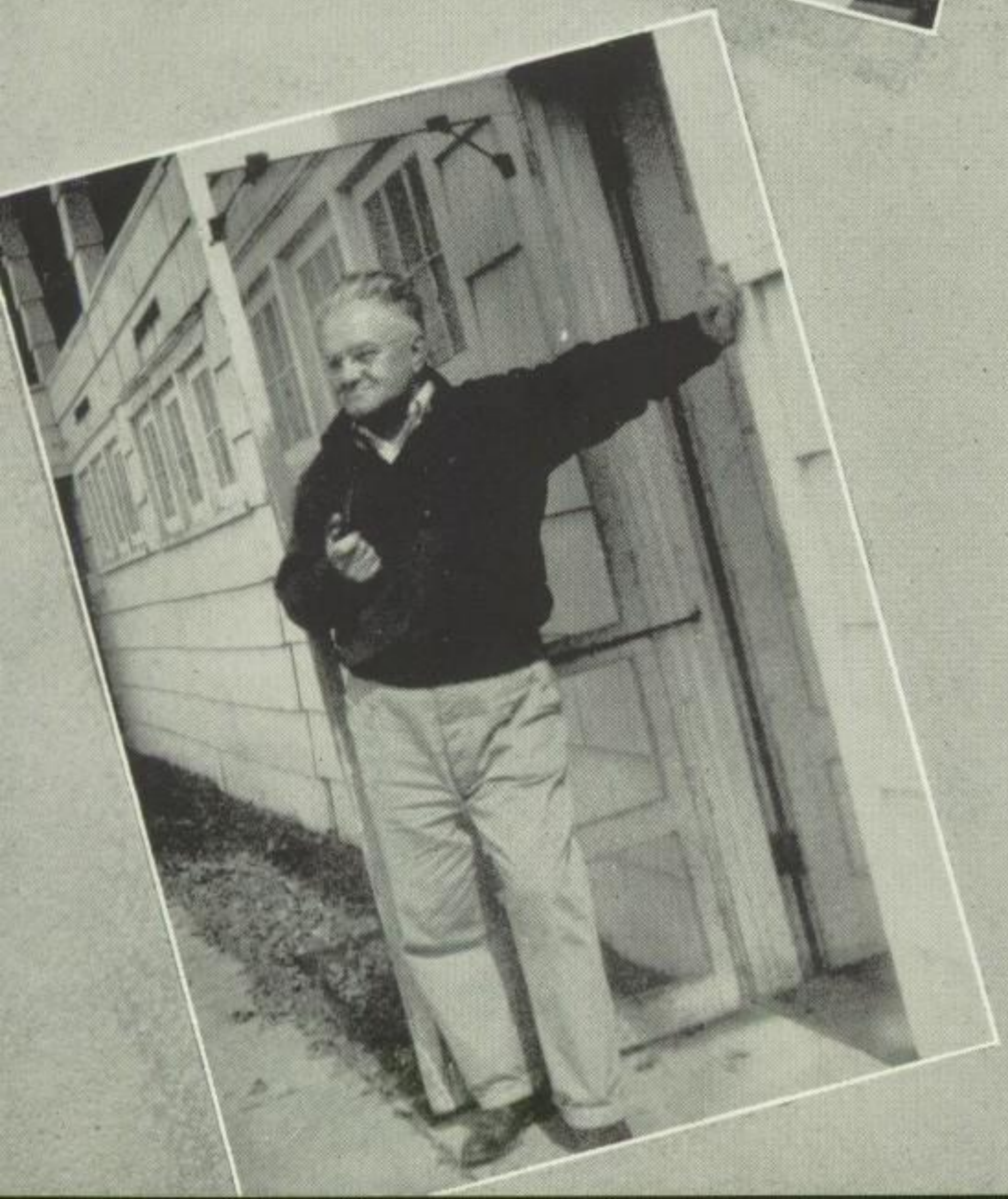
Row 3—B. Ludolph, L. Messman, G. Deininger, C. Kortes, R. Nelson.

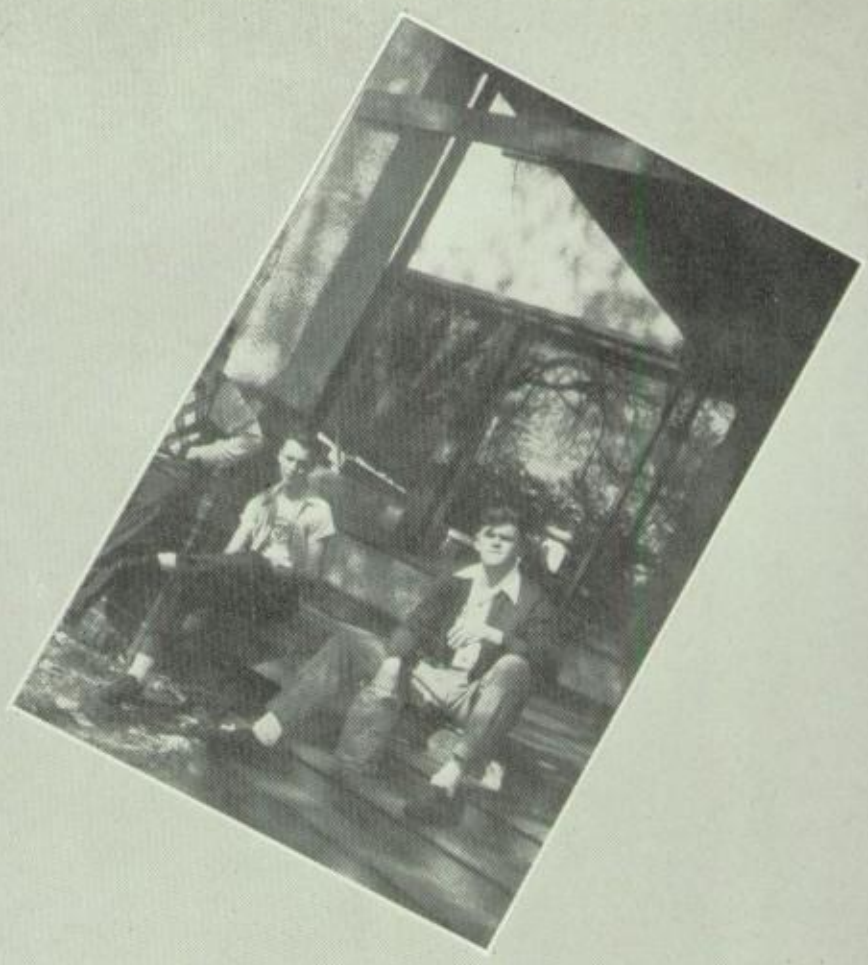
Row 4—D. Mullarkey, B. Nunemacher, C. Moen, R. Miller, D. Hopke.

Row 5—N. M. Mayer, S. Miller, D. Laymann, S. Lapp, L. Nelson.

Row 6—J. Manthei, D. Miller, R. Nelson, B. Neuges, G. McConnell.

Row 7—B. McMillen, D. Lindgren, T. McLeRoy, B. Meier, V. Meile.





WARRIORS

Row 1—B. Parriott, J. Quincer, J. Pohl, L. Padfield, D. Reid.

Row 2—H. Phillips, D. Reed, M. O'May, A. Rogers, J. Rinehart, L. Otte.

Row 3—R. Rawleigh, B. Pebler, N. Pfeil, I. Rosemeier, B. Paulson, D. Randolph, L. Brown.

Row 1—E. Stearns, A. Seitz, J. Shay, R. Stoner, J. Scovill, J. Schrack, P. Sheetz.

Row 2—A. Simler, M. Stark, J. Sturtevant, L. Stukenberg, P. Sword, M. Salzman, M. Spliethoff.

Row 3—D. Snap, L. Smith, J. Secker, J. Stukenberg, B. Seeley, M. Stewart, D. Scott, H. Schlegel.

Row 4—E. Schoonhoven, J. Spangler, E. Schirmer, L. Schasker, D. Seeks, R. Smith, L. Smyth, J. Brubaker.

Row 1—M. Wallis, D. Vrtol, J. Wadleigh, D. Towns, J. Thoman, L. Willits, C. Waldecker, M. Whitmer.

Row 2—M. Strohecker, M. Tice, I. Wessels, K. Wahler, A. Thinnes, M. Zimmerman, C. Wamsley, P. Watson, E. Vore.

Row 3—A. Yoshida, J. Wright, H. Winter, D. Wurzburger, J. Youngs, R. Williams, V. Voss.

Row 4—J. Whalen, W. Thiel, J. Willits, C. Toussaint, G. Underwood, D. Voss, R. Tippetts, G. Utt.

"And I will teach you the wise words of the great white Wakunda's son, who died because he loved all the tribes. It is a teaching of peace—a teaching that we be kind to our enemies."

Wa-choo-bay
Indian prophet

Indian Tales and Others, John G. Neihardt, 1926, MacMillan Co.

MARCH—*The Green Moon*
APRIL—*The Moon of Plants*
MAY—*The Moon of Flowers*
JUNE—*The Hot Moon*

JUNIOR PLAY

SPRING GREEN — JUNIOR PLAY

Cast of Characters

Nina Cassell ..... Nancy Ferguson
Mrs. Rumble ..... Marian Johnson
Scootie Cassell ..... Jane Kuhlemeyer
Mr. Putnam ..... Russell Fertitta
Tony Cassell ..... Phyllis Reel
Pinkie Ames ..... Betty Lou Rasmussen
Dunk Doyle ..... Lee Weckerly
Bing Hotchkiss ..... Bill Lichtenberger
Genevieve Jones ..... Myrna Samel
Major Todd ..... Roger Fritz
T. Newton Todd ..... James Zartman
Eula Hotchkiss ..... Cherie Sanders
Dr. Luther Blodgett ..... Harry Slaght
Officer Ryan ..... George Aurand
Billy ..... Karl Staas
Director ..... Mrs. Harriet Bushman
Prompter ..... Joan Springer
Student Director ..... Mary Ethel Guffey

On stage in five minutes! At this signal, fifteen jittery members of the Spring Green play cast hurriedly ran around making preparations for their first stage debut. All were a bit green, but the curtain went up and came down amid roars of laughter. Newton, at the end, still did not know whether he called the word "Salôme" or "Salöme."

HOME ECONOMICS CLUB

The Home Economics Club has been directed by very capable officers: Audrey Jean Lenz, president; Shirley Kaiser, vice president; Mildred Spliethoff, secretary-treasurer; and Mary Ann Meile, who has done a splendid job as program chairman. This club meets the fourth Wednesday in every month and has for its meetings outside speakers who give the members many helpful points and good advice on varied and interesting subjects. At the Christmas meeting the girls chose to bring gifts for The Kings Daughters Children's Home, rather than for themselves, which was a fine gesture. An outstanding project in their year's work was to present a large mirror as a gift to the women teachers of Freeport High School, to be placed in their rest room on second floor. Another nice feature of their year's program was a Mother's Day tea, which is always held in May. Their June meeting took the form of an annual picnic, as is always the custom.

Row 1 — B. Lubbers, D. Spielman, A. Zimmerman, D. Buss, M. Splietoff, G. Wunsch, B. Kahl.

Row 2—M. Keller, S. Kaiser, P. Doison, E. Splietoff, A. Lenz, J. Dyslin, D. Wales.

Row 1 — A. Erdmier, D. Tucker, I Henry, M. Baker, J. Lapp.

Row 2—M. Meile, J. Sturtevant, G. Cramer, S. Folgate, G. McConnell, I. Wessels, B. Banter, A. Knodle, D. Laymann.

Alma Rucker
Advisor
Home Economics
Director of the Cafeteria

Lillian Matthieson
Home Economics

Row 1—H. Bushman, M. Allen, P. Reel, G. Wilcox.
Row 2—N. Andersen, L. Weckerly, J. Cramer, G. Martin.

ASSEMBLY COMMITTEE

Our assemblies don't just happen; they are the results of hard work on the part of the assembly committee. This group, composed of three students appointed by the student council executives, and five faculty members, are the brains behind our pep assemblies, outside speakers, and various other amusing and educational assemblies. Mr. Wilcox makes sure that the public address system is set up each time and Mr. Allen that the chairs are all ready. Being on this committee requires initiative, hard work and thought.

Der Zartman Herr Clarno

P. DeVore, D. Altenbern, M. A. Meile, S. Rideout, A. Jogerst, B. Guffey, B. Smith, A. Staas.

Row 1—N. Rasmussen, B. Banter, B. Falkenberg, D. Siemsen, N. Kerch, J. Koonce, P. Cowan, M. Staas, B. Ely.

Row 2 — J. Olson, G. George, L. Cordes, N. M. Mayer, H. Phillips, M. L. Siemsen, K. Greene, E. Griffin, D. Hannah, J. Boyett.

Row 3—D. Ortscheid, P. Oblander, J. Vore, S. Farnham, B. Stewart, J. Gift, D. Staas, B. Brokhausen, J. Lighthart.

Bessie Carnahan
English, Latin

JERC BOARD

The Juvenile Educational Recreational Center is a place to go after the game or show. There you can dance, play ping-pong or indulge in a good magazine. The students are the ones who run the club, with the help of an adviser. This year the advisers are Bud and Jayne Lafferty. The Jerc Board is comprised of high school students who meet once a month and discuss problems of operation and bring them before the Adult Board. The membership now totals around four hundred and thirty students. These students thank the people of Freeport for their generous donations, which keep the center running.

JUNIOR RED CROSS

The Junior Red Cross has had an excellent record this year in all its undertakings, due to the fine performance of its officers and adviser. Its first project was the membership drive, which netted a 100% response from the students. During the March of Dimes campaign this group collected $100 from the student body of F. H. S.

Although the war is over, there are still tasks for the Red Cross to do. It has been a successful year for the Junior Red Cross in our school. Officers were: Betty Lou Rasmussen, president; Buck Stout, vice president; and Rita Ann Hrubecky, secretary-treasurer.

K. Hill, L. Weckerly, B. Smith, R. Fritz

DEBATE

The proposition studied by all debate classes in the state of Illinois for the past season was a timely one—"Resolved that every able-bodied male citizen in the United States shall have one year of full time military training before attaining the age of twenty-four."

Rog Fritz and Lee Weckerly, veteran debaters composing the affirmative team, and Harlan Anderson and Bob Smith, debating negatively, did an exceptionally fine job of convincing the judges and their colleagues that military training should or should not be adopted, as the case might be.

Traveling over most of northern Illinois during the course of the year, they turned in the following impressive record:

Tournament	*Date*	*Won*	*Lost*	*Times Debated*
Downers Grove	Dec.	Non-Decision		12
Elgin	Jan.	5	3	
Mendota	Jan.	Non-Decision		8
W. Rockford	Jan.	14	2	Placed 2nd
Augustana	Feb.	5	7	
Big 8, E. Aurora	Feb.	6	6	Placed 2nd
Sterling	Feb.	7	5	Placed 2nd
		Won 37	Lost 23	

Besides the regular debate trips, the team presented its arguments before the American Legion, the Auxiliary of the American Legion and many other groups, hence giving the boys a knowledge of public speaking which few high school students receive.

H. Anderson, R. Higley, F. Stanfield, J. Koonce, N. Born, C. Engelhart, C. Moen, P. Hill, M. Kennedy, N. Landeck, C. Fairbairn.

George Martin
Speech, Debate

Clarence Clarno
Physics, General Science

Row 1—S. Best, B. Nunemacher, B. Kracht, B. Ely.

Row 2—J. Kennedy, N. Mazurane, J. Lighthart, D. Dagel, J. Altfilish, D. Randolph.

Row 3—J. Rayhorn, R. Schoeffler, J. Barrett, W. Dickens, L. Smith.

Row 1—D. Shepard, K. Staas, C. Karl, M. Stuart.

Row 2—V. Voss, A. Merkle, R. Vohlken, R. Marcum, K. Henk.

T. Glade Wilcox
Electro-Mechanics, Radio

SCIENCE CLUB

For the members of the various science departments who are interested in some special subject or project, the Funnel and Flask serves as a group upon which they can inflict their views and ideas without fear of being told to "cease and desist." (Shut up, that is.) The programs given at bi-monthly meetings are presented by one of the members and take the form of anything from a discussion of rockets (Mr. Ely's pet subject) to a demonstration of all sorts of radio apparatus and furnishings. Our science club has been a registered member of the Science Clubs of America since 1942, when it was started by Mr. Funk. Established for the purpose of creating an extracurricular interest in science and to encourage independent thinking, the Funnel and Flask has developed into an organization which provides a stimulus for the project minded students in school. This year's officers included: Dick Randolph, president; Bob Nunemacher, vice-president; Bob Ely, secretary.

★

PUBLIC ADDRESS

To this group goes the credit for the lack of earstrain on the part of the student body during an assembly. Comprising the operators of the public address system, these boys are chosen from among the pupils of Mr. Wilcox's electro-mechanics classes, and it is their responsibility to see that the mike and the rest of the apparatus are in good working condition and will transmit the voices as desired. Though there are times when a loud screech or singular bray (not coming from the lecturer) startles the listener, the boys deserve a lot of credit for their work in keeping the system in good order.

Jim Brubaker, D. Wurzburger, R. Miller, B. Meier, C. Bessert.

Row 1 — L. Weckerly, R. Olomon, D. Morrow, C. Moen, J. Lighthart.

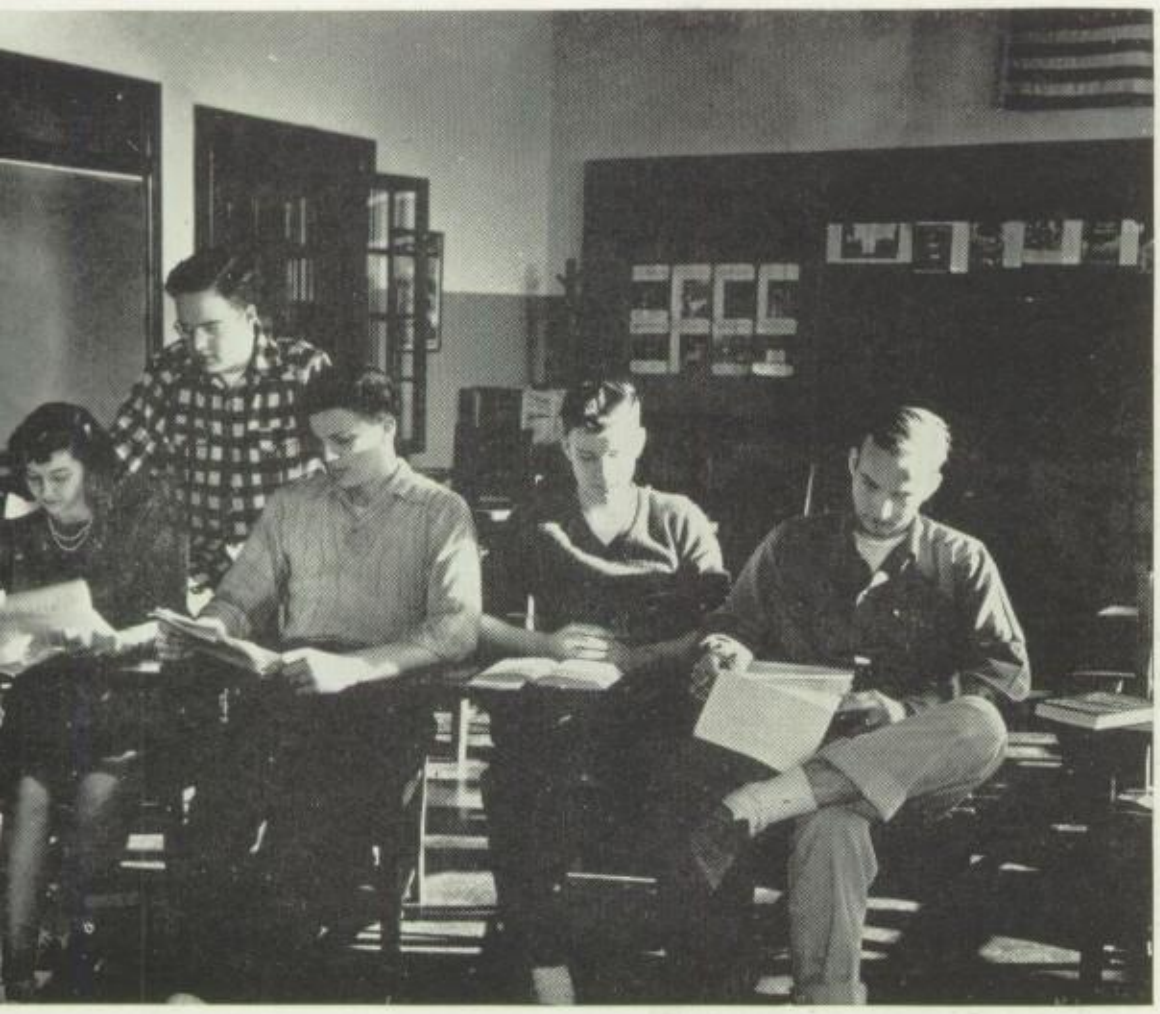
Row 2—C. Deuster, M. Kennedy, D. Seeks, J. Holtum, P. Jeffrey.

VISUAL AID

Research men in the field of knowledge have stated that there are three types of learning: learning from visual memory, from a mental memory of a written page and from audio memory, and that, of the three, visual memory is the best. Combining both visual and audio learning, the Visual Aid system rents films of educational value and interest which are shown to the various classes to which they pertain.

These boys comprising the Visual Aid group are instructed in the use of the sound projection machine by Mr. Lumby and are called upon to operate it during their free periods. A wide variety of films is shown during the course of the year, illustrating scientific experiments, novels, historic events and many other interesting features. As a supplement to the usual instruction this unit is a great asset to the school and the educational system.

Richard Lumby
Social Studies



STATE ONE-ACT PLAY

The state one-act play, *The Valiant,* was one which relied for its success both upon subtle characterization and accurate interpretation on the part of the actors. Neither was lacking when, in March, F.H.S. dramatics students presented their bit before the sectional speech contest at Rockford.

In the office of Warden Holt (Bill Lichtenberger), the prisoner James Dyke (Lee Weckerly), awaits a visitor who believes him to be her prodigal brother. This visitor, Josephine Paris (Phyllis Reel), pleads with him to admit his identity. The scene, which calls for emotional restraint, was done convincingly by these three young actors. Also, in minor roles, doing a fine job of acting were Harry Slaght as Father Daly and Selby Haupert as the jailer.

DRAMA • • SPEECH

INDIVIDUAL EVENTS

A fine record was turned in by Freeport High School students at the sectional event held at Rockford East this year, including debate and dramatic departments of twelve schools in Northern Illinois. The overall count of points of Freeport gave it a high second place, being edged out of first by Elgin High with a mere half point margin.

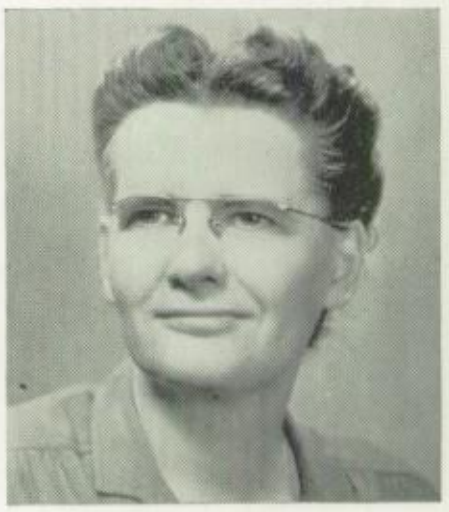
In the individual events Charles Englehardt placed first in oratorical declamation; Cherie Sanders first in verse reading; Bob Smith first in original oratory; Phyllis Reel fourth in serious reading; and *The Valiant* second. Thus rated, these students were entitled to journey to Champaign, Illinois, for the state contest, including first and second place winners from sectional contests throughout the entire state.

Here our contestants again turned in a fine record card, with Bob Smith placing second, Charles Englehardt third, Cherie Sanders fourth, in their individual events, giving Freeport an enviable place among the schools of the state.

(Reading up) P. Reel, M. Homan, N. Ferguson, H. Slaght, R. Fertitta, J. Springer, J. Zartman, M. Morgan.

NATIONAL HONOR SOCIETY

Active leadership, high scholastic standing, upright character, and outstanding service are the four qualities members of the National Honor Society must exemplify. Each year five per cent of the junior class and ten per cent of the senior class are chosen by the administration and faculty to become members of this outstanding society. Because of the small per cent selected it is truly an honor to become a member and be bestowed with one of the finest privileges one can receive in high school.



Mabel Bowers
Latin

BAND INFORMALS

In the Freeport High School Band Mr. Kubitz has achieved an organization which is a great asset not only to the school but to the entire community as well. What would a pep assembly, a basketball or football game be without the stirring beat of the marches or the "rockin' rhythm" of such numbers as "The Gremlin Ball"? A fair question, and I believe the majority would answer just as fairly that it would be sorely lacking in a certain indefinable element (Mr. Kubitz' hat, ear muffs and dark glasses, perhaps?).

Though the band is probably better known for its endeavors in the modern field, this type of music is only a minor portion of the numbers studied during the year. The works of such masters as Tchaikowsky, Schubert, and Mendelssohn are contained in its repertoire, and the student derives from their study the knowledge and perspective along instrumental lines which is invaluable in the appreciation of fine music.

The fact that the Freeport High School Band has long been recognized as one of the top high school bands in the northwestern part of the country is proof that under the direction of Mr. Kubitz the members receive a high degree of musical training and background.

Besides its game and assembly appearances, the band gives an annual Christmas Concert for the students of F. H. S. and a Spring Concert for the general public. Though memories of frozen fingers at football games and shirts soaked with sweat after a basketball contest will linger, in later years the personnel of the band will remember most the enjoyment derived from playing with a group of this caliber.

B A N D

BAND

Karl H. Kubitz ...

George Kloos ..... Financial Manager

Mrs. Mentor Wheat ..... Honorary Member

Gertrude Wunsch and Mary Jane Homan . . Student Leaders

Lee Weckerly ..... Drum Major

Nancy Ferguson ..... Student Manager

FLUTES AND PICCOLOS

Gertrude Wunsch, Principal
Lois Kahl
Jack Cramer
Lillian Kutsus
Alice Ann Seitz

Mrs. Mentor Wheat
Honorary Member,
Freeport High School Band

Molly Rideout
Buena Rasmussen
Enid Morrison
Merrilyn Hecht

OBOES

Norma Landeck
Lorna Luebbing

BASSOONS

Nancy Ferguson
Joan Olson

CLARINETS

Mary Jane Homan, Principal
Shirley Jean Gartman
Phyllis Baker
Joanne Gushart
Betty Young
Mary Ethel Guffey
Betty Jeanne Burr
Elizabeth Kahl
Ronald Staben
Robert Brown
Jeannette Kracht

Norma Krueger
Jean Packard
Barbara Olson
Marlene Schneider
Mary Lou Donahue

ALTO CLARINETS

Levonne Swank
Lynnette Padfield

BASS CLARINET

Joel Stevens

ALTO SAXOPHONES

Jack Hartman, Principal
Joyce Hogins
Quentin Valkema

TENOR SAXOPHONES

Charles Butcher
Robert Camerer

BARITONE SAXOPHONE

Robert Seeley

PERSONNEL

..... Director

Betty Jane Young ..... Librarian

Evelyn Stearns, Mary Lou Nichol, Pat Tavenner,
Corinne Ranney, Betty Lou Kieckhaefer,
Donna Wahler ..... Majorettes

CORNETS
Shirl Laughlin, Principal
Don Seeks
Robert Ely
Jack Bauscher
Anne Wheat
James Rosemeier
William McCaffery
Peggy Sue Poole
Phyllis Smith

TRUMPETS
Frank Stanfield
Priscilla Dorsey
David Womelsdorf

HORNS
Dick Randolph, Principal
Elvera Bott
Shirley Miller
Jo Anne MacKenzie
Priscilla Watson
Nancy Fink
Eva Mae Reining

TROMBONES
Roland Borchers, Principal
William Kracht
Andrew Hutchins
Joe Noeske
Stanley Altenbern
Peggy Myers
Nick Mazurane

BARITONES
James Zartman
Lee Weckerly
Jack Clock

TUBAS
Willis Dickens
Carl Thompson

STRING BASS
Gloria Klaus

HARP
Merrilyn Hecht

MARIMBA
Phyllis Sheetz

PERCUSSION
James Brubaker, Principal
Harlan Anderson
Willard Robbins
June Sisler

Karl Kubitz
Instrumental Music

Row 1—Wm. McLenahan, E. Hawley, D. Thompson, D. Snap, K. Datt, C. Kortes, M. Lemanski, J. Dominguez, G. Fogel.

Row 2—A. Staas, C. Wagner, E. Kutsus, F. Anderson, J. Engle, P. Cowan, V. Babcock, J. Kerkman, J. Spaide, J. Wilson, M. Hill.

Row 3—E. Ross, accompanist; P. Oblander, N. McLain, E. Reining, N. Bessert, B. Phillrook, D. Siemsen, M. Morgan, A. Becker, D. Spedding.

Row 4—M. Moen, D. Roth, A. Dildine, A. Vohlken, J. Crawford, L. Miller, J. Graff, D. Vohlken, B. Borneman, G. Krell, J. Turner.

CHORUS

Chorus is the organization in which all aspiring singers are placed when they begin their vocal careers in high school. This group is a mixed group composed of sopranos, contraltos, tenors and basses. Because its members are in large part inexperienced singers, most of their study consists of practice in tone blending, expression, and sight reading, and their music, although varied, is not difficult. The two activities in which they participate annually are the Christmas and spring concerts, in which they sing with the other vocal groups as one large chorus. For the past three years, Miss Dorothy Nelson has been their director. The accompanists are Donna Vohlken and Irma Ross.

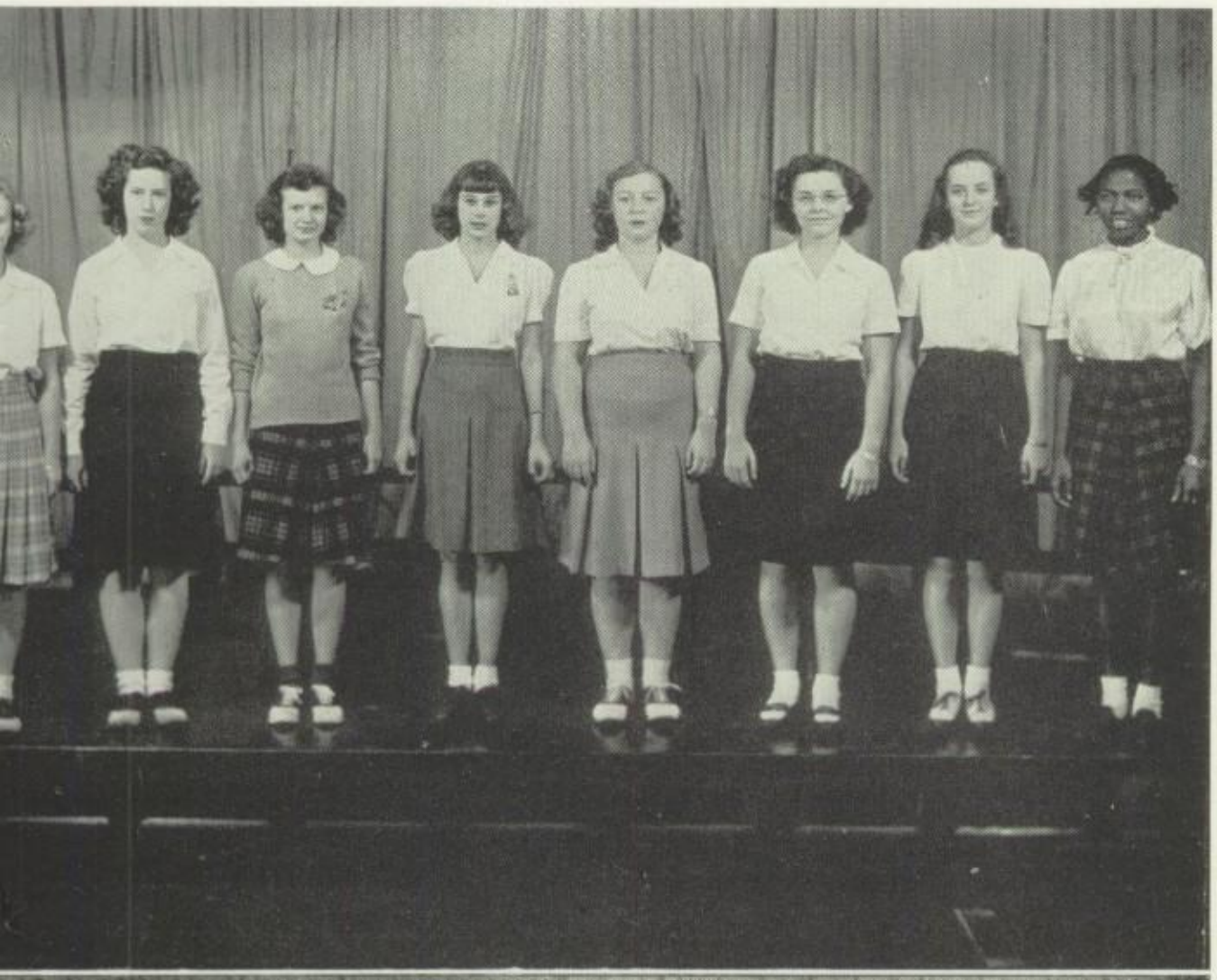
H. Slaght, W. Gabel, E. Runte, K. Noltemeier

QUARTETTE

The boys' quartette of Freeport High School is chosen from the boys in the a cappella choir by try outs. The group meets once a week for practice. They give programs to various civil organizations throughout the city by invitation.

TRIPLE TRIO I AND II

Freeport High School is far in advance of other schools of similar size in that it has two girls' triple trios. A triple trio consists of three first sopranos, three second sopranos and three contraltos. Included in their repertoire are popular, light classical and sacred music. Although they have made several public appearances, these two organizations have been formed mainly for the enjoyment the girls obtain from singing together.



TRIPLE TRIO I

M. Siemsen, M. Kent, N. Krueger, J. Spade, M. Voss, J. Sisler, M. Bast, M. Pearson.

TRIPLE TRIO II

A. Vohlken, A. Dildine, L. Padfield, I. Wessels, A. Lenz, B. Lubbers, M. A. Meile, L. Pinnow.

TREBLE CLEF A

Row 1—R. M. Buhlman, P. Selke, S. Lapp, M. Jacobs, N. Rance, N. Mensenkamp, R. Kurz, C. Merchant, H. Creitz.

Row 2—D. Haight, S. Highbarger, M. Shauer, P. Sheetz, M. Salzman, S. Kaiser, J. Sisler, M. E. Bast, I. Henry.

TREBLE CLEF B

Row 1—N. Long, M. Nesemeyer, D. Zimmerman, V. Boyd, N. Hopkins, B. Lubbers, P. J. Miller, M. Lee, P. Higley, E. Davis.

Row 2—M. Voss, M. Koeller, J. Dyslin, B. Rinderman, L. Kahl, B. Buhlmann, N. Staas, B. Schimelpfenig, E. Ross, B. L. Kieckhaefer.

Row 3—E. Feld, P. Watson, D. Reid, J. Schrader, M. Taylor, M. Rimmers, M. Mogle.

TREBLE CLEF A

Of the two treble clef groups, Treble Clef A, directed by Mr. Doolin, is the more advanced. As the name implies, the treble clef consists of only treble, or high, voices. Thus it is made up of first sopranos, second sopranos and altos. This year they sang with Treble Clef B as a combined group for both the Christmas and Spring concerts. This group also has made other appearances before local organizations.

TREBLE CLEF B

From chorus, the girls advance to Treble Clef B, which is directed by Miss Dorothy Nelson. As an individual group, the girls study light classical and sacred three-part songs. As in chorus, much of their time is spent in tone blending. In addition, they have recently been working to obtain accurate pitch without the help of any accompanying instrument, which will be of great help to any of the girls who wish to become members of a cappella choir. Lois Kahl is the accompanist.

Dorothy Nelson
Vocal Music

POLARIS STAFF

Mary Luebbing
Advisor

There has been a new addition to the ranks of those little gems of literature coming under the general classification "Famous Last Words." Lou became fully aware of this fact when she returned from the printers one day and announced, "Mr. Rice has set our deadline up two weeks." Thereby began one of the most frantic and hectic weeks which that secret little room on second floor has ever witnessed in an effort to put the book through on time. However, the work of the Polaris Staff was not limited to one week or even to one month but has continued throughout the entire school year.

The members of this staff are selected because of some special ability in the fields of composition, art work, etc., and whether or not the book is a success is due much more to them than to any padded covers or thick paper. In a system such as ours where there are no journalism classes, all work on the yearbook must come as an extracurricular activity and considerable credit should go to these students for accepting the responsibility and giving up much of their free time in order that the annual might be a success.

Row 1 — J. Springer, J. Snook, M. L. Morgan.

Row 2 — N. Ferguson, R. Fertitta, H. Anderson, G. Bing.

Row 3 — S. Laughlin, K. Youngblut, R. Fritz, J. Cramer, B. Lichtenberger.

Row 1 — C. Trueblood, P. Hill, B. Coomber, M. Samel.

Row 2 — M. Guffey, M. Tretter, M. J. Homan, G. Wunsch, S. J. Gartman, P. Baker.

Row 3 — P. Reel, B. Chapman, J. Zartman, L. Long, H. Slaght.

Bill Lichtenberger, Kenny Wahler, Andy Hutchins, Bob Chapman, Jim Kerr, Clark Toussaint, Karl Hill.

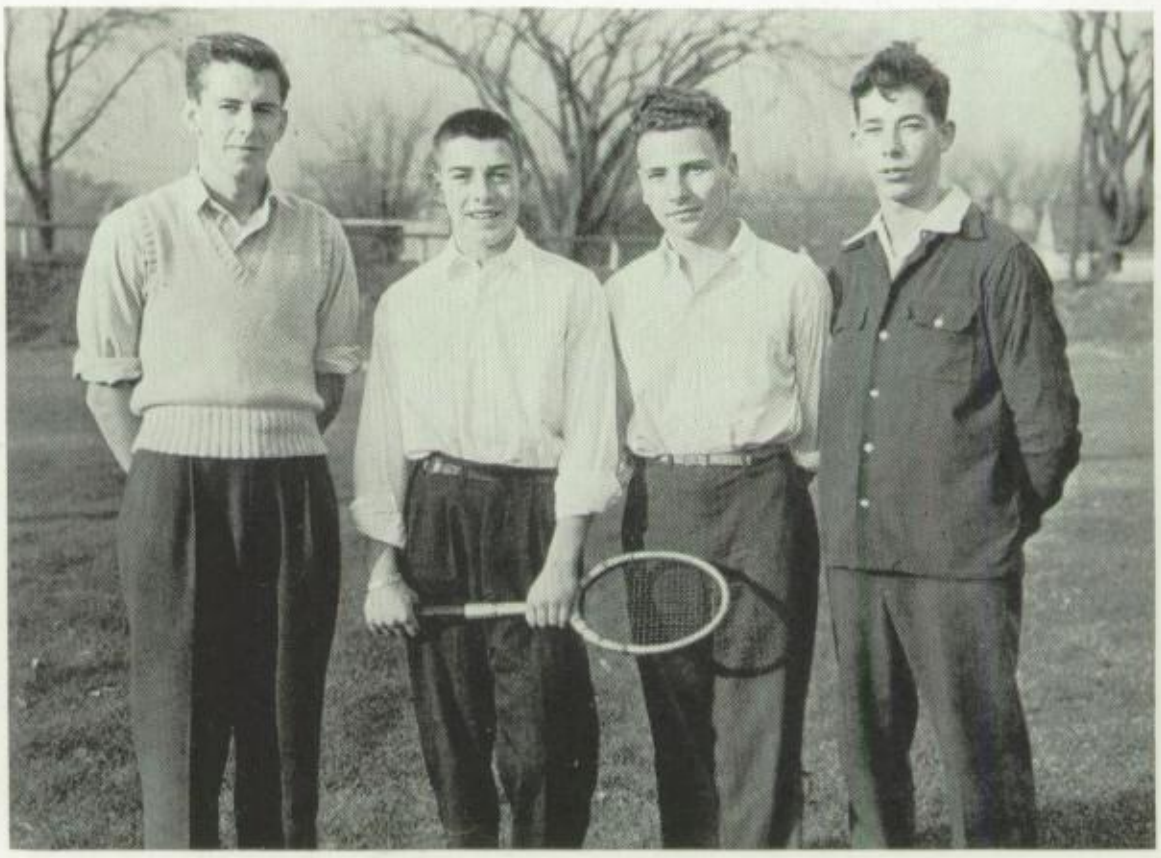
GOLF

This golf season was not an exceptionally fine one, mainly because the team was entirely new with the exception of one letterman, Bob Chapman. They were a group of boys who tried hard to win each match and gave the team the best of their efforts. They finally got into the "swing" and ended the season by blanking the Dixon "Dukes" 15-0. Most of the boys, being underclassmen, have at least two seasons of competition left and should turn in some fine scores.

GOLF *and* TENNIS

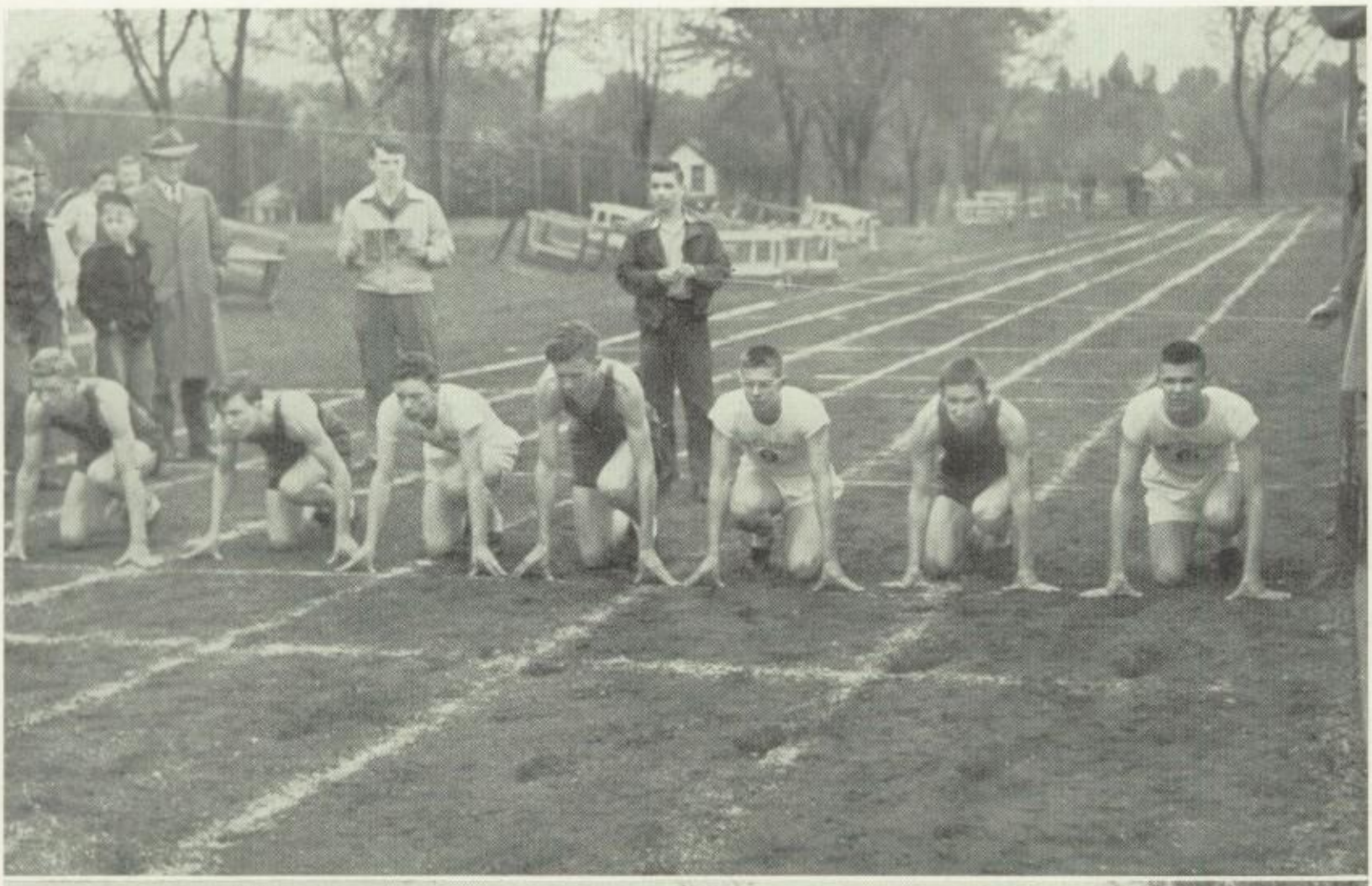
TENNIS

The latest edition of the Pretzel tennis squad was the finest turned out by the local "tribe" in many years. Breezing through six dual meets without a loss, the "racqueteers" then went on to place second in the Big "8" conference meet and take top honors at the sectional tourney. As a result of their fine work at the sectional meet, the Franz-Haberkamp doubles combination and Butch Borchers were eligible to compete in the state finals at Champaign. With three lettermen returning (Butch Borchers, Jack Cramer, and Wally Gabel), the prospects for the coming season look more promising than ever.



Jack Cramer, Roland Borchers, Wallace Gabel, Jack Willets.

TRACK



The track season of '45-'46 was better than average, being accented by the breaking and rebreaking of records. Dick Randolph's outstanding performance in the mile run added interest and significance to this field of sports. At the Big Eight meet at East Aurora, Dick lowered the school record (4:47.5) in this run, which had not been cut down in the sixteen years of its existence, to 4:40.4. Dick has another season of competition and is predicted to be one of the foremost milers in the state next season.

Another feature man was Captain Donn Hershberger, who severed the school record in the 120 yard high hurdles. "Hershy" ran his best time at the State District meet in :15.4 seconds. "Hershy" was also a consistent point winner in the shot put. Freeport copped 4th place in the Conference meet and also took 4th in the State District meet. At the latter meet "Hershy" qualified for the State meet by taking top honors in the shot put and second place in the high hurdles. Chiames' best competitive work for the season was during the Conference meet, when he tossed his discus 127'2½" for second place. The 5th annual occurrence of the (Continued on the next page)

Row 1—L. Otte, B. Cook, P. Franklin, A. Georgalas, E. McClanahan, J. Harbach.
Row 2—C. Stout, T. Kerr, D. Hershberger, W. Cooper, G. Maxey, J. Maphis, J. Youngs, W. Stukenberg.
Row 3—B. Graf, L. Mitchell, D. Randolph, B. Snook, B. Howard, E. Schirmer, J. Stukenberg, P. Ross.
Row 4—Harry Kinert, coach; B. Ely, R. Fertitta, D. Morton, K. Heimbuch, J. Whalen, Howard Weber, coach.

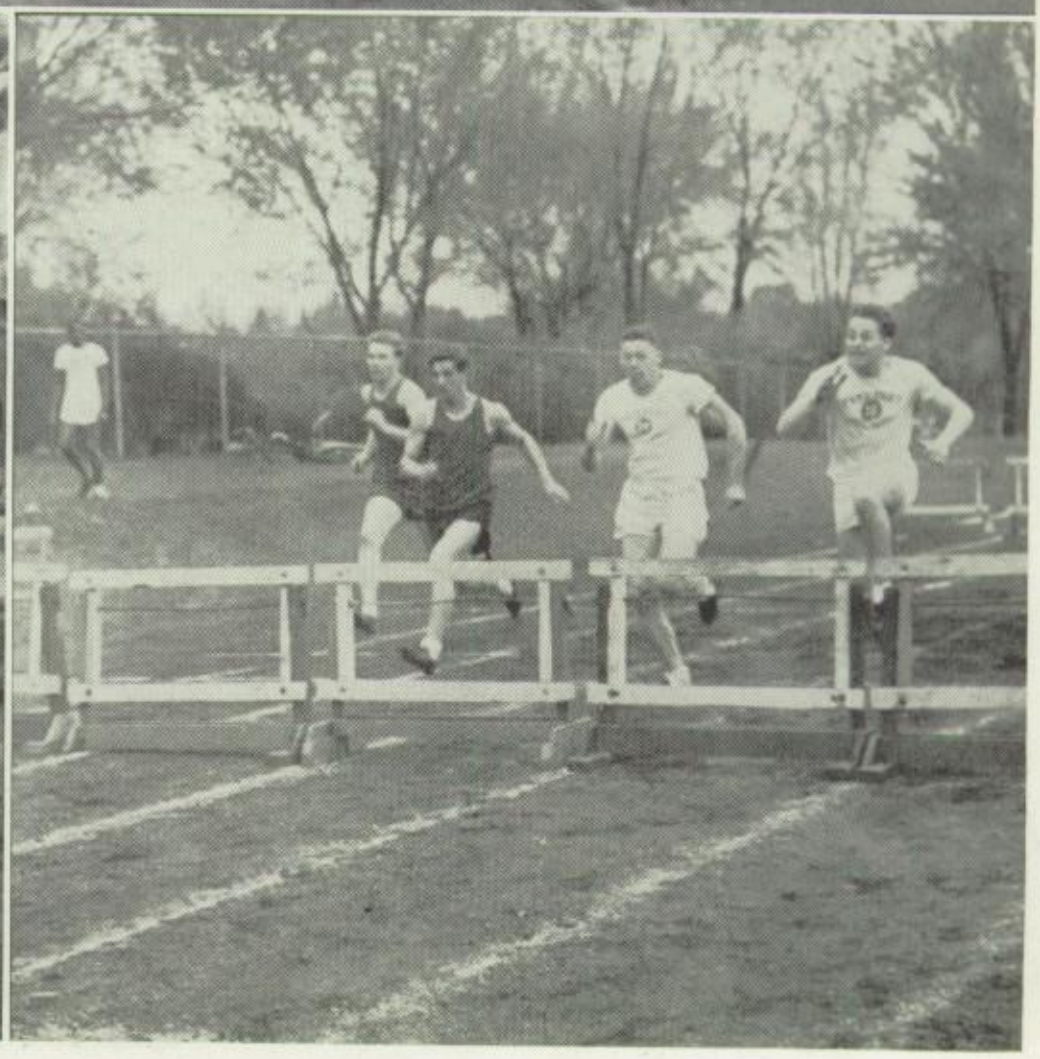
(Continued from the preceding page) Pentathalon attracted a record turnout of over 40 participants. These events are a test which reveals the best all-around athletes in the track curriculum. Top honors in this contest went to Elmer Schirmer, who won a gold medal. The second prize of a silver medal was awarded to Tom Kerr, and a bronze medal, third place, went to Frank Cowan. This season was the 3rd annual running of the Freshman "880" and Sophomore Mile. These annual events help to predict ability and induce competition in the distance runs. The following boys, all underclassmen, show definite promise for the future: Dale Gramley, 1st in the Freshman 880 Yard Run, time 2:24.0, 2nd Eddie McClanahan, 3rd Sheldon Best; 1st in the Sophomore Mile, Dave Radcliff, time 5:18.2, 2nd Elmer Schirmer, 3rd Bob Nunemacher.

Howard Weber
History Track Coach

TABULAR RECORD

Meet	1st	2nd	3rd
Practice.....	Freeport ..106-4/5		
Triangular...	E. Rockford.62	W.Rockford.57	Freeport 23
Dual.....	Freeport ...73-1/3	Beloit 39-2/3	
Dual.....	Freeport ...69	Dubuque ...44	
Dual.....	E. Rockford.82-1/3	Freeport ...30-1/3	
Dual.....	W.Rockford.76	Freeport ...37	

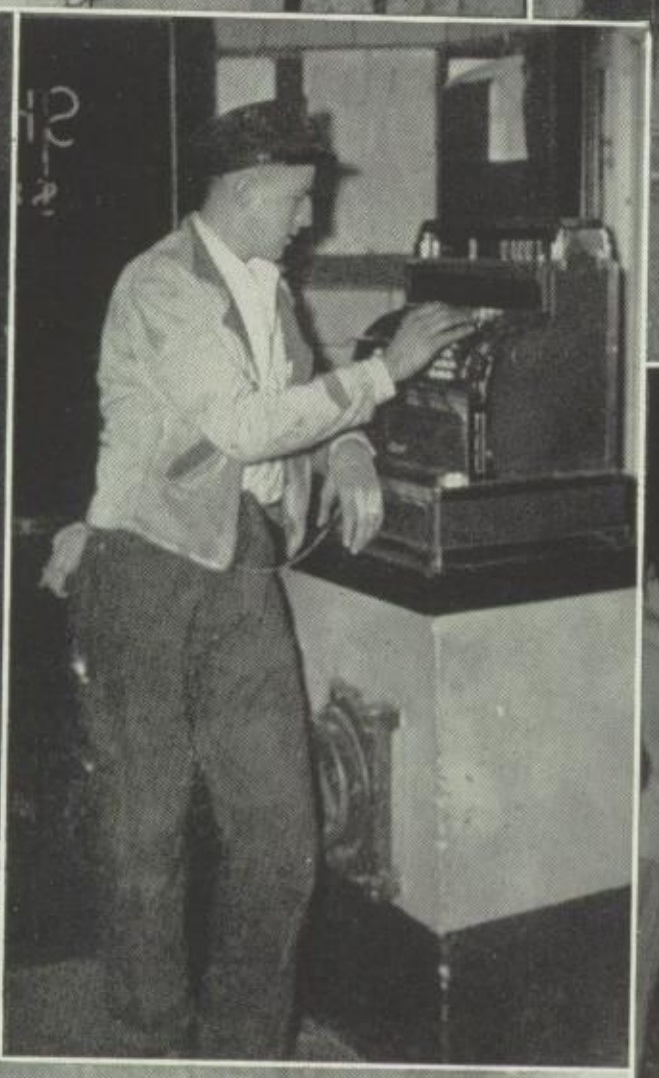
Conference.....	Freeport	— 4th place
State District.....	Freeport	— 4th place
Gateway Relays (at Clinton)..	Freeport	— 4th place
Madison Relays.....	Freeport	— 17 points
E. Rockford Relays.....	Freeport	— 9 points

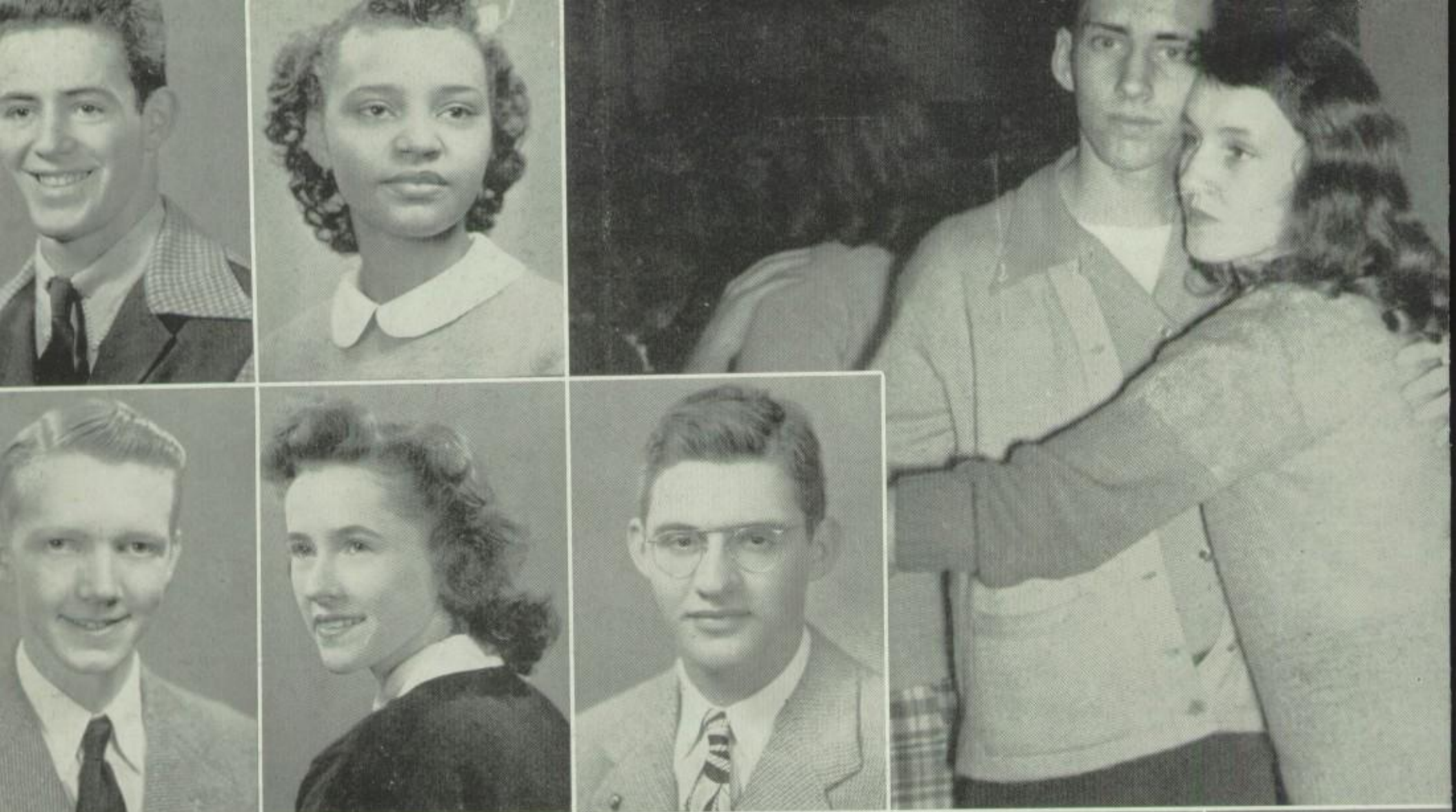


Action Shots of the '45-'46 Season

LEGENDS

We would just like to inform you that Butch finally has windows in his Ford. They go up and down, too! . . . Mr. Tilkemeier, you do not address a member of the faculty as, "Hey, Funk!" . . . Allan Merkel ought to be appointed park cop. He's out there enough. . . . Could Rideouts have bought Fritz's car? I hardly think so but it sits out in front of their house most of the time. Hubba Hubba! . . . Says, Norma Jean, "I always have a good time when I go to Elgin." Why is it, Norma? . . . Say, has anyone heard of those latest traffic rules the police are enforcing, such as: (1) Come to a full stop, look both ways, shift and drive on, at all stop streets (2) Speed limit 30 mph on Stephenson and Main? Ask some experienced members in the senior class about them, mainly John Knobel, Roger Vohlken and Connie Trueblood—also Jiggerdoo Schmelzle. . . . Kurz, where on earth did you get that nickname? Are they your buddies? . . . Congrats to Dale and Ruthie on being our couple most likely to succeed. They've stood it the longest. Oh joy! . . . I wonder what Andy's girl is doing with all her spare time now that she doesn't have those 4th hour "letters" to write. . . . Alfred, is it just natural for you to be nice to all the girls? . . . Says Tom Wick, "I read my lesson, but I just can't remember it." . . . "World Affairs" is a vast topic to talk about if it keeps going from eleven to three o'clock, isn't it, Queenie? Is the Russian situation settled yet? . . . "Led, be quiet!" "But, Miss Sullivan . . . . " . . . Myrna, you'd better stop singing those songs in the girl's gym locker room. Miss Poynter's gonna hate you! . . . Stuie, do you make a habit of breaking a girl's clean slate? . . . Are the letters still coming through, Jeanette and Audrey? . . . Phyl, Jim says to ask you if he isn't sweet seventeen. . . . What went on in English VI? Between Laughlin and Fertitta, I couldn't hear a thing. . . . According to George Scheffner, "I think this book's dumb." . . . Shirley Rietz, is it because you get along so well (?) with Mrs. Rucker that you love foods so much? . . . Tom Schwarz makes a beautiful flower girl, but his feet are a trifle large for girls' shoes. Size 15, my goodness! . . . Now, G. I., take it easy—don't get excited! . . . Mary Lou Nichol says, "I talk" to everyone but Joe, ain't so, John? . . . Say, Shirley Jean Gartman really looks nice with her new hairdo. . . . Janie, E. P. remember E. P. . . . Lou's doing all right as president of the Hush Hush Club, isn't she, Dan? . . . George could tell all by himself that the girls were going out to the cabin. Must be his instinct. . . . Heh, where do they keep the rubber cement, Beatie? . . . Pat Zimmerman really knocks the pins out from under you. . . . The "Roller Queens" are Verna Rahn, the Thruman girls, Donna Roemer and Elinor Keefer. . . . Don't throw that baton, Mary Jane; its aluminum—or you either, Gertie. . . . Eleanore Spliethoff is a good cook—just ask Karl Nolte-meier, he knows. . . . Got your stock watered, Willie? . . . Margaret Morrow types so fast it makes us dizzy! . . . Any time you need some one to work on a food committee just call on Audrey Lenz. Tain't so, Audrey. . . . "Put your hair up or, so help me, I'll cut it off!" threatens Datt's mother. . . . "Red" Snyder is a "Rawleigh Rat" for life. . . . Boom Boom's getting pretty wise now that he's sporting that letter sweater. . . . Norma Tretter really did some fast stepping to keep up with the photographer when they took class pictures. . . . Sometime, Led, you'll have to dump the crackers out of the back seat of your car and give us a ride. . . . With all those bracelets, how does Audrey Sorn manage even to *drag* herself around? But she managed well, and so did the rest of us — through four years of knowledge, fun and companionship.





CHIEFS

Edward Adams
We're the last ones to let you down."

Dorothy Allen
All-en-all, she's a good girl.

Robert Anderson
e's got the sax appeal.

Phyllis Baker
The Butch(er), the Baker.

Philip W. Bardell
Funk flunked Flip.

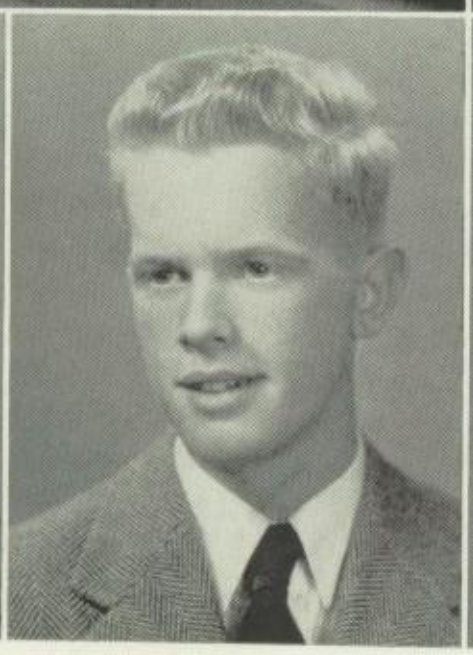
Florence W. Bird
She's a cute pigeon.

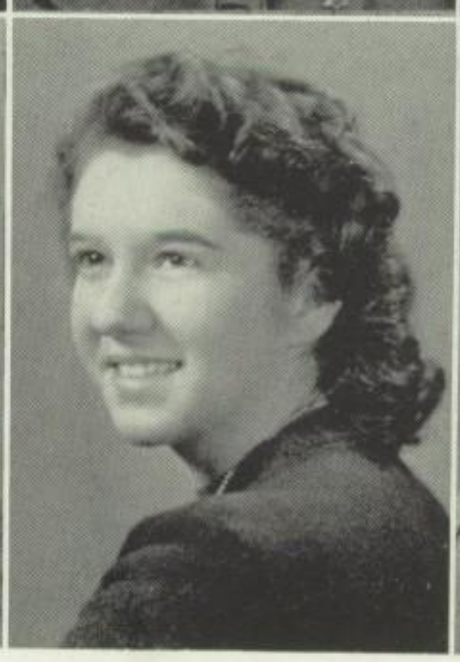
Roland Borchers
Phyl--us up, please!

Elvera Mae Bott
She's always sharp.

James Vance Boyett
Boy--ett's nice.

Lida Brinkmeier
Are there any travelin salesmen out your way





CHIEFS

Verlene Brubaker
She doesn't say much.

Rose Marie Buhlman
Flower of our class.

Ben J. Buss
He is off his trolley.

Robert P. Chapman
Heavens to Betsey!

Evelyn I. Christensen
No, Christian's daughter.

fred L. Clark
istler's brother.

Douglas J. Clark
How's your sister Jeannine?

Norma I. Clement
Was that a bedroom "suit" or "suite"?

Beatrice Arlene Coomber
She's got a Henk---ering for him.

Warren Cooper
He flew the "coop."

CHIEFS

'ack W. Cramer
st--Ma if I Wheez."

Norma Jean Datt
Datt's a good girl.

Ramona Deemer
She carries her own torch.

Alberta Mae DeGan
She's a peach.

Charmaine E. Deuth
Sweet Deuth of F.H.S.

'ma LaVonne Dir
She "undertakes" great things.

Richard Leon Donahue
He's got great steaks!

Eldon W. Dreier
Brains and brawn make quite a man.

nna Lou Erdmeier
Hey, Mary Ann, have you heard . . . ?"

Delores L. Euler
"Come on up 'n we'll study."

CHIEFS

cy Ermina Ferguson
Nancy with the Laughlin(g) face.

Russell Fertitta
The third time works the charm.

Wilma Fink
Good things come in small packages.

Roger L. Finkboner
He is a Law-abiding citizen.

Robert Fleischer
Penny saved is a penny earned.

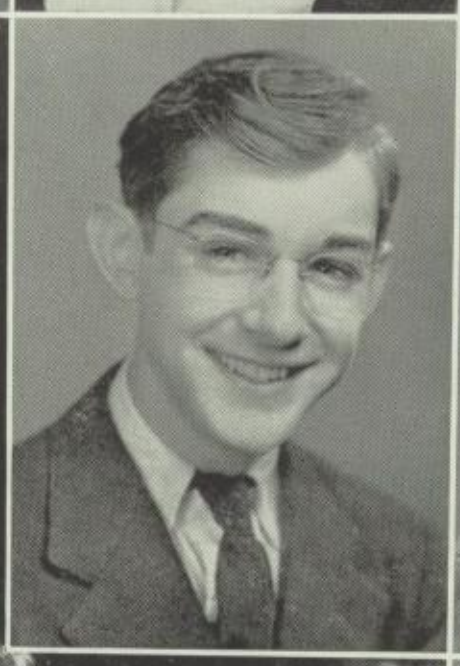
Eugene Fox
Undernourished Nate.

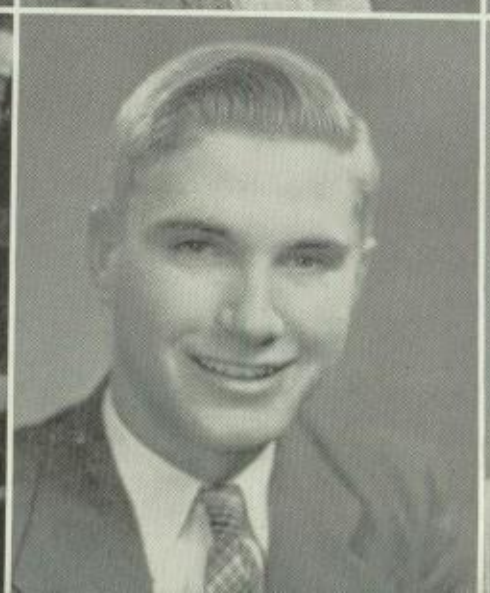
Theo Mae Frank
She is earnest, too.

H. Dale Freidag
"Now the way we do it out in the country . . ."

Roger J. Fritz
Time to Sally forth.

Wallace P. Gabel
Looks just like Clark.





CHIEFS

'elma Gallagher
Have you seen my two brothers?"

Shirley Jean Gartman
"Oh, I thought the test was easy."

rene Mae Giles
Along came Jones.

Kathryn Ellen Gorham
Hey, Red!

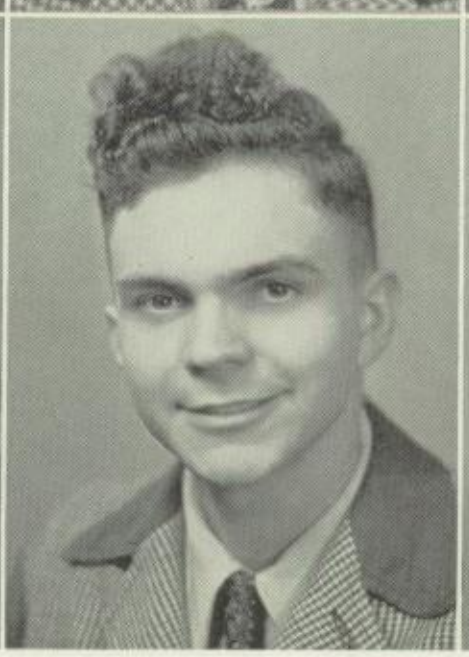
eorge A. Greene
"Da--a--a--a"

Mary Ethel Guffey
We like her type--ing.

Barbara Ann Hagerman
Every day is Wash day now.

Selby A. Haupert
What's the attraction at Emmert's?

Alice Heckman
For whom the bells toll.



CHIEFS

Kenneth Henk
Stung by a Bea--C?

Pat Hill
Over Hill,
over (Ivan) Dale.

Richard Hillmer
Our representative from the gold fields.

John A. W. Holtum
Holt-um, John, but not too long.

Mary Jane Homan
She Ran--dolph with all the honors.

Phyllis Huber
She has lots of ment"--muddy-eeee.

Dorothy Irene Jacobs
Everything's Jake with her.

Manley Jessup
He has a manly physique.

Allen L. Jogerst
G. I. for Gloria-Irresistible.

Betty J. Johnson
"I'm glad it's dark in the show."

CHIEFS

rian Ellen Johnson
"That's my meat'—'sausage'!"

Betty Jean Kaiser
Do you build ships, too?

Norman Kaiser
One man construction crew.

Clarence Karl
His Kar-'l go anywhere.

Lowell Kasten
Stop, Luke, and listen!

Elinor Keefer
And HE said . . . "

Odessa Wilma Kellem
O-des-sa good one.

Fred Keller
Frederick the Great.

John E. Knobel
's the Knoblest man in our class.

Maxine Rae Kochsmeier
She got the Led banana.

CHIEFS

ora Janice Koonce
"Roger, dodger, you old codger."

William E. Kracht
He really jars them.

Shirley J. Kronberg
She's itty-bitty!

Marian Kuhn
I like Kuhn hunting.

William B. Kurz
Doggy has one of the strangest tales.

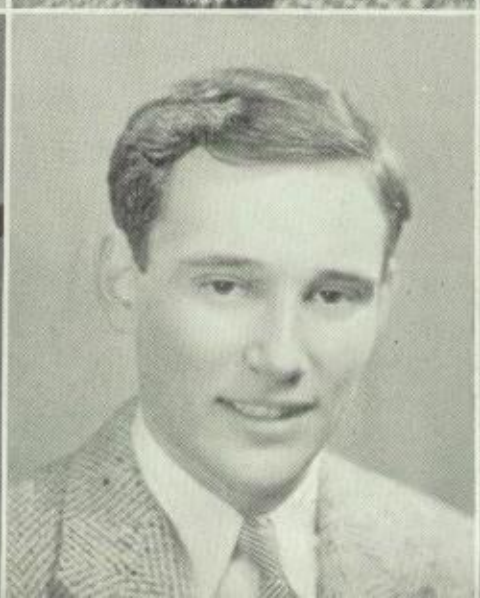
Dorothy Mae Lamm
Sheep's a good girl.

Norma Jean Landeck
Ham and Eggy.

Joyce T. Lapp
She's on her last Lap-p.

Shirl B. Laughlin
Lippy.

Audrey Jean Lenz
But she never borrows.



CHIEFS

Russell L. Leopold
It must be his poisonal maggotism."

William H. Lichtenberger
He "nose" all.

Richard Lighthall
or he's a good fellow.

Dorothy Louise Long
Tabulate this problem.

Jeannette R. Long
Look who's sailing with the Navy now.

Ledyard Long, Jr.
"It's a good "trig" if you can do it.

Howard Lubbers
But he gets along.

Ronald D. Mantzke
Facts and figures on his mind.

Max Marcum
Merry Max Marcum!

Ray Marcum
Reigh for Rockford High School!

CHIEFS

Barbara C. Martin
Heaven's gift to the men.

Lila June Martin
She takes the cake.

Nancy McCool
Lovely, lovely, lovely!

Mary Ann Meile
Lovely, is it naturally curly?

Allan Merkle
"Hop in, wimmin."

uline A. Miller
P. A. M., please."

Joan Patricia Monroe
"I'd rather have a Rollie."

Mary Lou Morgan
Moose, Muddy, Muck and Morgan--mix-up!

Margaret Mae Morrow
One of many.

Douglas Morton
Hi, Bob!

CHIEFS

Robert Morton
The salt of the earth.

William B. Nample
Short Shay-ver.

Merle Nelson
You say you like
M. L. Nichol's ····· red suit.

Mildred Nelson
Curlylocks but no bears.

Mary Lou Nichol
She sure isn't a Parisian

arl Wm. Noltemeier
He sings of his own
"a-chord."

Robert Pals
But not with everybody.

Robert Earl Parriott
Miss McHenry's
"A" student.

Violet Parriott
h, how I love that man!"

Berneice Patterson
Here comes Winter;
there goes Patterson.

CHIEFS

Barbetta Paulson
he leads a Dog's life.

Elsabeth Pfisterer
She's in on all the inside quill.

Lois Marion Pinnow
No Short-Cummins for her this year.

Verna Mae Rahn
Well, catch her!

Jerry Rampenthal
Well, Funk, I needed a rest.

Betty Lou Rasmussen
"Attention! Meeting will please come to order!"

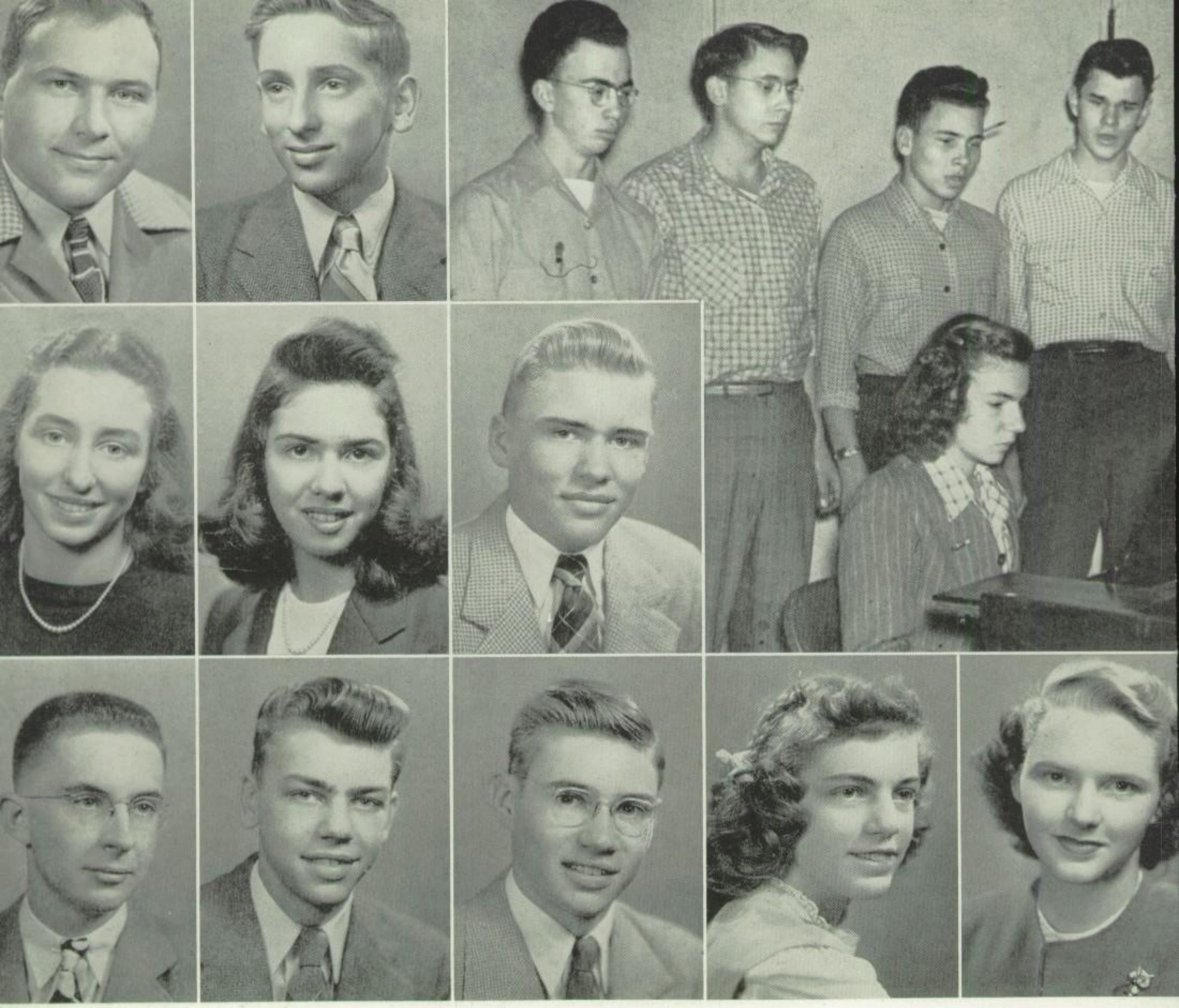
Jeannine J. Rayhorn
She Doug and she Doug, but she doesn't anymore.

Phyllis Claire Reel
She went for the most wonderful long ride.

Shirley L. Rietz
She writes, too.

Eileen L. Rockow
She's Young b(l)ut able.

Donna Mae Roemer
She has gobs of love for the Navy.



CHIEFS

Paul John Ross
Hunting season has opened for Moose.

Orville Salter
He's a well-seasoned scholar.

Myrna Eileen Samel
Blask the Navy!

Charmaine A. Sanders
Forever Cherie.

Charles F. Schmelzle
He has a three o'clock shadow.

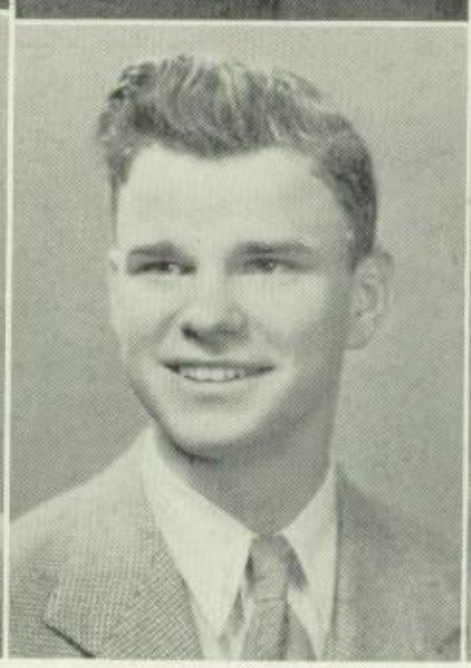
George J. Scheffner
He's got a one tractor mind.

Ivan D. Schlaefer
Hubby! Hubby!

Melvin M. Schleich
It Siem-sen, he's up in the air now.

Audrey J. Schleuning
She's a Schleuning example.

Ruth Matilda Schoeffle
"He calls me 'Woman.'"



CHIEFS

Robert J. Schroeder
"But don't tell Katie."

Harry W. Schwarz, Jr.
Our Paul Bunyan.

James Secker
A Secker born every minute.

Edith E. Shain
Shain('t) what she used to be.

le C. Shepard
Shep or Sheff?

Nancy Jane Shewman
There's one man she doesn't Shew.

Mary Lee Siemsen
What's he Schleich?

Harry L. Slaght
He isn't Slaghting in his work.

Barbara E. Smith
S. M. I. T. H. that is!

CHIEFS

obert Resh Smith
he Held on to him.

Jane Reigh Snook
I add Lots to my collection.

Audrey Snyder
Hayworth---Garson---Snyder

Audrey L. Sorn
Crum's right-hand helper.

Donna Joy Spielman
Like Limburger?

leanore Spliethoff
ust call me 'Fluffy'."

Joan Beverly Springer
Resistance low?

Karl J. Staas
But, Mr. Funk . . ."

Marilyn J. Staas
"My sister said---"

CHIEFS

onald C. Steinhardt
Donald's bridge's falling down.

James Stephensen
Father of our country.

Norma Darlene Stine
She's well-stocked.

Elvira F. Stoner
Heard from your brother lately?

Howard Strohacker
Is that "hack" from straw I wonder.

Wesley W. Stukenberg
He runs the "ladies' ready-to-wear" wild.

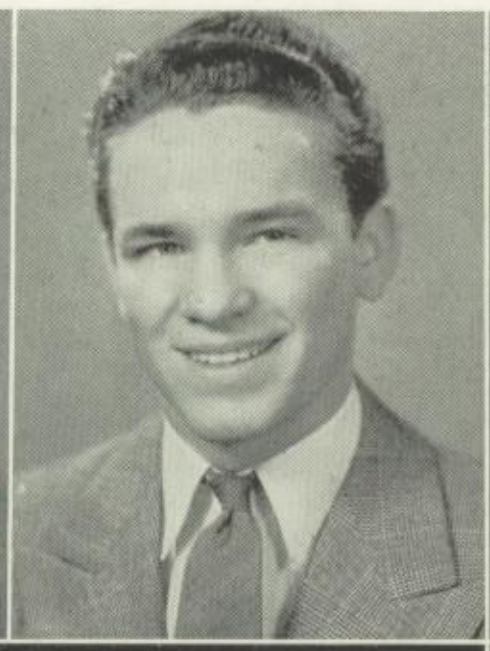
Don Symanek
Foo man, Shew-man.

Marilyn Taylor
She "suits" us with no alterations.

Betty Jean Thorpe
How many "bows" do you have?

Betty M. Thruman
Any relation to Harry?

Dorothy J. Thruman
Do you play the piano, too



CHIEFS

oger W. Tilkemeier
Roger and deer friends (Fawn).

Charlotte E. Tobin
Shirley she's your sister.

Shirley Tobin
"Hi, Connie!"

Fred Toelle
Toelle the toiler.

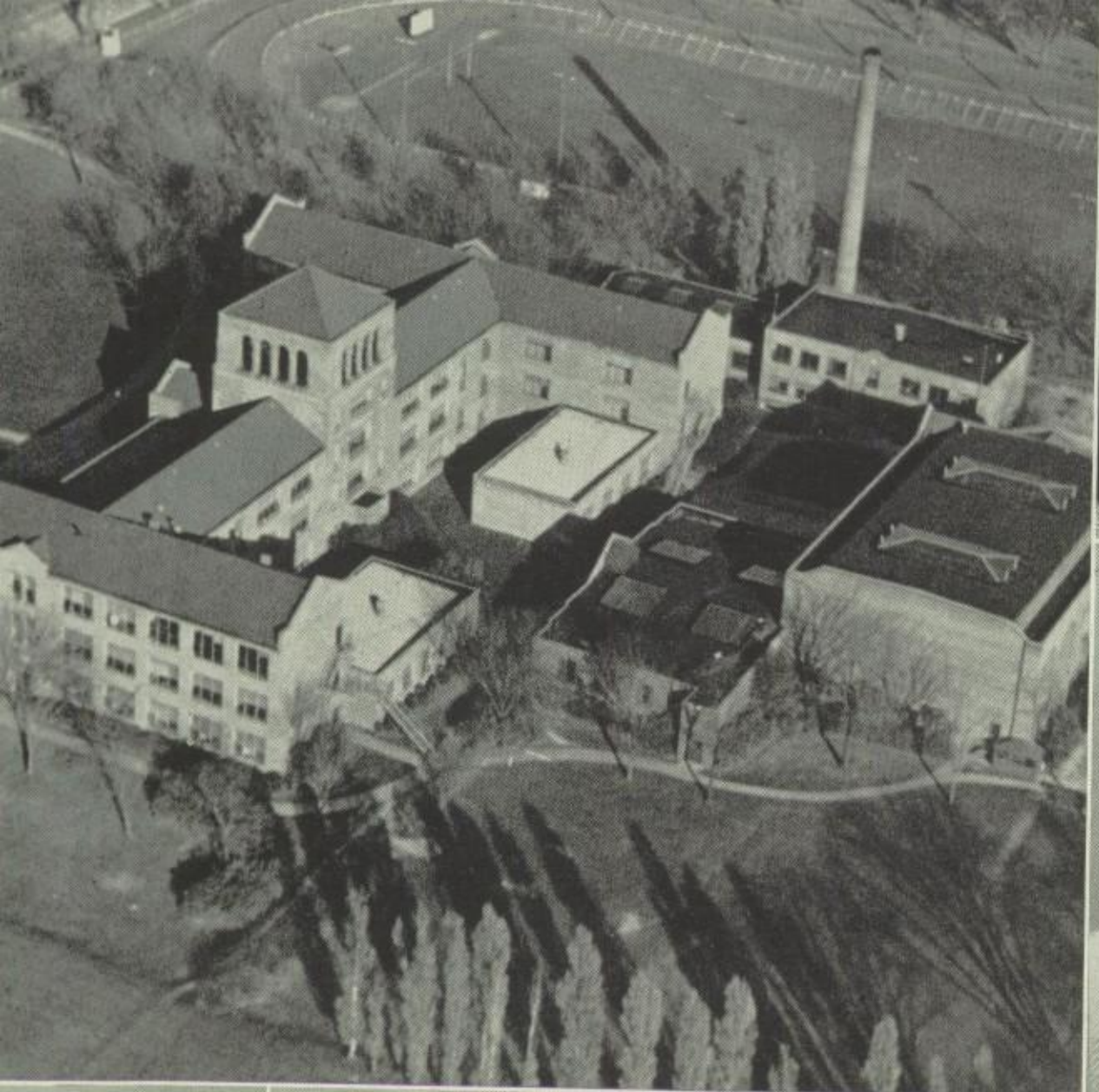
Marjorie Tretter
u'd better Tret-ter nice!

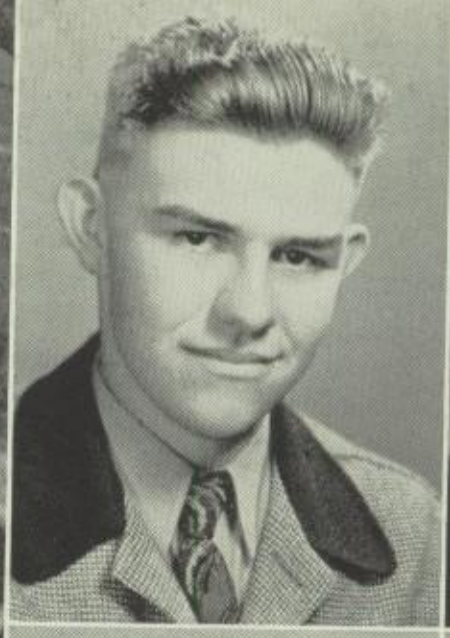
Constance M. Trueblood
The Constance lover.

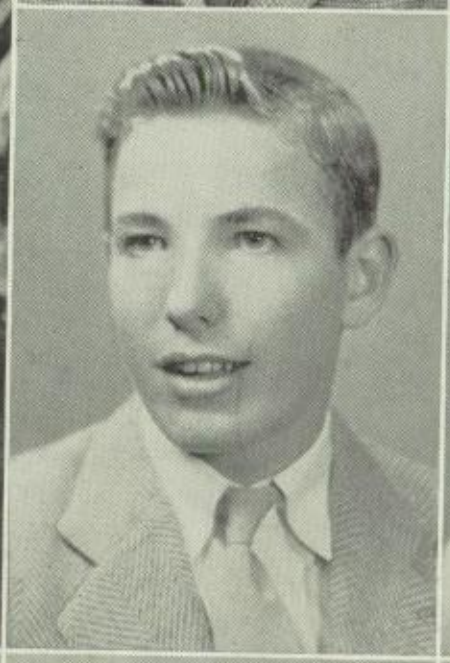
Roger Vohlken
"But I had to work at the dairy, Miss Hamil."

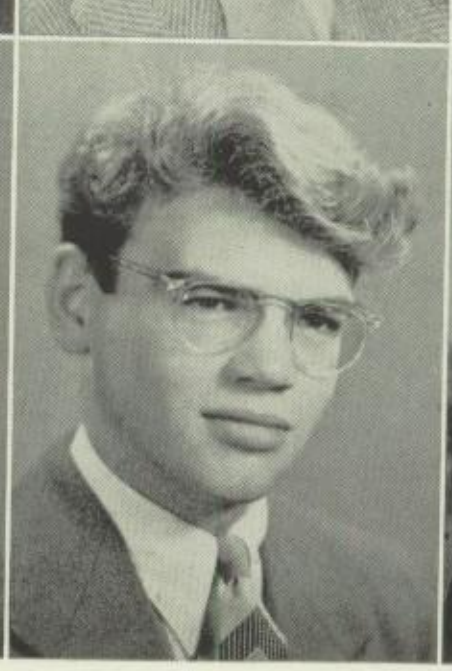
Homer Wales
But not loudly.

Lee D. Weckerly
Valentino lives again.









CHIEFS

Thomas H. Wick
Can't hold a candle to him.

Geraldine Wienand
"Short? But I love it!"

Henry G. Winter
He's our Corky.

Phyllis Marie Winter
The only girl in Algebra IV. Hmmm!

Roy Wirtjes
tjes go, LeRoy?

Gertrude E. Wunsch
Opportunity knocks only Wunsch.

Kenneth C. Youngblut
"I-leen upon my mind."

James N. Zartman
"I've got a Reel on my line." Fish much?

Adeline Zimmerman
Every day is sundae for her.

Betty Zimmerman
Five foot two and eyes of blue!

Patricia A. Zimmerman
"Yes, Mrs. Rucker."

President ..... Jim Zartman

Vice-President ..... Shirl Laughlin

Secretary-Treasurer .... Mary Lou Nichol

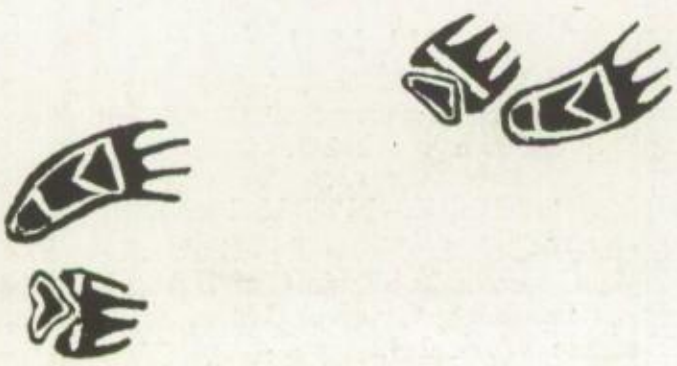
yrna Mar Zimmerman
Walk much?

George David Aurand
Hello again!

NAMES OF SENIORS WHOSE PICTURES DO NOT APPEAR

SERVICE MEN

Frank Bosdorf
Gordon Conzett
Maurice D. Dyslin
Miles R. Frankenfield
William S. Forrester
Robert Frink
Emmanuel H. Georgalas
Laverne O. Graff
Robert Frederick Grimes
Dwaine Richard Guhl
Thomas W. Hamon
Richard R. Kiefer
Jack Earl Leinbach
John Henry Lubenow
William B. McHoes
James Frederick Peifer
Glen Harold Schunk
Paul Roger Simler
William Stewart
Vernon Veer
Frederick E. Wahler
Dale Yoder



SENIOR INDEX

ADAMS, EDWARD CARLTON
Letterman's Club 2-3-4; Football 1-2-3-4; Red Cross Representative 3.

ALLEN, DOROTHY MAE
Home Ec. Club 2-3; Treble Clef A 3; Treble Clef B 2; Mixed Chorus 1; Carnival Comm. 4; Home Room Red Cross Rep. 1; Defense Work 2-3.

ANDERSON, ROBERT

AURAND, GEORGE DAVID
Latin Club 1-2; Orchestra 1-2-3-4; Band 1-2-3-4; A Cappella 2; Operetta Orch. 2; Instrumental Contest 1; Prom Comm. 3; Class Play 3; Track 2-3-4 (Letter Proviso); Letterman's Club 3-4; Government Day Fire Chief.

BAKER, PHYLLIS A.
Latin Club 2; Student Council 3; Orchestra 4; Band 1-2-3-4; Instrumental Contest 2-3; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3; Home Room Pres. 3; Theatre Orch. 4 (Sr. Play).

BARDELL, PHILIP W.
Latin Club 2-3-4; Philos 3-4 Pres.; Carnival Comm. 4; Play Comm. 3; Track 4; Defense Work 1-2-3-4.

BIRD, FLORENCE W.
G.A.A. 2-3; Carnival Comm. 4.

BORCHERS, ROLAND H.
Latin Club 2; Paint and Patches 1; Letterman's Club 2-3-4; Orchestra 1-2-3-4; Operetta 1; Prom Comm. 3; Carnival Comm. 4; Tennis 2-3-4; Home Room Vice-Pres.

BOSDORF, FRANK

BOTT, ELVERA MAE
Orchestra 1-2-3-4; Band 1-2-3-4; Instrumental Contest 3-4; Carnival Comm. 4; Defense Work 2-3-4; Band Librarian 1-2; Orch. Librarian 2.

BOYETT, JAMES VANCE
French Club 4; Home Room Red Cross Rep. 4.

BRINKMEIER, LIDA RUTH
Home Ec. Club 1; Mixed Chorus 1; Carnival Comm. 4.

BRUBAKER, MARGARET VERLENE
Operetta 1-2; Carnival Comm. 4.

BUHLMAN, ROSE MARIE
Secretarial Club 4; Treble Clef A 4; Carnival Comm. 4.

BUSS, BEN J.
Prom Comm. 3; Carnival Comm. 4; Assembly Comm. 4; Football 3-4.

CHAPMAN, ROBERT P.
Letterman's Club 1-2-3-4; Polaris Staff 4; Prom Comm. 3; Carnival Comm. 4; Golf 2-3-4; Manager of Athletics 1-2; Home Room Officership 1-2-3; Class Sec.-Treas. 2; Defense Work 2-3; Ganome 2.

CHRISTENSEN, EVELYN I.
Home Ec. Club 1; Carnival Comm. 4.

CLARK, ALFRED L.
Latin Club 4; Paint and Patches 2; Mixed Chorus 2; Prom Comm. 2; Carnival Comm. 4; Play Comm. 3-4; Assembly Comm. 4; Football 2; Track 3-4; Golf 3.

CLARK, DOUGLAS JAMES
Prom Comm. 3; Carnival Comm. 4.

CLEMENT, NORMA ISABELLE
Band 1-2; Carnival Comm. 4; Home Room Vice-Pres. 3; Ration Board 3.

COOMBER, BEATRICE ARLENE
Polaris Staff 4; Prom Comm. 3; Carnival Comm. 4.

COOPER, WARREN L.
Letterman's Club 4; Prom Comm. 3; Carnival Comm. 4; Football 3-4; Track 3-4; Home Room Sec. 4; Armed Service 1946; Defense Work 4.

CONZETT, GORDON

CRAMER, JOHN W.
Latin Club 2; Letterman's Club 2-3-4 Sec.-Treas.; Polaris Staff 4; Hi-Y. 4; Student Council 3-4; Band 1-2-3-4; Instrumental Contest 2-3-4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3; Assembly Comm. 4; Basketball 1-2-3-4; Tennis 3-4; Home Room Officer 3 Pres., 4 Vice-Pres.; Class President 3; Carnival King 3.

DATT, NORMA JEAN
Nurse's Aid 1-2; Secretarial Club 3-4 Sec.; G.A.A. 1; Home Ec. Club 1; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3-4.

DEEMER, RAMONA ELAINE
Hi G.R. 1; Carnival Comm. 4.

DE GAN, ALBERTA MAE
Spanish Club 1; Hi G.R. 4; Secretarial Club 4; Home Ec. Club 2-3; Student Council 4; Prom Comm. 3; Carnival Comm. 4; Home Room Pres. 4; Ration Board 2.

DEUTH, CHARMAINE EVELYN
Secretarial Club 3; G.A.A. 1-2-3 Sec. 4; Home Ec. Club 3-4; Mixed Chorus 1; Carnival Comm. 4; Play Comm. 4; Home Room Sec. 3; Ration Board 3.

DIR, IRMA LAVONNE
Home Ec. Club 1-2; Student Council 3; Prom Comm. 3; Carnival Comm. 3; Play Comm. 1-3; Home Room Officership 3 Pres., 4 Vice-Pres.; Ration Board 3.

DONAHUE, RICHARD LEON
Letterman's Club 4b; Hi-Y 3-4; Prom Comm. 3; Carnival Comm. 4; Manager of Athletics 3; Home Room Officership 3-4.

DREIER, ELDON W.
Letterman's Club 2-3-4 Vice-Pres.; Hi-Y 4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3-4; Football 2-3-4; Track 4; Defense Work 2-3-4.

DYSLIN, MAURICE D.
Paint and Patches 1; Hi-Y 1; Sophomore Oratorical 2; Basketball 1; Football 1; Golf 1; Armed Forces 3 years.

ERDMEIER, ANNA LOU
Spanish Club 4; Hi. G.R. 3-4; Home Ec. Club 2-3-4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 2-3-4; Defense Work 2-3.

EULER, DOLORES LUCILLE
Spanish Club 3; Home Ec. Club 1-2-3; Treble Clef A 2; Operetta 2; Treble Clef B 1; Mixed Chorus 1; Prom Comm. 3; Carnival Comm. 4; Play Comm. 1-2; Defense Work 2-4.

SENIOR INDEX

FERGUSON, NANCY ERMINA
Latin Club 2-3; Philos 3-4; Paint and Patches 1-2; Mask and Wig 3-4; Honor Society 3-4; Spanish Club 3-4 Pres.; Polaris Staff 4; Hi. G.R. 3-4; Nurse's Aid 1-2-3; G.A.A. 1-2-3-4; Orchestra 2-3-4; Band 1-2-3-4; Operetta 1; Treble Clef B 1; Instrumental Contest 1-2-3-4; Prom Comm. 3; Carnival Comm. 4 General Chairman; Home Room Vice-Pres. 2; Class Vice-Pres. 2; News Reporter 4; Carnival Queen 3; Junior Play Major Part 3; Senior Play Major Part 4.

FERTITTA, RUSSELL J.
Latin 4; Philos 3-4; Honor Society 3-4; Polaris Staff 4; Funnel and Flask 1; Student Council 3; Carnival Comm. 4; Play Comm. 3-4; Track 2-3-4; Home Room Officership 1-3; Jr. and Sr. Play Major Part 3-4.

FINK, WILMA L.
Secretarial Club 3; Home Ec. Club 2; Carnival Comm. 4.

FINKBONER, ROGER L.
Letterman's Club 1-2-3-4; Prom Comm. 3; Carnival Comm. 4; Manager of Athletics 1-2-3; Home Room Officership 1-2-4; Class Sec. 2; Corridor Monitor 4.

FLEISCHER, ROBERT FRANK

FORRESTER, WILLIAM S.

FOX, EUGENE N.
Latin Club 4; Paint and Patches 1-2; Spanish Club 2-3; Camera Club 1-2; A Cappella 3-4; Operetta 2; Madrigals 3-4; Mixed Chorus 2; Boys' Quartet 3; Carnival Comm. 4; State One Act Play 2; Ration Board 2.

FRANK, THEO MAE
Secretarial Club 3-4; Carnival Comm. 4; Home Room Vice-Pres. 3.

FRANKENFIELD, MILES R.

FREIDAG, DALE H.
Manager of Athletics; Ganome 3-4; Corridor Monitor Chairman 3-4.

FRINK, ROBERT

FRITZ, ROGER J.
Latin Club 2; Philos 3-4 Treas.; Letterman's Club 1-2 Sec.-Treas., 3-4; Polaris Staff 4; Hi-Y 1-2-3-4; Student Council 4; Band 1-2; Instrumental Contest 1-2; Prom Comm. 3; Carnival Comm. 4; Debate 3-4; National Forensic League 3-4; Forensics 2-3-4; Play Cast Major Part 3; Basketball 1-4; Football 1-2; Track 1; Tennis 3-4; Home Room Officership 1 Vice-Pres., 4 Pres.; American Legion Oratorical Contest 2; Jerc Board 3; P.T.A. Board 4; President Roosevelt Memorial 3.

GABEL, WALLACE PAUL
Letterman's Club 4; Spanish Club 2-3; A Cappella 3; Operetta 1; Madrigals 3-4; Mixed Chorus 1; Boys' Ensemble 3; Carnival Comm. 4; Tennis 3-4.

GALLAGHER, NELMA LORETTA
Paint and Patches 1-2; Polaris 4; A Cappella 3-4; Treble Clef A 2; Treble Clef B 1; Mixed Chorus 1; Triple Trio 3-4; Vocal Contest 1-2-3-4; Prom Comm. 3; Carnival Comm. 4.

GARTMAN, SHIRLEY JEAN
Latin Club 2-3-4; Philos 3-4; Polaris Staff 4; G.A.A. 2; Orchestra 3-4; Band 1-2-3-4; Instrumental Contest 1-2-3; Carnival Comm. 4; Play Comm. 3-4; Theatre Orch. 3-4; Band Librarian 2-3; Prom Comm. 3.

GEORGALAS, EMMANUEL H.
Letterman's Club 2-3-4; Hi-Y 3-4; Orchestra 1; Operetta 1-2-3; Basketball 3-4; Football 1-2-3-4; Track 2-3; Armed Forces May '42 - Oct. '45.

GILES, IRENE MAE
Secretarial Club 3; Home Ec. Club 1; Carnival Comm. 4; Defense Work 3.

GORHAM, KATHRYN ELLEN
Carnival Comm. 4.

GRAFF, LAVERNE O.

GREENE, GEORGE ALFRED
Spanish Club 2-3-4; Prom Comm 3; Carnival Comm. 4; Track 3.

GRIMES, ROBERT FREDERICK

GUFFEY, MARY ETHEL
Latin Club 2-3; Paint and Patches 1-2; Mask and Wig 3; Polaris Staff 4; Hi G.R. 3-4 Pres.; Student Council 4 Sec.-Treas.; Band 1-2-3-4; Treble Clef A 3; Treble Clef B 2; Prom Comm. 3 Co-Chairman; Carnival Comm. 4; Play Comm. 3 Student Director.

GUHL, DWAINE RICHARD

HAGERMAN, BARBARA ANN
Hi G.R. 3; Operetta 1; Mixed Chorus 1-2; Prom Comm. 3; Carnival Comm. 4; Home Room Red Cross Rep. 4; Home Room Vice-Pres. 4.

HAMON, THOMAS W.

HAUPERT, SELBY ALLEN
Latin Club 2; Paint and Patches 1-2; Mask and Wig 3; Student Council 2; Orchestra 1-2-3-4; Instrumental Contest 4; Prom Comm. 3; Carnival Comm. 4; Cheer Leader 1-2-3; Home Room Vice-Pres. 1-2 Pres.; Ration Board 2-3; Senior Play Major Part 4.

HECKMAN, ALICE MARIE
Prom Comm. 3; Carnival Comm. 4; Home Room Red Cross Rep. 2; Home Room Officership 4 Sec.-Treas.

HENK, KENNETH WILLIAM
Camera Club 2-3; Prom Comm. 3; Carnival Comm. 4; Basketball 2; P. A. System 2-3; Stage Crew 2-3.

HOLTUM, JOHN A. W.

HOMAN, MARY JANE
Latin Club 2-3; Philos 3-4; Honor Society 3-4; Polaris Staff 4; G.A.A. 2-3-4 Sec.-Treas.; Home Ec. Club 2; Orchestra 3-4; Band 1-2-3-4; Treble Clef A 2; A Cappella 3-4; Operetta 1; Madrigals 3-4; Treble Clef B 1; Vocal Contest 3-4; Instrumental Contest 1-2-3-4; Prom Comm. 3; Carnival 4; Play Comm. 4; Student Director Band Orch. 4; Co-Chairman Community Concert Ass'n 3-4.

HUBER, PHYLLIS A.
Hi G.R. 2-3-4 Officer; G.A.A. 1; Treble Clef A 1; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3; Home Room Red Cross Rep. 3.

JACOBS, DOROTHY IRENE
Latin Club 2; Home Ec. Club 2; Operetta 1-2; Treble Clef B 2; Mixed Chorus 1; Prom Comm. 3; Carnival Comm. 4; Defense Work 2-3.

JESSUP, MANLEY T.
Student Council 2.

SENIOR INDEX

JOGERST, ALLEN L.
Letterman's Club 2-3-4; Hi-Y 3 Treas. 4; Prom Comm. 3; Carnival Comm. 4; Swimming Instructor at Y.M.C.A.; Manager of Athletics 2-3; Defense Work 2-3; Drooler 2.

JOHNSON, BETTY JEAN
Hi G.R. 4; Secretarial Club 3-4; G.A.A. 1-2; Carnival Comm. 4; Ration Board 3.

JOHNSON, MARIAN ELLEN
Play 3.

JONES, LEO

JUSTICE, JOHN

KAISER, BETTY JEAN
Secretarial Club 3; Carnival Comm. 4.

KAISER, NORMAN
Student Council 4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3-4; Stage Manager 3-4; Home Room President 4.

KARL, CLARENCE R.
Student Council 4; Prom Comm. 3; Carnival Comm. 4; Home Room Officer 3-4 Pres.

KASTEN, LOWELL H.
Prom Comm. 3; Carnival Comm. 4; Home Room Vice-Pres. 4.

KEEFER, ELINOR LOIS
G.A.A. 1; Carnival Comm. 4; Swimming 2-3; Defense Work 3; Ration Board 3.

KELLEM, ODESSA WILMA
Spanish Club 2; Secretarial Club 3-4; G.A.A. 2; Home Ec. Club 1; Treble Clef A 2; Operetta 1; Treble Clef B 1; Mixed Chorus 1; Carnival Comm. 4; Defense Work 3-4.

KELLER, FREDERICK LINCOLN

KIEFER, RICHARD R.

KNOBEL, JOHN E.
Spanish Club 2-3; Carnival Comm. 4; Basketball 2; Football 4; Track 3-4.

KOCHSMEIER, MAXINE RAE
Hi G.R. 3-4; Nurse's Aid 3-4; Student Council 1; Treble Clef A 3; Operetta 1; Treble Clef B 2; Mixed Chorus 1; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3-4; Home Room Officership 1-4.

KOONCE, LORA JANICE
Mask and Wig 4; Hi G.R. 2-3-4; Band 1-2-3; Carnival Comm. 4; Senior Play Cast 4; Debate 3; Carnival Play Director 4; News Reporter 2.

KRACHT, WILLIAM E.
Funnel and Flask 3-4; Band 1-2-3-4; Prom Comm. 3; Carnival Comm. 4; Assembly Comm. 1-4; Home Room Officership 1.

KRONBERG, SHIRLEY JEAN
Spanish Club 1; Nurse's Aid 2; Home Ec. Club 1; Treble Clef 2; Mixed Chorus 1; Carnival Comm. 4.

KUHN, MARIAN ELAINE
G.A.A. 1; Home Ec. Club 1; Prom Comm. 3; Carnival Comm. 4; Home Room Sec.-Treas. 1; Ration Board 3.

KURZ, WILLIAM B.
Spanish Club 1-2; Band 1-2-3; Prom Comm. 4; Carnival Comm. 4; Defense Work 3-4; Ration Board 3.

LAMM, DOROTHY MAE
Secretarial Club 3; Home Ec. Club 2; Carnival Comm. 4.

LANDECK, NORMA JEAN
Latin Club 2; Spanish Club 3; Girl's Club 1; Nurse's Aid 1-3; G.A.A. 1-2-4; Orchestra 1-2-3-4; Band 1-2-3-4; A Cappella 3-4; Madrigals 4; Vocal Contest 2-3-4; Instrumental Contest 1-2-3-4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3; Debate 4; Forensics 4; Home Room Officership 1-2-3.

LAPP, THEORA JOYCE
G.A.A. 4; Home Ec. 4; Carnival Comm. 4; Home Room Officership 2.

LAUGHLIN, SHIRL B.
Latin Club 2-3-4; Polaris Staff 4; Student Council 1; Orchestra 3; Band 1-2-3-4; Prom Comm. 3; Carnival Comm. 4; Basketball 2; Home Room Officership 1 Pres., 2 Vice-Pres.; Class Vice-President 4; Senior Play, minor part 4.

LEINBACH, JACK EARL

LENZ, AUDREY JEAN
Latin Club 2; Philos 3-4 Vice-Pres.; G.A.A. 3-4; Treble Clef A 3; A Cappella 4; Operetta 1; Treble Clef B 2; Mixed Chorus 1; Triple Trio 3-4; Prom Comm. 3; Carnival Comm. 4.

LEOPOLD, RUSSELL
Letterman's Club 4; Spanish Club 1-2-3; Prom Comm. 3; Carnival Comm. 4; Basketball 3-4; Track 2; Defense Work 3-4.

LICHTENBERGER, WILLIAM H.
Latin Club 2-3; Paint and Patches 2 Vice-Pres.; Mask and Wig 3; Camera Club 1-2-3-4 Sec.; Polaris Staff 3-4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 2-3; Football 3; Golf 1-2-3-4; Home Room Officership; News Reporter 4; Jr. Play Major part 3; Sr. Play Major part 4.

LIGHTHALL, RICHARD R.

LONG, DOROTHY LOUISE
Secretarial Club 3-4; G.A.A. 2; Home Ec. Club 2-3; Treble Clef A 2; A Cappella 3-4; Operetta 1; Treble Clef B 1; Mixed Chorus 1; Triple Trio 3; Carnival Comm. 4; Defense Work 3-4; Ration Board 2.

LONG, JEANNETTE RUTH
Hi. G.R. 4; Secretarial Club 4; Chorus 1; Prom Comm. 3; Carnival Comm. 4; Swimming 1-2; Ration Board 3.

LONG, LEDYARD JR.
Spanish Club 3-4; Polaris Staff 4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3-4.

LUBBERS, HOWARD ALBERT
A Cappella 3-4; Boy's Quartet 3; Carnival Comm. 4.

LUBENOW, JOHN HENRY

McCOOL, NANCY J.
Latin Club 2-3; Hi. G.R. 3-4; Secretarial Club 3; Operetta 1; Treble Clef B Pianist 2; Instrumental Contest 2; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3; Home Room Officership 2-3.

SENIOR INDEX

MANTZKE, RONALD
Philos 3-4; Spanish Club 1-2 Sec.-Treas., 3-4; French Club 4 Pres.; Student Council 2; Home Room President 2; Cafeteria 1-2-3-4.

MARCUM, MAX ALLEN
Carnival Comm. 4.

MARCUM, ROY RAY
Paint and Patches 1; Student Council 2-3; Mixed Chorus 4; Carnival Comm. 4; Basketball 2-4; Football 4; Track 1-3; Tennis 3; Home Room Pres. 1-2-3, Vice-Pres. 4.

MARTIN, BARBARA CAROLINE
Mixed Chorus 1; Carnival Comm. 4; Defense Work 3.

MARTIN, LILA JUNE
Hi. G.R. 3-4; Secretarial Club 3; Prom Comm. 3; Carnival Comm. 4; Home Room Officership Vice-Pres 2, Sec.-Treas. 4.

McHOES, WILLIAM B.

MEILE, MARY ANN
Girls' Club 1; Hi. G.R. 3-4; G.A.A. 1-2-3; Home Ec. Club 1-2-3-4; Student Council 1-2; Treble Clef A 2-3; A Cappella 4; Operetta 2; Mixed Chorus 1; Triple Trio 3-4; Prom Comm. 4; Carnival Comm. 3-4; Play Comm. 1-2-3-4; Open House Play 2; Home Room Officer 1-2; Jerc Board 3-4.

MERKLE, ALLEN H.
Prom Comm. 3; Carnival Comm. 4; Track 3.

MILLER, PAULINE A.
Secretarial Club 3; G.A.A. 2-3-4; Orchestra 1-2-3-4; Carnival Comm. 4.

MONROE, JOAN PATRICIA
Latin Club 2; Paint and Patches 1-2; Mask and Wig 3-4; Hi G.R. 3-4; Nurse's Aid 1-2; G.R. 1-2; Prom Comm. 3; Carnival Comm. 3-4; Play Comm. 1-2-3; State One Act Play 2; Carnival Play 3; Home Room Officer; Drooler 3; Senior Play 4.

MORGAN, MARY LOU
Philos 3-4; Paint and Patches 2; Honor Society 3-4; Spanish Club 1-2-3-4; Polaris Staff Co-Ed. 4; Hi G.R. 3-4 Sec.-Treas. 3; G.A.A. 1-2; Student Council 1; Prom Comm. 3; Carnival Comm. 4; Senior Play 4; Home Room Officer 1; Class Sec.-Treas. 3; Defense Work 3; Girls' State 3; Swimming 1-2-3-4.

MORROW, MARGARET MAE
Hi G.R. 4; Secretarial Club 4; Treble Clef A 2; Operetta 1-2; Treble Clef B 2; Mixed Chorus 1; Prom Comm. 3; Ration Board 3; Home Room Officer 1; Carnival Comm. 4.

MORTON, DOUGLAS M.
Letterman's Club 2-3-4; Track 2-3.

MORTON, ROBERT G.

NAMPLE, BILL B.
Basketball 4; Carnival Comm. 4.

NELSON, MERLE H.
Defense Work 4.

NELSON, MILDRED JANE
Carnival Comm. 4.

NICHOL, MARY LOU
Latin Club 3; Hi G.R. 3-4; Student Council 3-4; Drum Majorette 3-4; Prom Comm. 3; Carnival Comm. 4; Home Room Officer 3-4 Pres.; Class Sec. 4.

NOLTEMEIER, KARL WILLIAM
A Cappella 2-3-4; Operetta 1; Madrigals 4; Mixed Chorus 1; Boys' Quartet 3-4; Vocal Contest 3-4; Carnival Comm. 4.

PALS, ROBERT ERNEST

PARRIOTT, ROBERT EARL

PARRIOTT, VIOLET O.
Philos 3-4; Hi G.R. 4; Secretarial Club 4; Treble Clef A 3; A Cappella 4; Operetta 1; Treble Clef B 2; Mixed Chorus 1; Triple Trio 3; Prom Comm. 3; Carnival Comm. 4; Home Room Red Cross Rep. 1; Ration Board 3.

PATTERSON, BERNICE I.
Home Room Sec.-Treas. 4; Defense Work 3.

PAULSON, BARBETTA MAE
Hi G.R. 4; Prom Comm. 3; Carnival Comm. 4; Home Room Sec.-Treas. 2; Red Cross Rep. 3.

PFISTERER, ELSABETH R.
Spanish Club 1-2-3; Secretarial Club 3; Carnival Comm. 4.

PEIFER, JAMES FREDERICK

PINNOW, LOIS MARIAN
Hi G.R. 3-4; G.A.A. 1-2-3; Treble Clef A 3; A Cappella 4; Treble Clef B 2; Mixed Chorus 1; Triple Trio 4; Prom Comm. 3; Carnival Comm. 4; Home Room Sec.-Treas. 3; Defense Work 3.

RAHN, VERNA MAE
Carnival Comm. 4; Ration Board 3.

RASMUSSEN, BETTY LOU
Latin Club 4; Paint and Patches 1-2 Pres.; Mask and Wig 3-4; Spanish Club 1-2-3; Girls' Club 2; Hi G.R. 3-4; Nurse's Aid 3-4; G.A.A. 2; Student Council 2 Sec.-Treas.; Orchestra 2; Band 1-2-3; Treble Clef A 2; A Cappella 2-3; Operetta 1; Treble Clef B 2; Instrumental Contest 1-2-3; Carnival Comm. 4; State One Act Play 2; Swimming 2; Home Room Officership 2 Pres., 3 Vice-Pres.; Drooler 3; Carnival Queen 1; Red Cross Chairman 4; Play 3.

RAMPENTHAL, GERALD ROBERT
Paint and Patches 1; Letterman's Club 1; Funnel and Flask 1; A Cappella; Operetta 1; Mixed Chorus; Carnival Comm. 4; Manager of Athletics; Corridor Monitor.

RAYHORN, JEANNINE J.
Latin Club 2; Paint and Patches 1-2; Mask and Wig 4; Hi G.R. 3-4; Funnel and Flask 4; Operetta 1; Treble Clef B 2; Mixed Chorus 1; Prom Comm. 3; Carnival Comm. 4; Play Comm. 1-2-3-4; Play Prompter 4; Home Room Officership 1 Sec.-Treas., 2 Vice-Pres.; Ration Board 3.

REEL, PHYLLIS CLAIRE
Latin Club 2-3-4 Pres.; Philos 3-4; Paint and Patches 1-2; Mask and Wig 3-4; Honor Society 3-4; Polaris Staff 4; Hi G.R. 3; G.A.A. 2-3-4 Vice-Pres.; Student Council 4; Treble Clef A 3; A Cappella 3-4; Operetta 1; Madrigals 3-4; Treble Clef B 2; Mixed Chorus 1; Vocal Contest 1-2-3-4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3; Assembly Comm. 4; Home Room Officership 3 Vice-Pres., 4 Pres.; Speech Contest 2-4; Play Major Part 3-4.

SENIOR INDEX

RIETZ, SHIRLEY L.
Polaris Staff 3; Carnival Comm. 4.

ROCKOW, EILEEN L.
Latin Club 2; Hi G.R. 1-2-3-4; Secretarial Club 4; Home Ec. Club 2; Prom Comm. 3; Carnival Comm. 4; Home Room Red Cross 2.

ROEMER, DONNA MAE
Nurse's Aid 1; Home Ec. Club 1; Carnival Comm. 4; Defense Work 2-3; Ration Board 2.

ROSS, PAUL J.
Letterman's Club 3-4; Student Council 4; Carnival Comm. 4; Football 1-2-3-4; Basketball 1-2; Track 3-4; Home Room Pres. 4.

SALTER, ORVILLE WAYNE
Carnival Comm. 4.

SAMEL, MYRNA EILEEN
Paint and Patches 1-2; Spanish Club 1-2; Girl's Club 1; Polaris Staff 3-4; Hi G.R. 1-2-3-4; G.A.A. 1-2-3; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3; Swimming 1-2-3-4; Home Room Officership 1-4 Sec.-Treas.; Ration Board 3; Junior Play 3.

SANDERS, CHARMAINE ARDELL
Paint and Patches 1-2; Mask and Wig 3-4; Spanish Club 1; Hi G.R. 3-4; French Club 2-3-4 Sec.; Mixed Chorus 1; Prom Comm. 3; Carnival Comm. 4; Play Comm. 1-2; Play Cast 3-4; Art Contest 4; Poster Contest 3; Speech Contest 3-4; G.R. 1-2.

SCHROEDER, ROBERT JOHN
Letterman's Club 1-2-3-4; Hi-Y 3-4; Prom Comm. 3; Carnival Comm. 4; Basketball 1-2-3-4; Football 3-4; Track 2-3; Golf 4; Home Room Officership 3.

SCHEFFNER, GEORGE J.
A Cappe'la 2-3; Operetta 1; Prom Comm. 3; Carnival Comm. 4.

SCHLAEFER, IVAN D.
Latin Club 1-2; Paint and Patches 1; Visual Aid Society 3-4; Orchestra 1-2-3-4; A Cappella 1-2; Operetta 1; Madrigals 2; Boy's Quartet 1-2; Vocal Contest 3; Instrumental Contest 1-2; Prom Comm. 3; Carnival Comm. 4; Sr. Play 4; Corridor Monitor 4.

SCHLEICH, MELVIN M.
Carnival Comm. 4; Home Room Vice Pres. 2.

SCHMELZLE, CHARLES F.
Latin Club 2; Polaris Staff 4; Visual Aid Society 3-4; Hi-Y 3-4 Vice-Pres.; Prom Comm. 3; Carnival Comm. 4; Basketball 1-2-4; Track 2-3-4; Tennis 4; Ration Board 3; Carnival King 4.

SCHLEUNING, AUDREY JOAN
Treble Clef B 2; Mixed Chorus 1; Carnival Comm. 4; Ration Board 3.

SCHOEFFLER, RUTH M.
Latin Club 2-3-4; Spanish Club 1; Hi G.R. 3-4; Nurse's Aid 2-3; Treble Clef B 2; Mixed Chorus 1; Prom Comm. 3; Carnival Comm. 4; Play 4.

SCHUNK, GLEN HAROLD

SCHWARZ, HARRY WALTER JR.
Spanish Club 1-2-3-4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3-4; Defense Work 3-4.

SECKER, JAMES HARRY
Letterman's Club 2-3-4; Student Council 1-2; Prom Comm. 3; Carnival Comm. 4; Home Room Pres. 1-2; Defense Work 3.

SHAIN, EDITH ELLEN
Carnival Comm. 4.

SHEPARD, DALE CHARLES
Letterman's Club 2-3-4; Hi-Y 3-4; Prom Comm. 3; Carnival Comm. 4; Basketball 1-2-3-4; Football 2-3-4; Track 2-3; Defense Work 2-3-4.

SHEWMAN, NANCY JANE
Latin Club 2-3; Spanish Club 3-4; Hi G.R. 3-4; Nurse's Aid 1-2-3; Home Ec. Club 1; Prom Comm. 3; Carnival Comm. 4; Play Comm. 2-4; Home Room Officership 3; Class Secretary.

SIEMSEN, MARY LEE
Latin Club 2; G.A.A. 1-2-3-4; Treble Clef A 3; A Cappella 4; Operetta 1; Treble Clef B 1; Mixed Chorus 1; Triple Trio 3; Prom Comm. 3; Carnival Comm. 4; Swimming 3-4; Home Room Sec. 1; Red Cross Rep. 3-4.

SIMLER, PAUL ROGER
Armed Forces.

SLAGHT, HARRY L.
Latin Club 2-3; Philos 3-4; Mask and Wig 4; Honor Society 3-4; Camera Club 2-3-4; Polaris Staff 3-4; A Cappella 2-3-4; Operetta 1; Madrigals 2-3-4; Mixed Chorus 1; Boy's Quartet 3; Vocal Contest 4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 4; Stage Manager 3; Boy's State 3; Jr. Play Cast 3.

SMITH, BARBARA E.
Spanish Club 3; G.A.A. 1; Treble Clef A 3; Operetta 1; Treble Clef B 2; Carnival Comm. 4.

SMITH, ROBERT RESH
Latin Club 2-3; A Cappella 3; Operetta 1; Mixed Chorus 1-2; Vocal Contest 1-2-3-4; Carnival Comm. 4; Red Cross Rep. 3.

SNOOK, JANE
Latin Club 3-4; Philos 3-4; Mask and Wig 3-4; Polaris Staff 4; Hi G.R. 3-4; Orchestra 1; Instrumental Contest 1; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3-4; Defense Work 3; Senior Play Student Director 4.

SNYDER, AUDREY ANN
Hi G.R. 1-2-3; Treble Clef A 3; A Cappella 3-4; Treb'e Clef B 2; Mixed Chorus 1; Triple Trio 2-3; Vocal Contest 2; Carnival Comm. 4; Swimming 1.

SORN, AUDREY

SPIELMAN, DONNA JOY

SPLIETHOFF, ELEANORE HILDEGARDE
Latin Club 2-3; Philos 3-4; G.A.A. 3-4; Home Ec. Club 1-3-4; Orchestra 1-2-3-4; Prom Comm. 3; Swimming 2-4; Defense Work 3.

SPRINGER, JOAN BEVERLY
Philos 3-4; Honor Society 3-4; Spanish Club 2-3 Pres. 4; Polaris Staff 4; Hi G.R. 3 Vice-Pres. 4; Nurse's Aid 3; Secretarial Club 3-4 Vice-Pres.; G.A.A. 3-4; Home Ec. Club 2; Student Council 3 Sec.-Treas. 4 Vice-Pres.; Prom Comm. 3; Carnival Comm. 4; Play Comm. 2-3-4; Play Prompter 3; Home Room Officership 2 Sec.-Treas. 4 Vice-Pres.; Defense Work 3-4; News Reporter 4; Carnival Queen 2; Manager for Queen 1-4.

STAAS, KARL J.
Junior Play 3.

SENIOR INDEX

STAAS, MARILYN JOAN
Latin Club 2; Hi G.R. 4; Treble Clef B 2; Mixed Chorus 1; Carnival Comm. 4.

STEINHARDT, DONALD C.
Carnival Comm. 4; Play Comm. 3-4; Golf 4; Defense Work 3-4.

STEPHENSON, JAMES R.
Carnival Comm. 3-4; Sr. Play Minor part 4.

STEWART, WILLIAM

STINE, NORMA DARLENE
Home Ec. Club 2; Carnival Comm. 4; Swimming 4; Defense Work 3.

STONER, ELVIRA FERN
Carnival Comm. 4; Swimming 3.

STROHACKER, HOWARD RALPH
Carnival Comm. 4; Defense Work 3-4.

STUKENBERG, WESLEY WYLER
Latin Club 2; Letterman's Club 4; Spanish Club 2-3-4; Camera Club 2-3-4; Football 2-3-4; Track 3-4.

SWARTZ, ROBERTA JEAN

SYMANEK, DONALD HOWARD
Letterman's Club 2-3-4; Student Council 1-3; Carnival Comm. 4 Co-Chairman; Sr. Play 4; Play Comm. 4; Football 1-2-3-4; Home Room Officer 1-3; Class Vice-Pres. 3; Carnival King 2.

TAYLOR, MARILYN JEAN
Home Ec. Club 2-3; Treble Clef B 3-4; Mixed Chorus 1; Prom Comm. 3; Carnival Comm. 4.

THORPE, BETTY JEAN
Spanish Club 1-2; Secretarial Club 3; Orchestra 1-2-3-4; Carnival Comm. 4; Swimming 1-2-3-4; Ration Board 3.

THRUMAN, BETTY MAE
Home Ec. Club 1; Carnival Comm. 4; Defense Work 3; Ration Board 3.

THRUMAN, DOROTHY JEAN
Nurse's Aid 1; Home Ec. Club 1; Carnival Comm. 4; Defense Work 3; Ration Board 2.

TILKEMEIER, ROGER W.

TOBIN, CHARLOTTE E.
Prom Comm. 3; Carnival Comm. 4; Home Room Sec.-Treas. 2.

TOBIN, SHIRLEY MAE
Home Ec. Club 1-2; Prom Comm. 3; Carnival Comm. 4; Play Comm. 1-2; Defense Work 1-4.

TOELLE, FRED L.
Letterman's Club 2-3-4; Prom Comm. 3; Carnival Comm. 4; Basketball 2-4; Football 2-4; Track 3.

TRETTER, MARJORIE ELEANOR
Polaris Staff 4; Carnival Comm. 4.

TRUEBLOOD, CONSTANCE MARGARET
Paint and Patches; Spanish Club 3-4; Polaris Staff 4; Hi G.R. 3-4; G.A.A. 1-2; Prom Comm. 3; Carnival Comm. 4.

VEER, VERNON

VOHLKEN, ROGER G.
Prom Comm. 3; Carnival Comm. 4; Defense Work 3; Corridor Monitor 4.

WAHLER, FREDERICK E.

WALES, HOMER L.
Latin Club 2; Mixed Chorus 1; Carnival Comm. 4; Basketball 2; Defense Work 2-3-4.

WECKERLY, LEE DEWITT
Mask and Wig 4; Visual Aid Society 3; Student Council 3-4; Band 1-2-3-4; Drum Major 4; Prom Comm. 3; Carnival Comm. 4; Assembly Comm. 4; Debate 2-3-4; National Forensic League 2-3-4; Forensics 2-3-4; Football 1-2; Home Room Officership 3-4 Pres.; Play Cast Major part 3-4.

WICK, THOMAS H.
Carnival Comm. 4.

WIENAND, GERALDINE A.
Treble Clef A 3; Operetta 3; Treble Clef B 2; Mixed Chorus 2; Defense Work 3-4.

WINTER, HENRY GENE
Carnival Comm. 4; Football 1-2; Defense Work 3; Corridor Monitor 4.

WINTER, PHYLLIS MARIE
Nurse's Aid 2-3; G.A.A. 1-2-3-4; Funnel and Flask 4; Home Ec. Club 1-2; Carnival Comm. 4; Play Comm. 2-3-4; Swimming 2-3-4; Defense Work 3; Bowling 2-4.

WIRTJES, LEROY MELVIN
Carnival Comm. 4.

WUNSCH, GERTRUDE E.
Latin Club 2-3; Polaris Staff 4; G.A.A. 1-2-3 Pres. 4 Pres.; Home Ec. Club 2-4; Orchestra 2-3-4; Band 1-2-3-4; Treble Clef A 2; A Cappella 3-4; Madrigals 3-4; Vocal Contest 3-4; Instrumental Contest 1-2-3-4; Prom Comm. 3; Carnival Comm. 4; Play Comm. 3-4; Home Room Vice-Pres. 4; Student Conductor Band and Orchestra 4.

YODER, DALE

YOUNGBLUT, KENNETH C.
Latin Club 2-3; Paint and Patches 1; Polaris Staff 4; Funnel and Flask 1; Student Council 3-4; A Cappella 2; Operetta 1; Mixed Chorus 1; Prom Comm. 3; Carnival Comm. 4; Home Room Officership 2-3-4.

ZARTMAN, JAMES N.
Latin Club 2-3-4; Paint and Patches 1-2; Letterman's Club 2-3-4; Honor Society 3-4; Polaris Staff Co-Ed. 4; Funnel and Flask 1; Student Council 1-2; Orchestra 1-2-3-4; Band 1-2-3-4; A Cappella 2; Mixed Chorus 1; Instrumental Contest 1-2-4; Carnival Comm. 4; Football 1-2-3-4; Home Room Pres. 1-2; Class President 4; Play 3-4.

ZIMMERMAN, ADELINE MARIE
G.A.A. 2-3; Home Ec. Club 3; Carnival Comm. 4; Swimming 3; Home Room Officership 1-2-3.

ZIMMERMAN, BETTY DELORES
Carnival Comm. 4.

ZIMMERMAN, MYRNA MAR
Treble Clef A 2; A Cappella 3-4; Treble Clef B 1.

ZIMMERMAN, PATRICIA A.
Secretarial Club 3-4; Carnival Comm. 4.

ACKNOWLEDGMENTS

Irving O. Blankenberg, Photographer
Robert Kohlemeier, Photographer
Dwight Garnhardt, Photographer
William LaVelle, Photographer
Merle A. Blackwood, Art Adviser
Murry Funk, Camera Club Adviser
David J. Malloy Company, Covers
Freeport Printing Company

QUALITY
SERVICE
COMMERCIAL ART
COMMERCIAL PHOTOGRAPHY
JAHN & OLLIER ENGRAVING CO.
CHICAGO

"JAHN & OLLIER AGAIN"

The slogan that's backed by genuine goodness in quality and service, the result of 43 years successful experience in the yearbook field.

We find real satisfaction in pleasing you, the year-book publisher, as well as your photographer and your printer.

JAHN & OLLIER ENGRAVING CO.

Makers of Fine Printing Plates for Black or Color

Commercial Artists - Photographers

817 W. WASHINGTON BLVD., CHICAGO 7, ILL.

GENERAL INDEX

A Cappella 69
Accompanists 72
Acknowledgments 140
Administration 12-13
Art 81
Assembly Committee 94
Autographs 141-144
Band 101-103
Basketball 59-65
Boys' Quartette 104
Cafeteria Help 35
Camera Club 44
Carnival 73-77
Cheerleaders 66
Chorus 104
Christmas Concert (Vesper Service) 68
Custodians 77
Debate 96
Faculty 80
Football 29-33
French Club 57
Freshman Class 16-25
G. A. A. 34
Golf Team 108
Hi G. R. 67
Hi Y 66
Home Economics Club 93
J. E. R. C. Board 95
Junior Class 82-89
Junior Play 92
Junior Red Cross Council 95

GENERAL INDEX

Latin Club 26
Letterman's Club 58
Madrigals 72
Mask and Wig 40
National Honor Society 100
One Act Play 99
Open House 45
Orchestra 70-71
Paints and Patches 39
Philos 57
Polaris Cabinet 1
Polaris Staff 107
Public Address System 97
Reporters 38
Science Club 97
Secretarial Club 27
Senior Class 112-133
Senior Index 134-139
Senior Play 41-43
Sophomore Class 48-55
Spanish Club 27
Student Council 56
Student Government Day 36-37
Tennis Team 108
Track Team 109-111
Treble Clef A 106
Treble Clef B 106
Tribute 5
Triple Trio I 105
Triple Trio II 105
Visual Aid 98

AUTOGRAPHS

AUTOGRAPHS

Best Wishes to you
Phyllis Corcoran

Remember
Us a party
Pat & Ford
Sweet
Pea

Best of Luck
always
Edward Seaman
(Ed)
Dave's Brandt Name

Best Wishes
Pat Scott

Lots of Luck
to a sweet
but Serious girl
Jeanne
Wagner

Bobbie
(Bobbie)

Good Luck
to a nice girl
Elinor Taylor

Good Luck
Mamie

Good luck +
Best wishes!
Luck the rest
evermore-
Ruth Nelson

Gillian D. Matthiesen

Loads and Loads of Luck
(I sood not bad)
Barbara Ann Doerr
(Barb)

Hi Kid
Bonis Jim?
Good Luck in everything
Lawrence Kyle
(Shorty)

Loads of Luck
Hugh

Hi Kid
Bonis Jim?
Good Luck in everything
Lawrence Kyle
(Shorty)

Good luck in your
Freshman year
Barbara Ann Record

Best Wishes
to a swell girl
Phyllis Carlson

Since I'm just learning
F.F.A. I'll tell you
what a tough test
you'll have. Best wishes
in the future to a
pretty nice neighbor.
Judy.

Rena Rawleigh

Good luck to
sweet Red
Texas Queen

Good Luck next year

Yours
Jane
Cole